

O R E G O N

COMMENTATOR

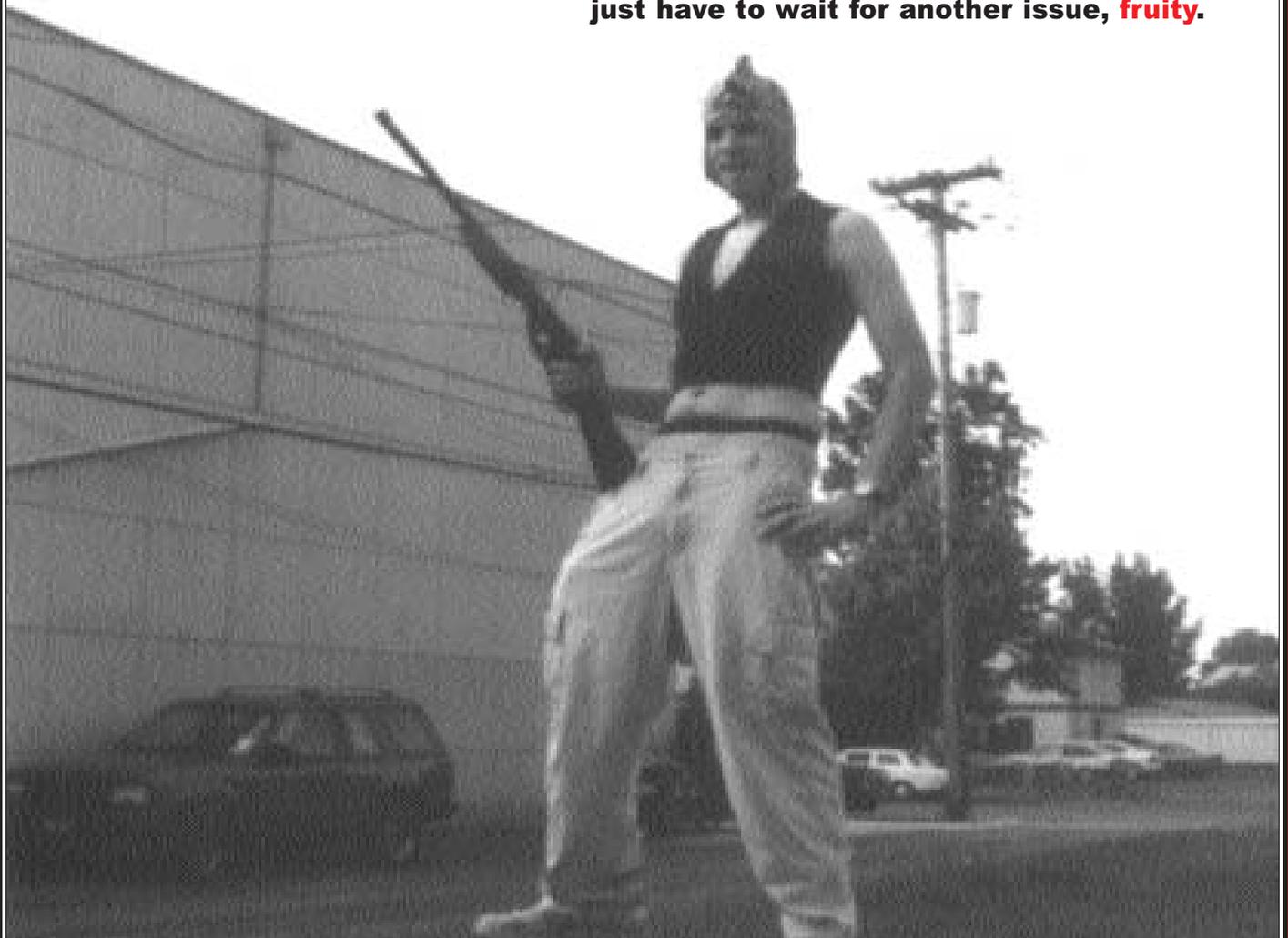
JANUARY 18, 2001

VOLUME XVIII, ISSUE V

A JOURNAL OF OPINION

This has **NOTHING**
to do with **ANYTHING**

What were you expecting? Another issue of the **OC** filled to the brim with journalistic brilliance? Well, **journalistic brilliance** will just have to wait for another issue, **fruity**.



PLUS: DPS Update • RIP, Party Patrol • Jack T. Chick • Scantly-Clad Women



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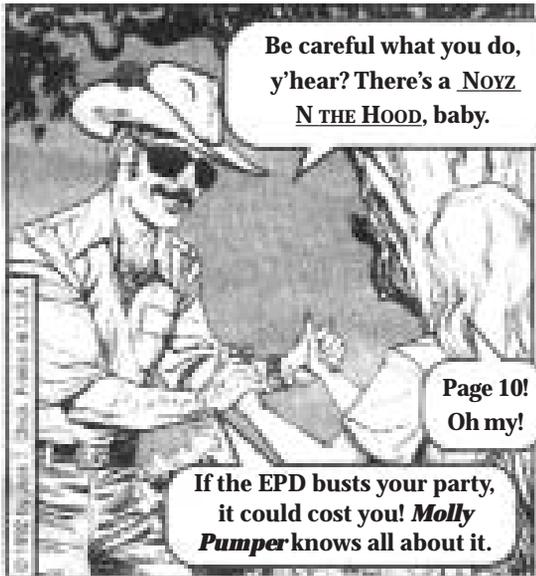
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MISSION STATEMENT

The OREGON COMMENTATOR is an independent journal of opinion published at the University of Oregon for the campus community. Founded by a group of concerned student journalists Sept. 27 1983, the COMMENTATOR has had a major impact in the “war of ideas” on campus, providing students with an alternative to the left-wing orthodoxy promoted by other student publications, professors and student groups. During its eighteen-year existence, it has enabled University students to hear both sides of issues. Our paper combines reporting with opinion, humor and feature articles. We have won national recognition for our commitment to journalistic excellence.

The OREGON COMMENTATOR is operated as a program of the Associated Students of the University of Oregon (ASUO) and is staffed solely by volunteer editors and writers. The paper is funded through student incidental fees, advertising revenue and private donations. We print a wide variety of material, but our main purpose is to show students that a political philosophy of conservatism, free thought and individual liberty is an intelligent way of looking at the world — contrary to what they might hear in classrooms and on campus. In general, editors of the COMMENTATOR share beliefs in the following:

- We believe that the University should be a forum for rational and informed debate — instead of the current climate in which ideological dogma, political correctness, fashion and mob mentality interfere with academic pursuit.
- We emphatically oppose totalitarianism and its apologists.
- We believe that it is important for the University community to view the world realistically, intelligently and, above all, rationally.
- We believe that any attempt to establish utopia is bound to meet with failure and, more often than not, disaster.
- We believe that while it would be foolish to praise or agree mindlessly with everything our nation does, it is both ungrateful and dishonest not to acknowledge the tremendous blessings and benefits we receive as Americans.
- We believe that free enterprise and economic growth, especially at the local level, provide the basis for a sound society.
- We believe that the University is an important battleground in the “war of ideas” and that the outcome of political battles of the future are, to a large degree, being determined on campuses today.
- We believe that a code of honor, integrity, pride and rationality are the fundamental characteristics for individual success.
- Socialism guarantees the right to work. However, we believe that the right not to work is fundamental to individual liberty. Apathy is a human right.



Be careful what you do, y'hear? There's a NOYZ N THE HOOD, baby.

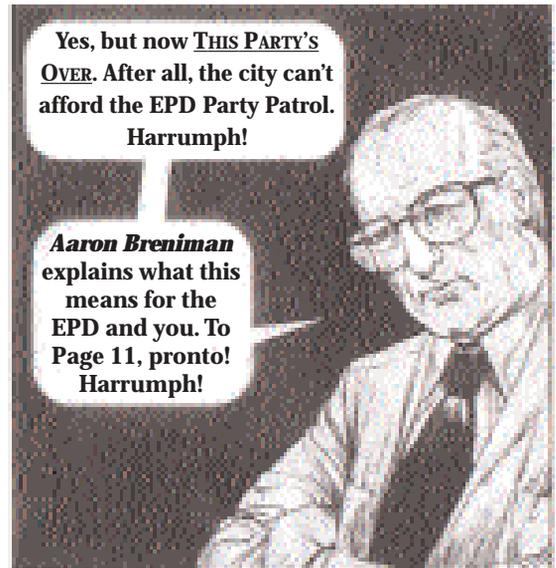
Page 10!
Oh my!

If the EPD busts your party, it could cost you! *Molly Pumper* knows all about it.



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OF



Yes, but now THIS PARTY'S OVER. After all, the city can't afford the EPD Party Patrol. Harrumph!

Aaron Breniman explains what this means for the EPD and you. To Page 11, pronto! Harrumph!



All I see these days, it's ANGELS IN THE MEDIA. On TV, in the bookstores, and now at the University Theater this spring.

Brian Ouellette? Page 12? Oh my!

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Not to mention: exploding chairs and chicken men...

...stoned teenagers, Jesse Jackson...

...and my personal favorite: airborne phalluses!



The Editorial is on page 4, you little hussy! Nobody Asked Us, But... is on Page 5 and Filler and Random Stick Thoughts are on page 6! Now scam!

But what about Red Meat?

That's on 18, you witch! And I suppose while you're there you might as well just read Another Perspective on page 20! And I bet you like that Spew on page 22, dontcha?

Are you satisfied yet? That's enough DEPARTMENTS for you, you ungrateful wench!

January 18, 2001 Copyright ©2001 Oregon Commentator Publishing Co., Inc.
Dusty Miller spits in garbage cans.

DANGEROUS MOVES

Like it or not, commissioned DPS officers are right around the corner, literally and figuratively. What this means for everyone no one knows for sure, but chances are it won't be good.

Earlier this month, UO President Dave Frohnmayer signed into policy a directive authorizing the Department of Public Safety (DPS) to commission a half-dozen officers to stop and search persons on campus and to cite them for a limited number of applicable infractions. Despite the warnings of the OREGON COMMENTATOR and without regard for the concerns of many students, the issue was treated as a strictly administrative matter, and a rather clandestine one at that. Neither the Student Senate, University Senate nor the Faculty Advisory Council was consulted prior to the decision. Questions were raised at the Associated Students Presidential Advisory Council, but Frohnmayer had little to say on the matter. At the time of this writing, the Office of Communications has released no statement on the matter and (thus) the *Oregon Daily Emerald* has not reported on this development.

What will this bold new era in campus security bring? No one yet knows for sure. On Friday, January 13, DPS Director Tom Fitzpatrick met with student leaders to discuss — or rather, placate, as some feel — the state of DPS.

While a new issue to most students, Tom Fitzpatrick (and VP for Administration Dan Williams, in a November OC interview) explained that the commissioning of DPS officers has been a topic of discussion for some time. In 1996, Williams and former DPS head Cary Drayton collaborated on the legislation that made commissioning possible. Since then, Western Oregon and Portland State have both seized the opportunity; the UO has been a little more restrained, and with good reason.

Eugene is a relatively safe place to attend school. In terms of violent crime, in 1999 PSU recorded 4 aggravated assaults to the UO's 3, and 5 sex offenses to zero on the UO campus. While the student body of each is roughly equal in size, UO

students are concentrated around the campus more than are those at the urban PSU. Officers in downtown Portland might have something to worry about; those in suburban Eugene do not. Of course, Fitzpatrick is no close follower of statistics, arguing that "statistics are only as good as yesterday's news," or rather, the UO's declining crime rate does not preclude a dangerous situation from occurring. While this is true, such cases are rare.



Lights blaring, a DPS cruiser responds to an incident behind Friendly Hall on 13th.

Though Fitzpatrick emphatically states that DPS' target is persons not affiliated with the university that may pose a threat to those who are, another glance at the crime statistics indicates where those commissioned powers are most likely to be deployed.

As everyone — particularly the Eugene city council and police department — knows, this is a college town with its fair share of drug and alcohol consumption. On campus alone, DPS recorded 24 drug and 70 alcohol violations in 1999 — in both cases, nearly 100 less than those recorded for 1997. For the same year, PSU recorded merely eight drug violations and a lonely one alcohol violation. Regardless

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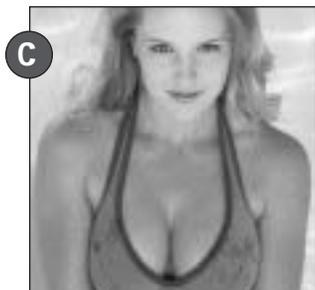


No, you weren't the only one to notice this at the football games this year.

Yes, you were the only one to take it literally.

Your Viewing Pleasure

YES, THE RUMORS ARE TRUE. ONE OF THESE LOVELY LADIES IS in fact an employee of a campus newspaper commonly referred to as the *Ol' Dirty Emerald*. But, pray tell, which one is it? The answer is indeed somewhere in this issue, as is the attendant copyright information. If the untimely demise of Phil Hartman demonstrated the obvious fact that you should not marry a model, then the cease-and-desist letter we are looking forward to should be proof enough that it is unwise to interact with them in any manner. Happy guessing!



Grinch, Xmas, Et cetera

UNCLE MARTY ONCE FILLED PLASTIC EASTER EGGS WITH MUD AND gave them to us kids to show us just how dumb he thought the holiday was. Grandpappy Butch spoiled Halloween forever by taking us Trick-or-Treating in the nude — he insisted he was not naked but that the costume was simply ultra-realistic synthetics, but the police didn't think so.



Do not give this man weed. For his sake and your own.

Yes, many a wacky relative has grinch-ed the holidays for us kids at one time or another, but they've always left Christmas — or as it is properly known, "Xmas" — alone.

That is until Eugene City Manager Jim Johnson, who surely is somebody's relative, issued a Christmas tree ban in December of the last century, effective throughout the city of Eugene, banning the festively decorated dead trees in all city workplaces. Uncle Marty saw it on "The O'Reilly Factor" a few weeks ago, and Grandpappy Butch saw it on "Politically Incorrect." In fact, our whole family has been calling. It's been tough around here. That's right: next year if you can't afford to enjoy one in your own home, you most likely won't be able to enjoy one at all.

Nevertheless, Jim Johnson is off *someone's* Christmas card list.

OSPIRG

Name _____
Year in School _____
Phone _____
Email _____

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- INTERNSHIPS
- CAREER POSITIONS
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Public Service Announcement

Under no circumstances should you sign this handbill. If you are approached on the street by an unwashed and slightly dazed, doe-eyed petitioner spouting promises of tree-, water- and/or animal-saving, DO NOT RUN. They can smell fear — even through the stench of patchouli.

Tell them you read the COMMENTATOR and walk away politely.

100% GENUINE OC RETRACTION: In the previous issue of the OREGON COMMENTATOR (v. XVIII, i. III/IV) we jestingly put a racial slur in the mouth of this town's favorite tailback, Maurice Morris. The OREGON COMMENTATOR regrets this defamatory joke, even if he only had 82 yards in Morris 26 carries at this year's Holiday Bowl.

ON THE DORM BEAT

By JEREMY JONES

I AM A FRESHMAN, WHICH MEANS I HAVE TO LIVE IN THE RESIDENCE halls. Residence halls provide a service to the parents of students like me that makes us glad to come home for holidays. It works. I am actually looking forward to seeing the family I spent my whole life trying to get away from. It is also a way to stress-test students. If they can study under the conditions of the residence hall, they can study in the middle of a volcanic eruption.

Before I came to the U of O I had to fill out a form that listed my likes, dislikes and the kind of person I was. Now for some reason I had this weird misconception that the university would make an attempt to match me up with someone who had similar interests and personality traits. I thought I would end up with someone somewhat similar to me. It wasn't until later I realized I was paired up with my exact opposite. Frankly, I think there must be cameras somewhere in my room and a big screen TV somewhere in the administration building. I can picture a bunch of guys down there saying, "Hey Phil, anything good on?" "You just missed the boxing match on the 'Bean Channel.'" But I think there's going to be a debate on the 'Hamilton Channel' about the viewing of the football game vs. the viewing of the 'The Simpsons.'" "Isn't there an investigative report on the annoying habits of the Eastern American male prick?" "Yes, it's on the 'Watson Channel,' right after 'Room 301 Smack Down.'" (This is an awesome idea. You might want to elaborate on what the "Eastern American male prick" is for clarity)

I live on the fourth floor of Robbins Hall. The layout is interesting; the first floor is for guys, the second for girls. One might

think that the next floor would be for guys, but no, it is also for girls. The rest of the guys are banished to the fourth floor. There are some interesting discrepancies between the first floor and the fourth floor. The most noticeable difference is the smell. On the first floor there is a scent of orange on Mondays and Fridays, yet Tuesday through Thursday a wonderful vanilla scent fills the air. On weekends comes the special candy shop smell. The fourth floor smells like a combination of urine, beer, and rotten garbage. The fourth floor is also the only place where one runs the risk of being decapitated by a Frisbee making one's way to the bathroom. I would also like to mention that one can often hear the fourth floor long seeing it. Visitors can experience the "battle of the stereos" 24 hours a day, as each room pushes volume knobs to the limit, competing for auditory dominance.

I know for a fact the first floor had us banished to the top of the building. I know this because I accidentally stumbled into one of their "secret" meetings. I was going down to the lounge to study when I found all of the residents from the first floor. I went downstairs because it can be hard to concentrate in my room where I risk sound waves cracking my walls and having my ceiling cave in on me. When I entered the room all participants stopped what they were doing and stared at me. The R. A., who lives on the first floor, finally got enough courage to tell me it was a meeting for the first floor only. Noticing the tension in the air, I backed out of the room and hid around the corner to hear the meeting. I could only make out a few phrases such as, "It's those damn guys on the fourth floor... We should get rid of those guys." After that they started discussing military tactics and the "cleansing of Robbins Hall." Acting on this information I was able to organize a small resistance from the fourth floor ▶▶▶

Random Stick Thoughts



© 2000 Amanda Nottke

dwellers. We organized an ambush on the stairway. We were able to halt them on the stairway by the third floor using miniature footballs, miniature baseball bats, and the aforementioned Frisbees. The enemy finally retreated but only after heavy casualties on both sides. They tried to invade the fourth floor once again, but they were driven back by our extremely accurate Frisbee throwers. In the end, the fourth floor, and the stairway leading up to it stood in ruins. The charges for cleaning up the blood alone nearly bankrupted the fourth floor.

Former residence hall captives recount fond memories of

residence hall life. They must have been perpetually drunk during that time period. I don't know if it's possible to be drunk for an entire year, but my next door neighbor is going on three months with no signs of stopping. The other possibility is that it looks better in retrospect. It worked for high school, I guess it could work again.



Jeremy Jones, a freshman majoring in Journalism, is a staff writer for the OREGON COMMENTATOR

DEJA FOOD: THE CARSON CONNECTION

BY TAKESHI KOIKE

2200 POUNDS. DOES THAT NUMBER MEAN ANYTHING TO YOU? It represents the average weight of the food served in the Carson cafeteria in a single day. Do you know where Carson cafeteria leftovers go to? Do you know how menus are decided there? There are many unknowns about the Carson cafeteria, though the place is an everyday experience for most dorm residents, and the better you know the system, the better your time in the residence halls will be.

A total of 2100 students eat at Carson per day: approximately 300 students for breakfast, about 700 for lunch and about 1000 for dinner. Traffic peaks on Monday and Thursday nights. From 1800 to 2500 — 2200, averaged — pounds of food (depending on the menu) is served per day to satisfy the residents' hunger, or about 0.9 pounds to 1.25 pounds per head.

Additionally, many students are dissatisfied with the limited menu and limited quality, and instead go to Grab N' Go every weekend to close out the points they couldn't use up in the university's dining halls. Kouji Sonezaki, from Japan, said, "I don't like the foods served in Carson. They don't suit my taste at all. Therefore, I must eat Cornflakes and breads usually, because these foods are much better for me than other foods. I lost about 10 pound in a month."

Cindy Lund, food service manager of the Carson cafeteria meets with the four managers of the university's dining halls (UI, Hamilton and so on) every Monday to plan the menus, based on a worksheet of available leftovers. Factoring into their decision are popular foods, unpopular foods and ways to reduce food trash as much as possible. In the meeting, they also refer to the "Got a suggestion" sheets, on which students can write comments and make requests to the university's dining halls, as well as the "What's cooking" sheets on which students are invited to request their favorite family recipes. Students going to the Carson cafeteria submit about 300 "Got a suggestion" sheets in a week. Lund writes a response to many of them and posts them near the exit of the Carson cafeteria. In fact, a lot of suggestions have already helped to improve the menus and surroundings in

these dining rooms. In addition, they have begun holding a "food forum" every third Thursday, starting this October. About 20 students attended the food forum and exchanged views aggressively. At least formally, there are several avenues for students to register dissatisfaction with the dining halls.

For years, recycling has been a very popular topic in developed countries. How are the recycling systems of university dining rooms organized? Moreover, where do our leftovers go? The foods students don't consume are kept under strictly sanitary care to be reused at the next meal or during the next day. The staffs of the university's dining halls check the quality and temperature of foods very carefully, and it is stored for a limit of two days to prevent food poisoning. After that the foods are served again, often taking on a different shape. For example, uneaten potatoes are cut smaller and served again as the ingredients of vegetable soup. French toast not consumed during breakfast sometimes resurfaces as lunch's grilled cheese sandwiches. About 20 pounds of what is not reused is sent to local homeless shelters.

Still, too much the leftovers go down the drain. "Customers' waste are too much," Lund says. "If students lessen their first taking and come back to take food again according to their appetite, food waste will decrease very much." She has made an effort to improve menus and adjust food amount based on the food worksheets and students' opinions to reduce student's leftovers. Needless to say, reducing food waste depends on students' effort, too.

The better you know the Carson cafeteria, the better chance you have to improve your diet. As mentioned, you can express your discontent through suggestion cards, making it possible to change the dining halls' offerings to something hopefully more satisfying — if you take advantage of them. Lund says, "Our top priority is customers' satisfaction."



Takeshi Koike, a freshman majoring in journalism, is a staff writer for the OREGON COMMENTATOR

Love us or hate us (usually hate us), everyone seems to have an opinion about what the OREGON COMMENTATOR does, and whenever possible, we try to share their opinions with you. If you would like to weigh in on the publication and think you can restrict yourself to language appropriate to the type of family publication we tell our parents that we produce, we implore you to send your secret desires, innermost thoughts and enraged diatribes to P.O. Box 30128, Eugene, OR, 97403 or to editor@oregoncommentator.com. If we're in a generous mood and/or pressed for copy, you just might get to see your rants in print. Give it a try!

Unwanted Publicity

OC,

I just picked up the latest issue of your magazine, and happened to notice MY PICTURE [in your magazine]! What's the deal? I never gave you permission to use my face or story. I'm dealing with this whole issue right now in court. Your article [sic] discusses the rights regarding local television cameras raiding rights and other issues, that Eugene police violate daily, but no one has the guts or brains to battle them. I'll be discussing this with a student attorney. I'd reply asap [sic] if you wanted to back up your legal status. Thanks for violating my rights!

We'll be in touch :(
[Name withheld]

For the purposes of our story, we used footage from the KVAL broadcast in question. We obtained the videotape from Zach Shleifer, who held the party, for the purposes of using the footage on the tape in the story.

You do not say explicitly, but I take it that you are the student facing the officer in the photograph? If so, it seems to me that you would agree with the points of the article, and I hope you would see that as such. No court is going to hold the photo against you.

I can well understand your being upset, and had I known a way to contact you, I would have preferred to do so. However, the footage had previously been broadcast, and to a larger audience.

We wish you luck in dealing with the Eugene court system, and we would be more than happy to discuss this further, albeit without the threats of legal action.

—Ed.

Editor's note: We received this email a few weeks after the publication of our second issue, and replied promptly. Since then, we have yet to hear again from the above individual. Perhaps his case against us wasn't that strong. Perhaps he's lying in wait, ready to defund the damned thing. We'll keep you posted.

The PSU Solution

I was reading your articles relating to DPS officers in residence halls [OC, v. XVIII, i. III/IV]. At Portland State even though they own the buildings they are managed by College Housing Northwest. Public Safety Officers do not respond to calls at housing unless they are criminal or exigent circumstances exist. If they get loud noise complaints then they refer them to the resident managers, who are students, to handle. If they are not able to handle them and need assistance then Public Safety responds. Perhaps this is something you can work out with your university thus eliminating the need for DPS in residence halls unless circumstances dictate otherwise.

It is really difficult to compare Portland State with the University of Oregon. Being an urban university most of our activities are with non-university affiliated people, we rarely deal with students.

Brent Laizure
Officers at Risk

As any undergraduate in the University of Oregon residence hall system, there are resident assistants — students in residence and employed by the University Housing to monitor an assigned dormitory. Not unlike the situation at Portland State, residence halls are not directly administered by the University, but by University Housing, which despite reporting to President Dave Frohnmyer, is a financially independent (i.e. supported not by tuition but by rent paid per term) organization with little day-to-day oversight by the UO.

Regardless, the UO Department of Public Safety (itself financially independent of the UO) is brought in to resolve matters considered too dangerous or complicated for the usually undergraduate resident assistants.

Of course, Portland State is an urban university and places more emphasis on the operation of apartments than does University Housing, and therefore has a different position on public safety matters. However, like Portland State's public safety department, the UO's dorms are relatively safe and rarely is there an emergency reason for public safety to enter the actual residence hall buildings — though they are nonetheless a com-



This photograph depicts the detonation of an M-80 inside an easy chair once belonging to the International Student Association. That probably wasn't what they thought would happen to it when they gave it to us, but they should have known what to expect.

mon sight. Whether patrolling — as do resident assistants — or working out of the newly founded substation, public safety has little to do in the residence halls.

We agree that a comparison is imprecise at best, but it would still behoove University Housing as well as the Department of Public Safety to reconsider their approach to their policing of the University of Oregon's residence hall system.

—Ed.

A Different Take

A review of [the UO Department of Public Safety's] 1999 crime statistics does indicate that a majority of reported SERIOUS crime appears to happen in residence halls. It is also possible that crimes which are not properly being reported happen there and this is an effort to address those incidents.

We believe that campuses need professional security, and when it is appropriate for the size of the institution fully sworn police officers. While your articles address legitimate problems, the overall tone seems to be very anti-police.

You approach it from the view of students who may be cited for illegal underage consumption of alcohol or drugs. Aside from the fact that these things are ILLEGAL, you seem to ignore the dangers that go along with these activities and the more serious problems of campus violence that would be better addressed by fully sworn campus police.

If properly trained they should be armed, as that is the only way to deal with certain types of incidents. Campus officers will respond faster, and know the campus better than city police no

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matter what "contractural" arrangement exists.

Also, better qualified people will be willing to take jobs as police officers rather than as campus security (often a thankless job no matter what).

You seem to be asking that students be allowed to break "minor" laws with impunity, and fear that a real police presence will stop you from doing this. That is not an argument that will help you be treated as the adults you are.

Legitimate civil rights violations should certainly be addressed, but did you

stop to think that there might be better, additional avenues if the officers were full police officers and legally acting under the "color of law."

Most campus security/police officers mean well, and while those that don't should be dealt with, your article attacks an entire department based on the apparent misdeeds of a few and administrative transitions. That's just not fair.

There are clearly problems at DPS, and bringing those further into the light is a good thing. Allowing your own biases to creep in to your reporting isn't.

S. Daniel Carter, Vice President
Security On Campus, Inc.

For readers unfamiliar with Mr. Carter's organization, Security on Campus is a national, non-profit organization which monitors college and university campus crime and assists crime victims in legal matters. SOC was founded in 1987 following the rape and murder of Jeanne Cleary in her dorm room at Lehigh University in Bethlehem, Pennsylvania. Federal legislation instigated by SOC (commonly referred to as the Cleary Law) requires public universities to disclose their crime rates, and this information was invaluable in researching our issue on the Department of Public Safety.

While we hold the mission of SOC in the highest regards, we take issue with their positions on matter of public safety administration and the facts of the University of Oregon's crime statistics.

Firstly, the training required to arm campus security officers is so much greater than that of current officers that the university might as well disband the Department of Public Safety and enlist the Eugene Police Department to

CONTINUED ON PAGE 18

NOYZ N THE HOOD

The Eugene Police Department has had it up to here with parties in the university neighborhood, and now they've got a brand new ordinance on their side.

BY MOLLY PUMPER

What is it exactly about the Eugene Police Department (EPD) that always seems to conjure up negative connotations in the minds of students?

Perhaps it's the confident stride they all seem to have perfected or the way they wear their staunch blue suits starched with pretension. Or maybe it's the fact that they deliver Minor In Possession citations like Girl Scout Cookies and have a particular fondness for rubber bullets. Who knows, really? It could be a number of things.

One thing's for certain though — students aren't particularly fond of sharing their limited incomes with the City of Eugene's EPD-issued citations. "I think that in a lot of ways the Eugene Police Department looks at the [University of Oregon] student body as a bottomless pit of resources," said UO senior Mike Barnhill. Others are apt to agree with this statement, especially taking into consideration the recent implementation of the Special Response Fee Ordinance.

The basis of this fee, which was passed unanimously by Eugene City Councilors on Monday, November 13, is to "recover costs incurred by the City of Eugene from significant and frequent gatherings that require police attention." However, this substantial loss has yet to be specifically determined by either the City of Eugene or the EPD, but it is reported to include the hourly wages of police officers, equipment used and administrative overhead.

This is how the fee works: First of all, there must be at least two occasions where the police feel it necessary to break up a gathering hosted at the same location. In other words, there must be a first and a second response.

In the likelihood of a first response, 25 or more people must be present, two or more citations must be given out and the police must issue a warning, which those responsible for the party will have 15 days to appeal.

In the instance of a first response, the Special Response Fee is not applicable to those responsible, although they would still be liable for any other citations received. As for the second response, police must arrive to break up a gathering at the same property, with the same people responsible a second time within 90 days.

Again, 25 or more people must be present and two or more citations must be handed out. However, in the case of a second

response, those responsible for the gathering will be charged \$1,500 for the Special Response Fee as well as any other citations they personally receive.

In the possibility of a third or fourth response, those responsible will be charged the total cost that the city might have incurred because of their disruption.

Lieutenant Carolyn McDermed of the EPD is responsible for the drafting of this ordinance. And, although she contends that only a small number of people are responsible for "causing the problem," such a fee is a necessity at this point in time. McDermed, unlike most of the student body, is optimistic about the implementation of the Special Response Fee and believes that very few people will encounter a second response... that is, if they behave accordingly.

But what about police officers, are they behaving accordingly? Many students would argue that they are not. In fact, at the City Council Meeting that voted in favor of this ordinance, several students and a few citizens alike voiced their opinions regarding the mistreatment that they have either witnessed or endured from the EPD.

One anonymous student reported being cited for a MIP at a recent Halloween party. In lieu of the ensuing events, she was told by police officials to go home. However, she was not allowed to wait for her friends or roommates, and at 2:30 in the morning was forced to walk several blocks home alone in a considerably risky Halloween get-up. She feels that because of such police enforcement, her safety had been jeopardized.

A scenario such as this definitely leaves one in query of whether or not the police department's primary responsibility is really "to protect the people."

What does this mean for the Eugene party circuit? Despite the city's commitment to cracking down on university neighborhood parties, the early-January decision to disband the EPD's so-called "party patrol" leaves the consequences of the Incident Response Fee unclear. The article beginning on the next page addresses the evolving situation in greater detail.



Molly Pumper a journalism major, is a staff writer for the OREGON COMMENTATOR

THIS PARTY'S OVER

Not two months after the passing of the Incident Response Fee, the EPD has given up on its infamous party patrol. What does this mean for your next house party?

BY AARON K. BRENIMAN

Last week the Eugene Police Department retired their enhanced effort to curb student partying, determining money is no longer available to continue funding what the community has come to call the party patrol. The EPD claimed it would deter out-of-control parties. Students and the ASUO argued the the unit was discriminatory and excessive.

A special unit designed in 1998 after the first of the now infamous Halloween Riots, the party patrol would heavily patrol the West University area and others nearby on weekends, with the goal of alleviating some of the problems associated with these parties. The patrol would contact gatherings (i.e. via information obtained from keg registrations) and respond to complaints of noise and large gatherings. During its existence the party patrol has issued several thousands of dollars in fines, been accused of invading privacy, and sending video-camera armed officers crawling through windows at gatherings and facilitating privacy rights violations by local television media.

The EPD made a public relations push with this unit in the late months of the year 2000 airing radio ads—ads far too stupid to have any effect. The department also collaborated with various local media to showcase the effort they were making to deal with the apparently huge problem of student drinking and partying. For those not really paying attention, this would give the appearance that the increased patrols were working—but working for whom?

MOTIVATION

The reason the public allows for a police agency is to maintain order when some people's actions of other endanger the safety, property, and constitutionally guaranteed rights of others.

Police involvement and intrusion into ones' life and activities should be driven by interests protecting the individual—not motivated by financial incentive.

This was the case with the Party Patrol. The more gatherings they attack means more fines assessed (MIP's, noise, furnishing, etc.), which translates directly into more money collected for the city, and in turn, the department itself.

Last month party-host liability increased when the City



There they go: the Eugene Police Department's party patrol sleeps with the fishes.

Council passed an ordinance enacting a special Incident Response Fee [see "Noyz N the Hood" opposite page] that would, in essence, give the EPD additional financial incentive to contact more gatherings and bring along more officers. The ordinance allows the EPD to charge party hosts for officers' pay in addition to the array of usual fines and fees.

But the patrol's demise now forces the police to once again prioritize their calls, without the constant availability of a special police unit looking to crack down on a problem of lesser importance.

CONTINUED ON PAGE 14

ANGELS IN THE MEDIA



This spring, the Pulitzer prize winning play “Angels in America: Millennium Approaches” arrives at the University of Oregon. Will the production be met with any less controversy than those at other universities across the country?

By BRIAN OUELLETTE

homosexuality in Reaganite America, in which AIDS and the cold war dominated the evening news. Likeminded university departments in Georgia, and Texas attempted to put this play on and brought about not just massive protests but the eventual closing of the theatre department following the production.

So much for free speech. Why is this revisitation of the 1980's a big deal? Because of agendas like this fall's Measure 9, sponsored by the Oregon Citizen's Alliance (OCA) and the question of whether or not people are ready to handle, much less comprehend, these sort of issues.

Can this University bring about social change? Of course not, but let's look at the latest attempt, this time by one John Schmor, who is directing “Angels in America,” a play about life, love, and homosexuality in 1980's America... no wait — it gets better.

Let it be said that Eugene, including our own University of Oregon, likes to be in the media. National attention brings investment, tourism, and all the other fun things that a capitalistic economy enjoys. Even the destruction and mayhem of the WTO protests in Seattle, the town was able to bring mention to its little pseudo-hippie sub-culture. A few recent *sans*-homework April weekends brought out a camping party on the lawn of the UO administration building invited a generous donor to leave for greener shores. (To Indonesia? Only his travel agent knows.)

Little do the rabble-rousers on this campus know that waiting in the wings is a statement that is more powerful than any protest. This spring the UO's Robinson Theater will interpose its message upon the community with its rendition of the first part of “Angels in America,” a play by Tony Kushner about

Eugene is what the locals call “liberalism in a bottle.” Who those locals are, they prefer to remain anonymous, although you can probably find them at Doc's Pad on a Wednesday night. The reasons, of course are not anonymous, and are quite vocal when alcohol-induced. Indeed if you head north, south, west, (not east, that's Springfield) of campus, you will find areas of Eugene your typical undergrad never even knew existed. Bumper stickers adorning Ford Explorers feature clever phrases such as “Visualize your slack hippy ass getting a job.” Outside of the campus area, in the real world, they do not put up with barefoot, outspoken, COMMENTATOR Man-of-the-Year award winners. In fact — breaking news — as this intrepid reporter is writing this, he has just received a phone call from a student saying that his family has disowned him because he is bisexual. A parents' love eternal? I think not.

John Schmor is a member of the University Theatre department here at the University, and I had a chance to talk to him about his production of “Angels in America.” When asked why “Angels,” he responded in terms technical and emotional. A year ago, the play selection committee deemed it a smaller

endeavor than “Nicholas Nicolby,” requiring a score less actors and thus, a much smaller workload. Emotionally, it was for reasons pertaining to the interest in how the play places gay experience at the center, instead of the fringes of society.

“This play isn’t going to convince anyone of anything,” says Schmor. “It’s not trying to make a perfect statement of right or wrong.” The 1993 play won awards on not only a national, but international scale, including the Pulitzer prize, drawing recognition from Australia, Germany and Canada — not for its graphic content, but because it brought an old facet back to theater: “Kushner revitalized the possibility of theater having several effects at once,” Schmor says. “Plays should be like making a good lasagna: fattening, excessive and layered”: “Angels” includes scenes where two different actions are going on at once. “This is the way we live, with several things going on at once.”

This is by far no animated Disney musical — with graphic language, nudity, rape, homosexuality, and politics, this sounds more like the Clinton administration than the legitimate theater. [Insert rimshot here.] But the people responsible are leaving nothing out, censoring nothing.

Is the Eugene community, torn between extremes both liberal and conservative, ready for this sort of play? In 1999, at Kilgore College in Texas, a Shakespeare festival’s budget was cut and the decision upheld by the Gregg County Commissioners Court following the announcement that the fall lineup would include “Angels.” The director of the play, Raymond Caldwell, ran into serious trouble, despite having previously obtained the support of the junior college’s president. According to *ArtsWire Current*, a weekly magazine of arts and culture, “According to Caldwell, after the local newspaper declared that the play was a “gay play” that should not be presented in this area, and both the editor and the publisher, neither of whom ever read the play, wrote opinions in the paper, “that sparked the fear and anxiety and outrage of three local Baptist ministers who fanned the flames even more in their Sunday sermons and had their congregations sign petitions to be mailed to the college president and Board of Trustees.

“After that, the phone started ringing every 15 minutes throughout the day — calls from “organized protesters” saying that they didn’t want their tax dollars supporting such disgusting and obscene things as ‘that immoral play.’ I started getting demands for my resignation, threatening calls, and letters at my

house wishing me a painful death from AIDS, etc.”

Powerful stuff, to say the least. But that’s Texas and Georgia; this is the so-called UC-Eugene. It’s us and Berkeley, right? Wrong. In most major presentations at the Robinson Theatre you could typecast the audience as not entirely unlike that you’d expect in those southern states — many elderly residents from the greater Eugene area attend University Theater productions with regularity. Small world, you could say. Aforementioned was the experience of a student whose parents disowned him because of his “liberal” ways. It happens.

With all the “Rock the Vote” crap that empowered the student population to realize that their vote for president didn’t make a bit of difference, Ballot Measure 9 was slightly overlooked. Besides a few flyers, this measure failed by a margin of just six percent: 53% No to 47% Yes. (This reporter personally

IN 1999, AT KILGORE COLLEGE, A SHAKESPEARE FESTIVAL’S BUDGET WAS CUT BY A GREGG COUNTY, TEXAS COURT FOLLOWING THE ANNOUNCEMENT THAT THE FALL LINEUP WOULD INCLUDE THE GAY-THEMED PLAY “ANGELS IN AMERICA.”

abstained because he was pulled equally both ways on the issue.) The bill itself reads as follows:

*Section 1. ORS 336.067 is amended to read [new section]:
(e) Sexual Orientation as it relates to homosexuality and bisexuality, is a divisive subject matter not necessary to the instruction of students in public schools. Notwithstanding any other law or rule, the instruction of behaviors relating to homosexuality and bisexuality shall not be presented in a public school in a manner which encourages, promotes or sanctions such behaviors.*

*Section 2. ORS 659.155 is amended to read [new section]:
(1) Any public elementary or secondary school determined by the Superintendent of Public Instruction or any community college determined by the Commissioner for Community College Services to be in noncompliance with provisions of ORS 336.067 (e) or ORS 659.150 and this section shall be subject to appropriate sanctions, which may include withholding of all or part of state funding, as established by rule of the State Board of Education.*

CONTINUED ON PAGE 19



It wasn't quite as comfortable during winter term.



The Chicken Man, mere seconds prior to being blown to bits.

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PURPOSE

It is believed by many in the neighborhood fair to assume that the purpose of the party patrol was not to protect, and it could be argued that they functioned as a fundraising unit for the City of Eugene and the Police Department. Their main goal was not to reduce or end these seemingly problematic parties, but to collect revenue from the inevitability that they will occur. Social experimentation is part of the college experience. No special Party Patrol, task force, enhanced presence or ASUO efforts will have much affect on that fact.

It seems ironic that a unit designed, in essence, to generate funds gets slid onto the back burner due to lack of funding. Maybe this in itself proves the point that this entire party patrol bit was little more than a revenue source all along

HUMAN RELATIONS

At every opportunity the EPD has claimed they are trying to improve relationships with students and the community. Ending the massive, unnecessary patrols is one of the best things (and only in recent history we can think of) that the department has done to move toward that goal. The party patrol was an excessive, threatening unit—alleged to have roughed up and detained party-goers, harassing those holding legitimate gatherings.

Stories of privacy invasion, threats of additional citations and forcing some into unsafe environments are all part of an average evening for this unit. One commonly referenced example is that of the girl waiting outside of a busted party for a friend

so she wouldn't have to walk home alone, only to be threatened by an officer with Interfering with a Peace Officer. One must wonder if we fund this unit for our safety, or in all actuality, our harm.

Although this may all sound like a move in the right direction, parties should still beware. With decreased staffing, the EPD will most likely still crack down on out-of-control parties—

IT SEEMS IRONIC THAT A UNIT DESIGNED, IN ESSENCE, TO GENERATE FUNDS GETS SLID TO ONTO THE BACK BURNER DUE TO LACK OF FUNDING. MAYBE THIS IN ITSELF PROVES THE POINT THAT THIS ENTIRE PARTY PATROL BIT WAS LITTLE MORE THAN A REVENUE SOURCE ALL ALONG.

just not all parties. With the passage of the ordinance enacting the special response fee, the reduction of staff may be only temporary. The fee allows for the department to bill a host for the cost incurred for responding to a second party. Even though the department is now claiming that calls will be responded to according to priority, only time will tell. It isn't too unthinkable to imagine this as little more than a ploy to end not the party patrol, but the department's own, internal funding of the program.



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www.oregoncommentator.com



online

WE PUT THE “OC” IN “DOT-OCM.”

This letter was found posted to the wall of a downtown apartment building. Homeless people in carports? What next? Homeless people on 13th street? Must be one of those only-in-Eugene things.

February 21, 2000

To all Tenants:

Please do not encourage the homeless to take shelter in our carports. This will only inspire them to bring their friends next time.

It is considered trespassing.

They have places they can go to get out of the weather and receive warm meals. If you want to help them, encourage them to seek shelter and food elsewhere and don't put the other tenants at risk. This is a security building and needs to be enforced.

To stop cars from being broken into and personal belonging stolen we need to start taking action against the people that hang out in the carports.

Please ask them to leave. If they don't leave call the police 682-5111 and report the trespassers.

They won't cite them unless the caller press charges.

CONTINUED FROM PAGE 4 of who commissioning is meant to focus on, is there any question who actually will be affected?

Will DPS officers stand in the parking lot behind the Bean Complex to check the backpacks of residents? Do they have any reason not to?

Another issue that stands out now that commissioning is all but here is one more frightening to the average student: the potential arming of campus security officers.

As Fitzpatrick is wont to point out, Oregon is the only state in the union that does not allow armed campus security guards, and despite the efforts of the Portland State-based lobby Officers at Risk, he believes the status quo will remain. Officers at Risk has failed thus far to successfully argue its case to the Oregon State Board of Higher Education, the governing board of Oregon public universities.

One would hope that he is right. The trend indicates otherwise, and Oregon has had experiences with armed campus security officers in the past.

Security officers at Oregon Health Sciences University once carried firearms, until a 1979 incident in which officers accosted a university administrator who had the misfortune to be on the premises after hours. Since then, no public university in Oregon has allowed any officers to carry firearms, but it is not impossible: because now that DPS has stop and search authority, what is to stop someone from opening fire on an officer before he is able to disarm a suspect? The chances of such an occurrence are low, but so are the chances of DPS officers searching more non-students than students.

Fitzpatrick claims that the stop and search authority will allow officers to disarm a suspect and detain them until the Eugene Police Department arrives — often a much longer period than DPS would like to admit.

The logic of commissioning a department whose own administrator admits has had at best a shaky track record is questionable, but even more dubious is the assertion that commissioning will protect officers. Nobody put it better than the late, great Eazy-E when he posed the question, “Without a gun and a badge, what do ya got? A sucka in a uniform waitin’ to get shot.”

Suppose DPS confronts a shady character on campus and in the process of patting him (or her, to be fair) down, said person pulls their gun out before DPS can secure it. You don’t need the good folks of NWA to tell you that when you stop and search a person against their will, you’d better have the weaponry to make good on the confrontation. A baton and pepper spray might be sufficient to take down your average hippie, but what about the amphetamine case behaving more like a pit

AN OPEN LETTER ON THE DESTRUCTION OF A UNIQUE NEIGHBORHOOD MOSS VILLARD COLUMBIA

THE UO PLAN TO REPLACE A EUGENE NEIGHBORHOOD WITH A NEW STUDENT HOUSING PROJECT DESERVES SOME CAREFUL SCRUTINY BEFORE IT IS EXECUTED THIS WINTER. UO HAS A BAD TRACK RECORD WHEN IT COMES TO CONSIDERING OUTSIDE INPUT AND COMMUNITY IMPACT IN THESE SITUATIONS. SOME NOTABLES:

AN ATTEMPT WAS MADE BY UO TO MOVE THE CAMPUS CEMETERY FOR MACARTHUR COURT PARKING IN THE 60'S. LUCKILY THEY WERE STOPPED BY A LADIES HISTORICAL SOCIETY. TREES OF THE SAME AGE AS THE OLDEST IN THE CEMETERY ARE NOW AT RISK ON MOSS ST.

STUDENTS AND STAFF IN THE LATE 60'S DESIGNATED THE DU RIVERFRONT AREA "GREENWAY." AFTER THEY GRADUATED, THE UO WENT IN, TORE DOWN MOST OF THE TREES IN THE AREA, AND PAVED A 800000 USELESS BIKE TURNAROUND. A "GREENWAY" WAS INTENDED NOT BE DEVELOPED, PAVED OR ACCESS BY MOTOR VEHICLES.

THE PROXIMITY OF TWO STUDENT CO-OPS WAS A LUCKY BREAK IN STOPPING THE UO PUSH FOR A ALDER ST. PARKING GARAGE. THE STUDENTS UNDERSTOOD THAT WHEN IT COMES TO PARKING LOTS-IF YOU BUILD IT THEY WILL COME. THEY KNEW IT'S BETTER TO LET CAMPUS RUN OUT OF PARKING LOTS THAN TO ACCOMMODATE MORE VEHICLES ENDLESSLY.

THERE ARE LAWS REQUIRING NOTIFICATION AND HEARINGS WITH PUBLIC INPUT TO INSTALL CELLULAR PHONE ANTENNAE. WHY DOESN'T UO HAVE TO NOTIFY OR HOLD HEARINGS TO REMOVE A WHOLE NEIGHBORHOOD AND BUILD MULTIPLE WALMART-LIKE BUILDINGS? ARE THEY ACCOUNTABLE TO ANYONE? SHOULD A FEW PLANNERS/INTERNET PEDDLERS BE ALLOWED TO QUIETLY MAKE BIG DECISIONS WHICH EFFECT THE WHOLE COMMUNITY?

WHY AREN'T THESE OLD HOMES PROTECTED BY LAW-SOME ARE ALMOST 100 YEARS OLD? KEN GUDOWSKI HEADS THE HISTORIC PRESERVATION DEPT. IN EUGENE. HE HAS TOLD ME THE NEIGHBORHOOD IS DUE FOR A REVIEW. IT MUST BE REVIEWED TO BE DESIGNATED FOR HISTORICAL STATUS AND PROTECTION. I HINTED TO HIM THAT NOW WOULD BE A GOOD TIME BECAUSE UO IS WARMING UP ITS DOGERS.

IS THERE ANY AWARENESS OF THIS AT THE UO HISTORICAL PRESERVATION DEPT.? WHY HAVE THEY NOT BEEN GIVEN THESE HOMES AS PROJECTS TO PRESERVE THE NEIGHBORHOOD INSTEAD OF DISPOSING OF IT. THIS SUMMER TO SOLD A 95-YEAR OLD HOUSE ON MOSS ST. FOR \$200K. IT IS TO BE MOVED AND RESTORED. THE RESTORER SAID IT IS IN GOOD SHAPE AND WOULD TAKE ABOUT \$800K TO COMPLETE. IT WILL SELL FOR OVER \$1200K. IT NOW SITS ON A LOT WITH ROOM IN THE BACKYARD FOR A FUTURE SECOND STRUCTURE, WORKSHOP OR ARCHITECTURE STUDIO. THE LARGE LOT ALSO HAS ALLEY ACCESS EMERALD COVERAGE OF THE RECENT GROUND BREAKING ON MOSS ST REVEALED UO'S SPIN ON THIS NEW PROJECT-WE ARE IN A HURRY AND THERE IS NOTHING AT STAKE. VEGETATION REMOVAL WAS NOT MENTIONED AND HISTORIC HOMES IN THE WAY OF THE PROJECT WERE DOWNPLAYED AS "FALLING APART."

THE BUILDINGS AND PARKING LOT UO HAS IN MIND TO BUILD ARE HUGE AND REQUIRE WHOLE BLOCKS TO BE LEVELLED. NEXT TO THE HISTORIC HOMES ARE TREES STILL STANDING WITH BASES AS WIDE AS A SMALL CAR. IT IS POSSIBLE THEY'LL GET UP EARLY SOME WEEKEND MORNING THIS WINTER, TEAR THAT WHOLE AREA DOWN AND GET AWAY WITH IT.

KVAL COVERAGE THE DAY OF THE GROUND BREAKING STATED THAT ALL UO WOULD BE GIVING UP FOR THIS PROJECT WAS A COUPLE OF PARKING LOTS. COMPLETELY UNTRUE. AS A SECOND-GENERATION UO STUDENT WHO HAS LIVED HERE FOR OVER 20 YEARS, I CAN TELL YOU THOSE OLD PARKING LOTS ARE ACTUALLY SITES OF OTHER HISTORIC BUNGALOWS THE UO HAS QUIETLY BEEN EMPTYING, AGING AND SMASHING, SINCE THE LATE 60'S. AS QUICKLY AS THEY WOULD DISAPPEAR, GRAVEL WOULD MOVE IN AND THEN A WHITE VEHICLE WITH PUBLICLY OWNED PLATES WOULD REST THERE.

ALTHOUGH MUCH OF THE DAMAGE HAS BEEN DONE, IT IS AN ONGOING PROCESS. UO HAS MANY OTHER BLOCKS OF HOMES TO NEGLECT, VACATE AND DOZE AT WILL. THERE IS A PATTERN I SEE WHICH SUGGESTS MANY MORE HOMES AND BLOCKS ARE TO BE LEVELLED. MAYBE THE UO IS RIGHT-THIS UNIQUE NEIGHBORHOOD SHOULD BE REPLACED BY WALMART STYLE DEVELOPMENT WITH HIGH SPEED INTERNET ACCESS AND LEAF BLOWER MAINTAINED PARKING LOTS. MAYBE THE HISTORIC TREES ARE NOT AN ISSUE-SHOULDN'T THAT BE FOR THE COMMUNITY TO DECIDE. THE UO MUST ADMIT WHAT IT IS UP TO AND THE EXTENT OF THEIR LONG TERM PLAN TO CHANGE THE AREA-THIS OUGHT NOT TO BE DONE IN A SNEAKY OR HASTY FASHION. LONG TERM PLANS FOR THE DESTRUCTION OF ENTIRE BLOCKS SHOULD BE DISCUSSED IN ADVANCE. UO STUDENTS SHOULD HAVE THE CHANCE TO BE INFORMED AND INVOLVED AS PART OF A DECISION PROCESS. FINALLY, STUDENTS MUST APPROVE IN ADVANCE A PLAN THAT HOUSES THEM 500 FEET FROM WILLIAMS', WHERE KNOWN CARCINOGENS-COLORLESS AND TASTELESS-ARE LEGALLY EMITTED INTO THE AIR. BENZENE, AND OTHERS, ARE NAMES STUDENTS SHOULD BE FAMILIAR WITH BEFORE THEY MOVE IN, APPROVE FUNDS FOR, OR ALLOW GROUND TO BE BROKEN ON THIS SITE. FOR MORE INFO CALL 311

This thing has been posted all over campus for the last month or so, without any further information regarding how to stand up to the UO's supposed "hatred" of its heritage. At the risk of further publicizing this futile campaign, we thought you might like to see it... in a really tiny font. We recommend Aspirin.

bull than a human being?

Is there any argument that greater policing authority requires a more deadly weapon? Certainly the OREGON COMMENTATOR does not advocate the arming of DPS officers; quite the contrary, Frohnmayer should rethink his decision to commission DPS. But if Tom Fitzpatrick is content to send out his officers without preparing them to enforce the laws they are now charged with enforcing, then the Department of Public Safety may be in for worse — and more deadly — problems than before.

CONTINUED FROM PAGE 9 patrol full-time. It is also the stated position of the University of Oregon as well as the Oregon State Board of Higher Education that there are no plans to arm campus security officers. While we have to wonder if the the commissioning of UO public safety officers might change this, at the current moment the political climate renders this unlikely so the matter currently requires no further discussion.

Mr. Carter objects to the OREGON COMMENTATOR's interpretation of the "serious crime" statistics at the UO, specifically regarding those in the residence halls. A review of the 1999 campus crime statistics indicates that there were no homicides, forcible sexual assaults, robberies, bias crimes or bomb threats at the university during that year.

Of the other serious crimes, 27 of 43 burglaries occurred in the residence halls, more than half to be certain, but considering the overwhelming concentration of personal property and traffic in residential areas of the campus, this is no great issue. Additionally, two of the three aggravated assaults did occur in the dorms, but three assaults in a year is hardly indicative of a major problem.

As for Mr. Carter's assertion that the COMMENTATOR approached the issue from an anti-police perspective, it is true that the COMMENTATOR is skeptical of public safety's performance, but we believe the facts reported more than justify our position. Furthermore, as a journal of opinion, our news articles were written with no more bias than that of any respected publication; all conclusions were left to the issue's editorials, which were clearly labeled as such.

Though we strongly disagree with Mr. Carter's take on the situation at the UO, we appreciate the intelligent response to our investigation.

—Ed.

Laizure, Part II

From reading the articles it does in fact appear as though there are problems. However, there are always two sides to a story, and I would hope that you do not compare The University of Oregon DPS to other DPS agencies within OUS.

One of the things we are trying to change is the distinction between commissioned Public Safety Officers and the non-commissioned Security Officers and that the non-commissioned officers wear the words, "SECURITY OFFICER", on their uniforms not, "PUBLIC SAFETY OFFICER".

As for the red and blue lights under ORS 352.360(5) the State Board of Higher Education may appoint peace officers who shall have the same authority as other peace officers as defined in ORS 133.005. We have them at Portland State University due to our commission and with that we enforce the five major traffic crimes: ORS 813.010 Reckless Driving, ORS 813.010 Driving under the influence of intoxicants, ORS 811.700 or ORS 811.705 Failure to perform the duties of a driver, ORS 811.182 Criminal driving while suspended or revoked, ORS 811.540 Fleeing or attempting to elude a police officer, and and other offenses in the officer's presence except traffic infractions as defined in ORS 153.505 and violations as defined in ORS 161.565.

I am not sure if you fully agree with the changes we are attempting to make. However, again I would hope that you understand that each DPS agency and university environment within OUS is different.

Brent Laizure
Officers at Risk



CONTINUED FROM PAGE 13

This was to be added to the Oregon Constitution, and had it passed Oregon would have been the first of the fifty states to do such a thing. If it had passed, according to the OCA, it would have instigated similar campaigns throughout the other states in the nation. Would this have disallowed a play such as this being presented? Schmor believes it would have, though opinions on what effect the measure would have had are myriad and controversial.

“The OCA is not a threat; the 47.5% of the vote is the threat,” says Schmor. He does not expect any protests though — this is Eugene, after all. “Protesting will only make it a hotter ticket. Georgia had packed houses because of the protesting each night.” The OCA didn’t even campaign in Eugene, a wise decision perhaps, or one that may have cost it the ballot measure.

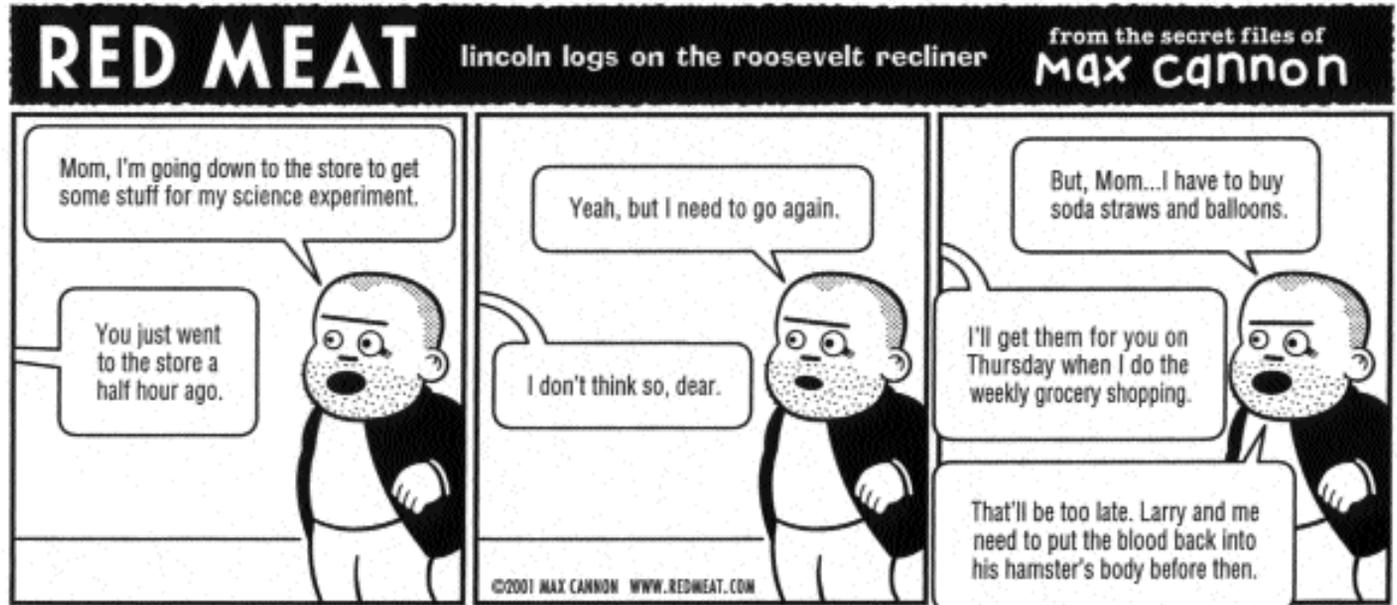
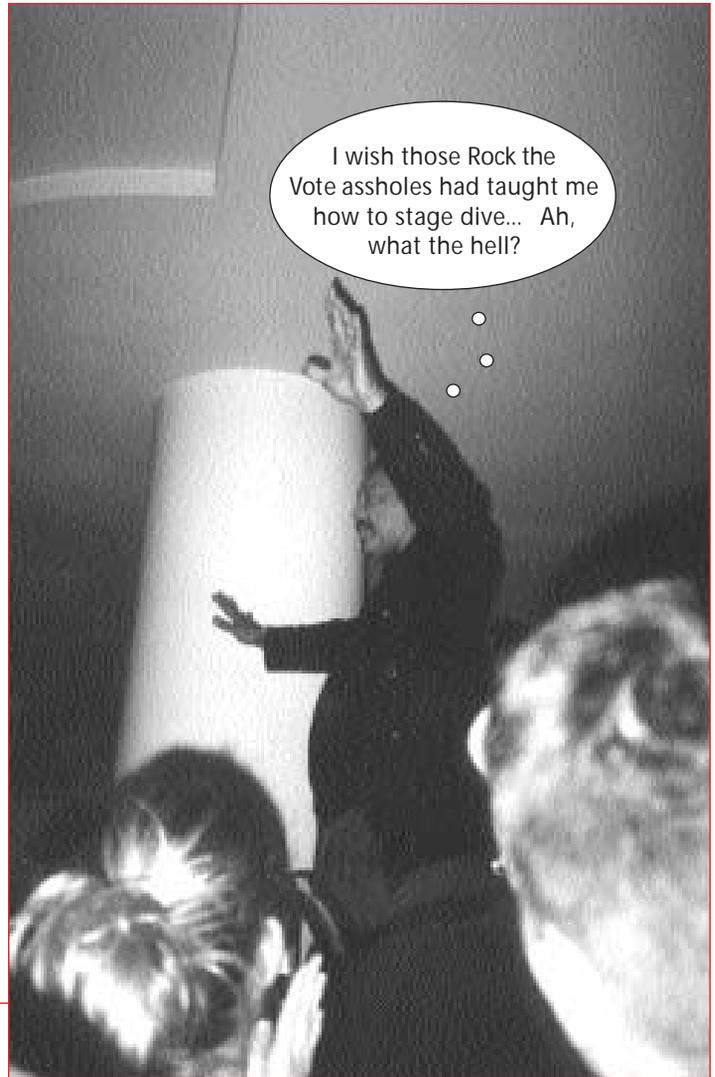
“‘Gay’ is not a sub-culture; they don’t have a different spirituality,” Says John Schmor, “although this play raises those debates. It’s a rare thing to have a chance to work with a script that doesn’t presume are all the same. People tend to melodramatize victims’ status and ignore the larger problem. You don’t have to be an activist if you think pity is enough.”

This is what the status of Eugene is. You may not see the massive Baptist outpouring that was seen in Texas, but you will see disgust, scorn, perhaps disgusted letters to the campus daily, the *Oregon Daily Emerald*. Only time will tell.

A public note to all: Go see the play, you may not learn something, you may not leave the theater wanting to change the world, but hey, it would be better than a night of Playstation and Economics homework, wouldn’t it?



Brian Ouellette, a senior majoring in Political Science, is a staff writer for the OREGON COMMENTATOR



THE PHALLIC WARS

Forget Slim Shady: Tipper Gore and Lynne Cheney have been demonizing in all the wrong places.

BY BRANDON HARTLEY

Ever hear the campus legend about a GTF that gave a lecture exposing the hidden symbolism in the Star Wars trilogy? According to his argument, the films are filled to the brim with racist imagery, naughty metaphors and insinuations that support Nazi doctrine. Every day BA students (mostly those majoring in English and Women's Studies) succeed in stuffing their essays and lectures with incoherent theses like these.

I'll vomit all over myself if I ever come across a tally of all the times I've been forced to listen to a GTF argue that every object in every great work of lecture is a phallic symbol.

Take Othello. Not only is the main character's embroidered hankie allegedly a metaphor for menstruation, his sword is a symbolic penis and when he slaughters Iago in act five, he's actually *raping him*.

In a film class I took freshman year, a graduate student argued that ET's finger is a thinly veiled allegory for an erect dinkie and his innocent friendship with Elliot is actually a homosexual liaison.

And if you pay really close attention, the shark in Jaws is in fact a "capitalist water penis."

Maybe my failure to exploit this sort of bullshit academia is the reason why my GPA is so pathetic. Since I can't afford graduate school — let alone get accepted into one with my grades — here's an abbreviated version of the poorly-conceived masters thesis I'll never get to write:

PERVERTPUFF GIRLS:

An Analysis of the Twisted Subtext Within America's Most Popular Cartoon Show

By Brandon Hartley

"The Powerpuff Girls," a half-hour animated program that appears nightly on Cartoon Network, has become extremely popular



among what has become widely regarded as Generation Z.

It has become almost impossible to urinate on a

neighbor's purebred golden retriever without coming across the smiling faces of Blossom, Bubbles and Buttercup plastered on the side of a lame tie-in. While the program may seem like just another innocent children's show, it is actually fraught with subversive metaphors and imagery, all of which are overlooked by its target audience of listless third-graders. Nightly, "The Powerpuff Girls" purveys thinly-veiled sexual perversity, socialist rhetoric and other forms of depravity to America's pre-adolescents. Maybe this is why the show has also become so popular among Generations V through Y. Consider the following:

"The Powerpuff Girls" as a Moral Corruptor of the Traditional Family Unit

Professor Utonium, the dual patriarchal/matriarchal head of the Powerpuff household, is clearly an individual with serious physiological "issues," and is the last cartoon character in the world that should be allowed to raise children. Why would a lonely bachelor with a chemistry set attempt to create a trio of "perfect little girls" instead of a dozen or so Angelina Jolie clones? The professor also forces the Powerpuffs to sleep in the same bed and bathe with one another (Episode #32: "Down and Dirty"). If he can afford to replace the ceiling in the girls' room after they crash through it every episode, one would think he could afford a set of bunk beds and a couple more bottles of bubble bath. It's rather obvious that he created these three to satisfy his own deep-seated pedophilic desires.

In addition to apparent sexual molestation, Professor Utonium also allows



the Powerpuff Girls to roam the back alleys of Townsville at all hours in search of street fights. What decent parent would happily allow their pre-schoolers to do battle with mutant apes and various other super-villains? The Kents, popularized in the Adventures of Superman, were also aware of their child's super-powers and hence discouraged their son Clark from displaying his own talents until after graduating from high school. Having been forced into crime fighting at such a young age, the Powerpuff Girls will likely never become a trio of Man of Steel-esque heroines. Like so many other child celebrities forced into the spotlight too early, Blossom and Buttercup will probably be robbing



The views expressed in this column are those of Brandon Hartley, and do not necessarily represent the opinions of the OREGON COMMENTATOR.

liquor stores, dabbling in prostitution and free-basing massive amounts of crack cocaine by the time they hit puberty.

"The Powerpuff Girls" as an Anti-American Manifesto

"The Powerpuff Girls" offers a great deal of themes which seem to denounce the American political system. The mayor, the doddering figurehead of Townsville, is so incompetent that he is incapable of signing his own name. In an early installment, the character was unaware that he was standing fully nude in front of the girls for the duration of an entire episode (Episode #18: "The Bare Facts"). When his secretary Ms. Bellum (Episode #49: "Something a Ms.") is kidnapped, the mayor apathetically spends several days staring at the desk in his office. At the very least, this character is an argument in favor of term limits. More likely, however, the show's creators are instead offering a personification of the pitfalls of democracy while also supporting the tenets of communism.

Lazy, inept and completely worthless to his constituency, the mayor is routinely bailed out by the Powerpuff Girls, a trio of superheroes with an internal socialist power structure. Of the three Powerpuff Girls, none stands out as a leader. As much as Blossom would like to think of herself as the head of the elite crime-fighting team, the others keep her in check. Anyone who has seen the show would agree that Townsville would be better off in the hands of



these communist pre-adolescents than an elected head of government.

In addition to themes criticizing democratic leaders, villains such as Mojo Jojo and the Amoeba Boys are routinely tossed into jail only to be found a few episodes later, free, and once again plotting to destroy the Powerpuff Girls. The show refuses to offer an explanation for this, a further suggestion of the creators' thoughts regarding our "revolving-door" judicial system. And on top of all this, in Episode #28 a father of two is driven insane by the monotony of everyday American life in the suburbs and decides to try to slaughter the girls.

"The Powerpuff Girls" as Anti-Woman

While the Powerpuff Girls themselves possess diverse personalities, the show argues that adult women must adopt subservient roles to their male counterparts. Mrs. Bellum, one of the Powerpuff Girls' few female protagonists, has happily made a career out covering up for the mayor's endless political foibles rather than run for office herself (Episode #49: "Something a Ms."). The show's other adult women (overlooking the girls' frumpy teacher Miss Keane and several other characters) are all villains.

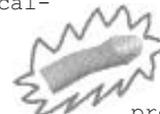
In Episode #2, "Mommy Fearest," a character

named Seduca begins dating the professor. Her intentions quickly prove to be malicious. In another, Ms. Smith, a bored housewife, empowers herself to avenge her husband's imprisonment and is promptly suppressed by the Powerpuff Girls (Episode #44: "Just Desserts"). Episode #68: "Civil Fights," ridicules the entire feminist movement when a character named Femme Fatale begins robbing banks and defends her actions by quoting Helen Keller. The girls, drunk on feminist dogma, begin attacking every male they come across.

"The Powerpuff Girls" pessimistically suggests that its female audience give their ambitions up after puberty, lest they become embittered super-villains.

"The Powerpuff Girls" as Satanic

A recurring character named "Him" serves as the Powerpuff Girls' most feared adversary. Episodes that feature the character villain are typically filled with



bizarre imagery inappropriate for the show's young audience. Considering that Him speaks in an oddly soothing tone of voice and displays a keen fashion sense, the presence of this character could very easily encourage children to seek further information on the black arts. Honest.

"The Powerpuff Girls" as Phallic Symbols

A close examination of the design of the Powerpuff Girls suggests that they are actually animated phalluses. Consider the fact that their arms have no hands - let alone fingers - and resemble the male member, not to mention that their legs are little more than elongated ovals. Upon close examination, it would seem that every single thing in the Powerpuff Girls is a thinly-veiled phallic symbol. The mayor's nose is a pink oval. Phallic symbol! Townsville's skyline is composed almost entirely of thin skyscrapers. Phallic symbols!! If you were to draw a box around any given character in the show, it would likely appear thin and ovalar. This must mean that everyone on the show is a walking, talking penis!!!

If anything that's rectangular is a phallic symbol, that must mean that 80% of everything that exists in the real world is a phallic symbol. Trees... people... toasters... oh... dear... God. I'm surrounded by symbolic penises! Help!

They're everywhere. In the sky, on the street, in the kitchen, in "Johnson" Hall. Why doesn't the term "vaginal symbol" exist? There is no escape. AHHHHHHHHH!!!!!!



Brandon Hartley, a senior majoring in English, is a featured columnist for the OREGON COMMENTATOR

and rejected photographs for this issue's front cover

ON *WE STILL OWN YOU*

Correction: Jan Hagenbrook designed last issue's cover and was not acknowledged for his talents. We apologize for this and severely regret this mistake.

—Oregon Voice, November 2000. *We feel comfortable speaking for everyone here when we say: no one even remembers what was on the cover of the last Voice issue. Of course, this is the publication whose Executive Editor double-checks to make sure her name appears on every page. Come on Jan, some recognition isn't worth it. Really.*

ON *HELLO, MY NAME IS...*

Tell me what your name is. Or actually, you're telling everyone. It's like an AA meeting.

—ENG 221 GTF Jeremy Popp, to a student. *Let's see... Hemingway, Faulkner, Cheever, Sexton, Wolfe, O'Neill, Williams, Fitzgerald... Yep, just like AA.*

ON *THE DOGG WEIGHS IN*

I don't listen to that type of s--t. They don't play that bulls--t on the stations I listen to... I ain't tired of it 'cause I don't hear it.'

—The inimitable Snoop Dogg, interviewed about the Baha Men's "Who Let the Dogs Out?" in Dec. 25/Jan. 1 Newsweek. (Censorship in the original.)



Looking for a little weekend hotspot to shake your groove-thang? Are you a fan of beer, dancing and fresh sashimi? Well look no further *OV* readers, 'cause we've got just the place for you!

—From the same issue. *Someone who drinks, dances and is a so-called "OV reader?" Really, what are the odds? The planets align more often than this publication is enjoyed on this campus.*



I'm the Doggfather — nobody bites my style... You need to be original to stay in this game a long time, so they ain't got long. Which means all these questions about them have been a waste of my motherf---ing time.

—Snoop, in conclusion. *Damn straight, Snoop. Don't take no smack from that pansy Newsweek reporter. It's time to get Philip Woldemariam on his ass.*

ON *CREATIVE LOGIC*

Bush lost both the popular vote and the electoral vote, but has been installed as the Grand Dragon by the eKstreme Kangaroo Kourt, in a ruling equalled in its perfidy only by the pre-Civil War Dred Scott decision that blacks can't be citizens, and the 1883 decision nullifying the 1865 Civil Rights Act.

—Eugene resident Ann Tattersall in a letter to the Eugene Weekly, January 11. *You'd best be advised to hurry up with that degree and get out of town before the revolution comes, because if you're even holding a copy of this magazine, you'll be first against the wall.*

ON *LITERACY* —————

I love to read *Seventeen* magazine, personally... I find it so much more revealing, exciting than *Time* magazine.

—*UO Journalism professor Carl Bybee to his J418 Communication and Democracy class. “Revealing”? Yes. “Exciting”? Yes. “Read”? Ah, so that’s what they’re calling it these days.*



ON *A FEW YARDS SHORT OF A FIRST DOWN* —————

What’s bigger, millimeters or centimeters?

—*NFL sportscaster John Madden to Pat Summerall during the Giants/Eagles conference semi-final playoff game on Fox. Old football players don’t get smarter, they just get fat contracts as television commentators.*

You’re asking the wrong guy.

—*Pat Summerall, in reply to Madden. If the NFL Hall of Fame required a short quiz prior to induction, the place would be emptier than, well, Pat Summerall’s head in between games.*



JANUARY 18, 2001

ON *BRUTALITY* —————

We try to follow what we learned at the academy, but sometimes we go for the style points.

—*DPS Officer, to a University Housing Resident Assistant after officers repeatedly kicked a suspect who was already on the ground screaming for help. What academy was this? The School of the Americas? If it was good enough for Manuel Noriega, it’s got to be good enough for the Department of Public Safety.*

ON *DIVERSITY, NON-* —————

Holden Caulfield is a white, privileged male... In our very diverse schools, the drive to incorporate very multicultural reading is here to stay.

—*Michael Moore, of the National Council of Teachers of English, on the trend toward dropping “The Catcher in the Rye” from high school reading lists, in the Jan. 16 Washington Post. No, not that Michael Moore, but we were confused at first, too.*

This exam is required by all applicants seeking employment with the University of Oregon's Department of Public Safety. Please respond to all answers clearly with standard American symbols; circle, square, oval, letters etc. Do not use red crayon, chalk, or invisible ink. Due to legal reasons, your imaginary friend or mother-in-law may no longer take the exam for you. Extra points will be given for the correct spelling of your name. And remember: relax and have fun.

Name _____ Name of favorite pet _____
 Age _____ Sex _____ Interesting birthmarks _____
 Last grade completed _____ Last sentence served _____

1. What does DPS (Department of Public Safety) stand for?

- A. Department of Public Safety
- B. All of the above
- C. None of the above

2. Which statement best applies to you?

- A. I want to compensate for my lack of self-confidence.
- B. I am the smartest person I know.
- C. Look, cows!

3. This is vehicle is...



- A. a Department of Public Safety cruiser
- B. a Eugene Police Department cruiser
- C. worth about eight hundred at the chop shop over on Blair

4. Where does rain come from?

- A. The sky
- B. K-Mart
- C. Canada

5. What would you ask William Shakespeare to do?

- A. Coach a football team
- B. Build a time machine
- C. Write a Play

6. These girls...



- A. want directions to the Computing Center.
- B. are being pimped out by the Athletic Department to prospective junior college running backs.
- C. would not sleep with you if you were the last man on earth.

7. What kind of meat comes from a cow?

- A. Pork
- B. Chicken
- C. Tofu

8. Write a dissertation in Latin on the ancient Roman Empire with particular reference to architecture, literature and law. Or, spell your name in BLOCK letters.

9. How many feet is 0.00 meters (to the nearest foot)?

10. These students...



- A. are studying peacefully. Leave them alone.
- B. are obviously under the influence of marijuana. Better call the EPD — you never know what a reefer addict will do next.
- C. are in serious need of a beat down.

11. Can you explain Einstein's theory of Relativity? Check all that apply.

[Yes] [No] [I am Albert Einstein]

12. You are patrolling Klamath Hall during the middle of the night. You see a broken window and chemicals strewn about the ground. What do you do?

- A. Call the police for backup. There may be meth addicts nearby.
- B. Help yourself to what you can. Finders keepers, losers weepers.
- C. Masturbate.

If you scored...

- 0-2 Impressive! You are more than qualified to join our ranks!
- 3-6 Excellent! Your pepper spray and baton are waiting for you.
- 7-9 Incredible! I wish I could count that high.
- 10-12 Unbelievable! You'll be up for captain in no time.

Answers to exam — FOR OFFICIAL USE ONLY

- | | |
|--|----------------|
| 1. B | 7. Any will do |
| 2. C. | 8. A. |
| 3. B. | 9. ??? |
| 4. [trick question] | 10. C. |
| 5. Incorrect | 11. Yes |
| 6. B. (Note to self: call back Bellotti) | 12. C. |