

Illicit street drugs • RIP: Rock, ASUO • Return of the OLCC

O R E G O N

COMMENTATOR

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A JOURNAL OF OPINION

A.L.F. TALES

(the saga continues)

*The OC explores
both sides of
the Insurgent
controversy*



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EDITOR-IN-CHIEF

William Beutler

PUBLISHER

Skye Tenney

MANAGING EDITOR

Ben Nahorney

NEWS EDITOR

Aaron K. Breniman

ASSOCIATE EDITORS

Brian Boone, Ted Whitaker

ONLINE EDITOR

Sho Ikeda

COPY EDITOR

Erin Belisle

PHOTOGRAPHY

Dan Atkinson, Sho Ikeda

CONTRIBUTORS

Dakia Anheluk, Michelle Averbrook, Jerome Cole, Damnzig, Rebekah Hearn, Pete R. Hunt, Jeremy Jones, Takeshi Koike, Jason Larimer, Amanda Nottke, Brandon Oberlin, Brian Ouellette, Amber Plautny, Molly Pumper, Joel Young

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MISSION STATEMENT

The OREGON COMMENTATOR is an independent journal of opinion published at the University of Oregon for the campus community. Founded by a group of concerned student journalists Sept. 27 1983, the COMMENTATOR has had a major impact in the “war of ideas” on campus, providing students with an alternative to the left-wing orthodoxy promoted by other student publications, professors and student groups. During its eighteen-year existence, it has enabled University students to hear both sides of issues. Our paper combines reporting with opinion, humor and feature articles. We have won national recognition for our commitment to journalistic excellence.

The OREGON COMMENTATOR is operated as a program of the Associated Students of the University of Oregon (ASUO) and is staffed solely by volunteer editors and writers. The paper is funded through student incidental fees, advertising revenue and private donations. We print a wide variety of material, but our main purpose is to show students that a political philosophy of conservatism, free thought and individual liberty is an intelligent way of looking at the world — contrary to what they might hear in classrooms and on campus. In general, editors of the COMMENTATOR share beliefs in the following:

- We believe that the University should be a forum for rational and informed debate — instead of the current climate in which ideological dogma, political correctness, fashion and mob mentality interfere with academic pursuit.
- We emphatically oppose totalitarianism and its apologists.
- We believe that it is important for the University community to view the world realistically, intelligently and, above all, rationally.
- We believe that any attempt to establish utopia is bound to meet with failure and, more often than not, disaster.
- We believe that while it would be foolish to praise or agree mindlessly with everything our nation does, it is both ungrateful and dishonest not to acknowledge the tremendous blessings and benefits we receive as Americans.
- We believe that free enterprise and economic growth, especially at the local level, provide the basis for a sound society.
- We believe that the University is an important battleground in the “war of ideas” and that the outcome of political battles of the future are, to a large degree, being determined on campuses today.
- We believe that a code of honor, integrity, pride and rationality are the fundamental characteristics for individual success.
- Socialism guarantees the right to work. However, we believe that the right not to work is fundamental to individual liberty. Apathy is a human right.

COMMENTATOR

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"It's not the *Insurgent*, per se, that I am against, but the judgement of those who decided to publish an article like this."

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Cover photo illustration: Jeremy Jones

Remember Alf? He liked to eat cats.

Apparently, he also likes to read the *Insurgent*, which is even harder to understand.

Michael J. Fox already appeared on an OC cover this year, and we'll be damned if we don't hit as many '80s icons as we can before the year is out.

OC INTERVIEW: WILLIE THOMPSON

"Maybe we'll be more cautious in the future, but probably not too much more."

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HERE LIES THE ASUO

Student government on this campus is dead. They strive to attain goals, but ultimately accomplish nothing. Good.

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February 15, 2001

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Hey look, Rennie's: careful who you cut off — we've got clout in this town.

THE ARMCHAIR TERRORISTS

As irresponsible and intellectually flawed as the *Insurgent* may be, they still deserve to retain their funding.

On a campus with a memory so short that unruly stoners can storm Johnson Hall for one reason this year, a different one last year, and for yet another next year, some controversies never quite get resolved. One is over the *Insurgent*, at one time known as the Student *Insurgent*, a student-funded magazine providing the missing link between the liberal tendencies of the ASUO and the radical Eugene activist community.

At one time or another throughout its existence, it has been nearly defunded, it has not published for months, had its budget frozen, its board dissolved, its editors suspended and jailed. On Tuesday, Jan. 23, the Programs Finance Committee put the *Insurgent's* funding for next year on hold, pending the outcome of yet another controversy. The *Insurgent's* December edition ran the "Animal Liberation Front Primer," eight pages of instructions on how to cause property damage and get away with it in the name of saving the poor, oppressed animals of medical research facilities everywhere. As if that wasn't a recipe enough for debate, they included on the same pages the names and contact information of animal researchers at the UO for good measure. This is what passes for noble these days.

Liberal isn't the proper word: the *Insurgent* is so radical that it makes the *Nation* look like a mouthpiece of the vast right-wing conspiracy. Their barbs are not reserved merely for the corporate establishment or mainstream politicians, but for Ralph Nader and for activists themselves. They can't even get along with John "I met the Unabomber so I must be dangerous" Zerzan, who appears in the newspaper's pages, alternately praised and condemned.

This oddity underscores an important fact about the left: as much as they complain about consumer capitalism and bourgeois apathy for the current lack of meaningful change, they are their own worst enemies.

Should recycling be encouraged, or should we boycott companies that don't recycle? Or, should we firebomb those companies instead? The left may agree on some core values, but there is no consensus on method, and more often than not, the result is infighting. In the broadest of terms, this could be seen in the struggle between Al Gore and Ralph Nader for the hearts and votes of liberals across the country. In more specific terms, to a hard core vegan, vegetarians are as bad as anyone else, because even if they don't eat animals, they still use them for their own purposes.

The *Insurgent* is certainly a good armchair introduction to the leftist persuasion, but not entirely for the reasons they intend.

Obviously, they don't want to be taken seriously; all they really want is for everyone to know how pissed off they are about

things. The recent campaign to save a handful of historic buildings along Moss and Villard Streets, ran out of Suite One, was all posters and nothing to back it up. Originally, phone numbers were printed at the bottom of the fliers — a few days later, the posters continued, but the phone numbers had disappeared.

On an aesthetic level, it reads more like a parody of itself, a grab-bag of mindless rants, dialectical arguments and unmitigated hypocrisy. It's ugly, poorly edited and barely laid out. The spelling is wrong, the graphics are pointless, the headlines are non sequiturs, the content is reprinted filler and the logic is circular. There really is no need to continue with empirical evidence of the *Insurgent's* shortcomings as a credible, entertaining or valid publication.

That said, the *Insurgent* does not, by any means, deserve to lose its funding, not this year at least. If the PFC really is afraid of a lawsuit against the *Insurgent* "jeopardizing the fee," as so many student government wonks often dread, they're just not familiar with the First Amendment case law. Nothing really separates the *Insurgent's* content in this situation from, let's say, "The Anarchist's Cookbook," which is still widely available. Nothing except that the *Insurgent* is funded by ASUO incidental fees, something debated and to some degree resolved by the U.S. Supreme Court decision in Board of Regents vs. Southworth. Under last year's ruling, programs are virtually guaranteed so long as they are germane to the mission statement of a university. Though arguments could be made on either side, the *Insurgent* has a pretty good case. While extreme, their beliefs are relevant to much of the curriculum, from sociology to biology and women's studies. In the short run, Frohnmayer could rule otherwise and the tradition of allowing unpopular political speech in the court system would reverse the outcome.

Most importantly, it cannot be considered an incitement to violence, as it does not explicitly call for the harassment of the "guilty" professors. Readers must make their own judgement, and while Tab A is close to Tab B the *Insurgent* does not tell you to insert one into the other. All of the information is available elsewhere (the professor info is on SETA's Web site); juxtaposition blurs the lines a little.

That said, the *Insurgent's* decision to print the ALF primer next to the names of "guilty" professors was flatly irresponsible and an act of political cowardice. If the point was to raise a dialogue on the ethics of "animal rights," they have failed, and this is a good thing. What they have succeeded at is offering an armchair introduction to the animal liberation movement: they have no persuasive arguments, only violent tactics.



It's Not What You Think

YOU'VE ALL SEEN IT. IT'S BEEN HERE FOR AS LONG AS ANYONE can remember: the opportunity to earn quick cash, courtesy of a highly questionable classified ad in the *Ol' Dirty Emerald*.



Has anyone ever actually taken advantage of this golden opportunity? Well we here at the COMMENTATOR gave it a shot, and let us tell you: the sweet taste of Knob Hill whiskey on your lips never felt so sweet when it comes to you almost free. Here's what happened.

Random Male Voice: Hello?

OREGON COMMENTATOR: Um...yeah...

RMV: Who is this?

OC: Not important, I'm calling to inquire about your ad in the *Emerald Classifieds*.

RMV: Yeah, that's me...you sound a bit masculine. Who are you calling on behalf of?

OC: Myself actually, I can make one helluva woman. I even went in full drag to "Rocky Horror" once.

RMV: What's your shoe size?

OC: Um...9 1/2?

RMV: Meet me on the corner of 14th and Mill at 8 o'clock tonight. Bring no one but yourself.

<CLICK>

A little confused, a bit scared, I towed off my extremities and headed to the rendezvous at the correct time. I was promptly met by a '76 dodge half-ton rusty blue pickup, driven by a man who bore a unique resemblance to A.J. Feeley.

We sputtered off into the sunset, only to stop in the deep suburbs of Springfield at a lovely bungalow in the price range of \$400.00 a month (one bedroom, 1/2 bathroom).

What followed cannot be put into words... the lights, the music, the spontaneity of it all. I felt used. I was contorted into positions I had never known possible. There were flashing images on the television that were capable of enticing those grounded in religion to pray for forgiveness. The children, the noisy, screaming little ones that were all about me.

After four grueling hours it was all over. The man in the rickety dodge shuddered to a halt in the driveway and entered his haven. I crawled to the door to meet him.

RMV: How was it? Did they behave?

OC: I wanna go home!

RMV: (chuckling) Yeah, they sure are heathens, Here's 30 bucks, thanks for the evening. You available Saturday?

OC: I'll get back to you on it.

It was a win-win situation. The "filmmaker" got to go out and make his movies, where ever he was, and I survived. If I ever have kids, I will make sure and pay my babysitter double every night.

Mmmm... XFLicious!

THE FIRST SATURDAY IN FEBRUARY VINCE MCMAHON PREMIERED his newest project — the XFL. Part football, part wrestling and part strip club, the XFL debut was part entertainment.

Touted as a return to the "smash mouth" football of the '60s and '70s, the XFL seemed little different than the NFL — except maybe for the almost-naked cheerleaders, unique angles from the hovering camera and pyrotechnic displays.

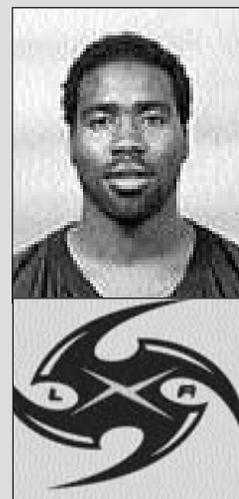
Rule changes made in an attempt to liven up play had minimal effects. Live punts, head slaps, no knee-first, safe slides for quarterbacks, no free catches? One might believe that this would result in some great collisions resulting in some gruesome injuries, right? Wrong. The weekend's games were less violent and less exciting than January's NFL Super Bowl — a game that had a record-breaking 21 punts.

At least we knew one player on the field in Tampa was violent. Really violent — out of prison only as a consequence of the depth of his wallet.

Given the second-rate players and serious lack of the much-advertised "smash mouth football," it's amazing over 50 million viewers tuned in on opening day.

Ratings for the first weekend shattered all expectations. The ratings of 9.5 — more than double the targeted rankings of between 4.0 and 4.5 — were the highest for the network since the September 2000 Sydney Olympics. Ratings for the second weekend were... hey, did we mention those first-week ratings?

Some call it innovative. Some call it good marketing. Some call it destined for the TV graveyard. Other professional football leagues have made their run at the NFL in the past. Can you name any of them?



Not ready for the NFL: At least Oregon's Saladin McCullough isn't flipping burgers — for now.

THE DAY THE MUSIC DIED

BY
JEREMY
JONES

Rock and roll officially died on January 28, 2001. Killers were described as five whiny boys and a singing leaf-blower with blonde hair, in the vicinity of the Super Bowl halftime show. Suspects should be considered armed and extremely annoying.

Ladies and gentlemen, I'm afraid it is my unpleasant duty to announce the death of rock and roll. After it's last appearance at the recent Super Bowl halftime show, the last spark of life from a form of music that accompanied three generations for over 40 years, officially went out. We are now left only with gangster wannabes swearing to a steady beat, and men in makeup screaming like tortured monkeys.

Growing up, I listened to the greatest artists of rock and roll. The Rolling Stones, Aerosmith, The Eagles, and the other classic rock artists. It was the last shining hope that rock and roll, though on life support, would pull through the '90s and come out alive and well sometime in the future. I didn't watch the halftime show, I never have. During the Super Bowl, halftime is the time to get more supplies, so I was not present at this crime against humanity. I didn't witness the horrible sacrilege until the walking hormone I refer to as my roommate walked in, turned on the TV and announced his intent to watch Britney Spears. I turned and glanced at the television to see what was happening, and I saw the band I had known since elementary school. I was at first pleasantly surprised to see Aerosmith getting ready to perform. Then I witnessed the most horrible blow to rock and roll since the BeeGee's.

'N-SYNC was chased on stage by a hoard of lustful women. I was hoping they would be chased off by angry gun-toting men, but no such luck. Then the all too familiar tune of "Bye Bye Bye" starts burning in my ears. Then after the fowl tequila of 'N-SYNC, comes the refreshing lime wedge of Aerosmith's "I Don't Wanna Miss a Thing" after another song by the pathetic boy band. Now comes one of my favorite songs by Aerosmith that is being ruined as 'N-SYNC joins in. The sound of this wonderful song sung by the whiny voices of 'N-SYNC forces my brain into a conflict. Files on my computer start crashing, and finally the whole system crashes. My computer does not want to live any longer. Britney climbs on stage and some other pathetic people join in. My brain was



frantically looking for some sharp object with which to end my suffering. The song ends, my soul collapses and my roommate's only words of comfort are, "Wow, that Britney Spears is so hot! Oh my God, she is f@\$%ing fine!" I go to my CD's to play Don MacLean's "American Pie." There was booze and I passed out in mourning.

Let me just say first that 'N-SYNC, Britney Spears and what ever idiot they shamelessly paraded upon that God-forsaken stage is not worthy to roll in the feces of Aerosmith. They

are not worthy to lick the dog crap off their boots. They are not talented enough to act as Aerosmith's personal beer bottle target, let alone tread upon the same stage as them. Yet in a shameless crime against nature, everything that had been created in 40 years was destroyed. Elvis has got to be oscillating in his grave. I don't blame Aerosmith, they had to be enticed by a check so large as to make Bill Gates drool. This was the work of MTV on it's quest to destroy American culture.

Almost as horrific as the damage it did to music, is the damage it did to American football. Some feminazis are not going to like this, but I still consider football a primarily masculine pastime. It was the sport where men gathered, stripped half-naked, painted their body in team colors, and consumed their weight in beer. Not a pretty picture, but a necessary part of American culture. So why did someone decide to parade 'N-SYNC, a group more effeminate than the Radio City Rockettes, on the stage to perform at the biggest testosterone festival of the year? Because someone would piss on the Constitution of the United States if they thought they could make a buck out of the deal.

Now I can no longer listen to Aerosmith; the songs now serve as a constant reminder. I don't think I can ever watch the Super Bowl ever again as it served as the medium for this sacrilege. Never had so much been taken away from me as a result of one act. So I call to arms every other cynical, bitter, meat-eating, angry person who saw so much go up in flames on that terrible day. I ask all of you to observe Jan. 28 of every year from here on out as a day of mourning. The official tradition of Jan. 28: booze, rock and roll favorites, more booze, Don McLean's "American Pie," still more booze, and finish the day by passing out by about 6 p.m. The next morning we all wake up and take a beer-laden leak on some form of 'N-SYNC paraphernalia and continue with our lives. There is some hope for us, however. Thirty years from now when Britney Spears weighs 500 pounds and is married to some beer-swilling wife beater, and 'N-SYNC are all in rehab, and every other enemy of rock and roll is broke and performing at birthday parties, we can sit back in our recliners, grab a beer, turn on the Rolling Stones, and laugh our asses off.



Jeremy Jones, a freshman majoring in Journalism, is a staff writer for the OREGON COMMENTATOR

FEBRUARY 15, 2001

Better (?) Living Through Chemistry

By Pete R. Hunt

What would "Behind the Music" be without drugs? Rick James rambling incoherently about his post-"Super Freak" musical endeavors and Tony Orlando's favorite stripper stories? "Behind the Music" is only interesting when it showcases the seamy underbelly of the music world, where backstage buffets are trays of multi-colored pills, and the underage groupies are so out of it even Ronny Woods gets laid. Honestly, nobody cares about the current Go-Go's reunion tour. They tune in to hear about Belinda Carlisle giving hand-jobs for coke.

Random Guy in Denny's Restroom: Hey, aren't you in a band or something?

Belinda Carlisle: Yeah, actually I'm lead singer for the Go-Go's. You know, "Our Lips are Sealed," "Vacation," "We Got the Beat..."

Random Guy in Denny's Restroom: Yeah, yeah, whatever. Look, here's a twenty, can you hurry it up a little, my breakfast is getting cold.

"Behind the Music" marathons aren't the only place you can see drug abusers. From the Deadhead standing outside of Sweet Potato Pie to the Volkswagen van hotboxing on 23rd and Hilyard, drugs are everywhere in Eugene, especially in winter. As the temperature outside drops, more and more students get stuck inside on Saturday nights. It's really no wonder that drug consumption increases. Some people just find a hobby to keep them occupied, but having a minor painkiller addiction is certainly no worse than being a World War II model airplane enthusiast. Get a life, man.

Here is a guide to spotting and identifying the more typical drug abusers on campus and understanding their paranoid behavior:

COCAINE

Yeah, cocaine was a little bigger in the '70s and '80s, but even today you can whip out an eightball and be the life of the party.

Cocaine has become synonymous with a life of glamour, self-indulgence and hedonistic behavior. If the ultimate image of cocaine use isn't Studio 54, then it would have to be that bad guy doing lines of coke off the hooker's tits in Robocop. That's what it's all about, man.

The best spot to find a cocaine user is in the back room of an elite party with a lot of law and political science majors. Usually the word will spread that somebody has a vile of coke, and you'll notice a



CONTINUED ON PAGE 11

SINS OF THE DONOR

University alumnus Jeffrey Grayson could be looking at a hefty fine and a lengthy jail sentence. Could the hall that bears his name be looking at a change?

Knight Library. As students of the University of Oregon, we know this name well. Inevitably, we also know the story behind it. Phil Knight, owner of Nike and namesake of the library donated a gross amount of money to help furnish the building, and, as a token of appreciation, the University named the edifice in his honor. Ironically enough, Knight Library isn't the only building on campus named after a wealthy donor. It's just one of the few that people are aware of. Then again, Phil Knight probably isn't facing criminal charges any time in the near future. Apparently if one gives enough money to the school, the issues of legality and ethics are likely to become much more obscure.

Jeffrey Grayson, 58, a UO graduate and wealthy Portland financier is also the namesake of another building on campus — ever heard of Grayson Hall? Over the years he has donated approximately

2.5 million dollars to the University. However, it is with probable cause that he does not share the same pedestal as Knight. For more than 30 years, Grayson has been in the business of making money. He has gained a noteworthy reputation for making other people rich and taking a cut of their profits. His career has thrived by making loans to companies that traditional lenders tended to ignore. As one of Portland's leading pension-fund managers and owner of his own company (Capital Consultants LLC), Grayson single-handedly built himself an empire sustained by wealth and confidence — too much confidence perhaps.

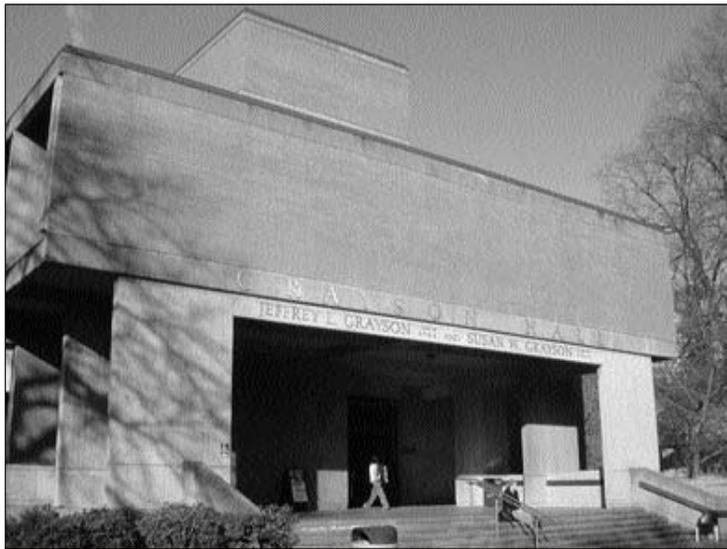
After partaking in a series of bad loans and investments, Grayson is now facing the consequences of his actions. In 1995, he was forced by the federal Department of Labor to repay Oregon Laborers-Employers Pension Trust \$2 million for overcharging in fees. The next year his company, then Capital Consultants Inc. (CCI), was sued by AGC-International Union of Operating Engineers Local 701 for making careless investments. Nonetheless, the most recent and consequential allegations that Grayson faces make his past record look like that of a saint.

In 1993 Grayson started making a series of small loans to a

young financier named Andrew Wiederhorn. Over the years the two financiers became friends, and by 1998 Grayson's small loans had grossed \$160 million (it has been reported that CCI was allegedly earning nearly \$5 million annually on the loans). Nevertheless, later on that year things started going downhill for

the two and by March 1999, Wiederhorn's company, Wilshire Financial Services Group (WFSG) was forced to declare bankruptcy. This liquidation left Grayson and his clients with \$160 million invested in a profitless company.

Grayson is now under serious investigation for these activities. Representatives of the Department of Labor and the U.S. Attorney's Office want to know why he made the loans. Despite what others may think, Grayson claims that the money is still safe. "This kind of problem, it goes with the type of investments I make," he said. (Willamette



BY MOLLY PUMPER

Week, July 9, 2000).

The government isn't the only body interested in Grayson's alleged scandals. His alma mater, the University of Oregon, is also curious. As well as being a prominent donor to the University, Grayson was also an active alumni. In fact, he co-led the Oregon Campaign (the most successful private fundraising campaign in the history of the University and the state of Oregon) from 1992-1998.

So what does the University plan to do? According to Duncan McDonald, Vice President for Public Affairs and Development, "we have to wait to see the outcome of the situation." If it turns out that Grayson is indicted, the University has a foundation policy on gift acceptance that deals with "tainted money," and "notorious donors." Of course, this would be the first time that the policy would be exercised. This is the school's first encounter with a philanthropist whose donations have raised questions.



Molly Pumper, a junior majoring in Journalism, is a staff writer for the OREGON COMMENTATOR

Dear OC,

I just spent part of my lunch reading your golfing-under-the-influence story to discover the only people you make fun of are yourselves. I expect much more from you. Is there any way you could credit me for the time I lost reading that story?

A. Faithful Reader

Sure, come on by the office anytime and we'll take you out for nine holes at Laurelwood on us. We'll also send an intrepid staff writer along to document your golfing hijinks. Do us and favor and try to be entertaining. If we can't make fun of ourselves, then we're going to have to trash your dumb ass.

—Ed.

To the staff of the OREGON COMMENTATOR:

I recently picked up and read the COMMENTATOR for the first time (Volume XVIII, Issue V). I overlook most campus publications because I automatically assume they are full of bullshit hippy jargon. Much to my surprise, your publication was not loaded with this most unpleasant substance. For this I would like to give you my gratitude.

Until recently I had been exposed primarily to the other element of this campus, and likewise, this city: the self-righteous, complain-more-for-the-sake-of-complaining-than-for-the-sake-of-change, hippy scum. In other words, those who put the hippy in HIPPOcrisY. Allow me to illustrate. These are the people who demonstrate their own righteousness by both preferring vegetarian substitutes for meat products while at the same time protesting the questionable business practices of Garden Burger. These are the people who only eat vegetables because it's wrong to kill animals for food, but it's not wrong to kill plants for food. Oh, but it is wrong to kill plants for lumber. Vegetarian Treehuggers: people who only eat plants, but argue for the preservation of the life of, yep, plants.

These are the people who look a gift horse like Phil Knight in the mouth. Guess what, we all know he's an asshole, only now he's an asshole that doesn't contribute to our school (unless anything's changed on this matter. I make it a point not to devote very much of my time and attention to campus politics). And those people that work in Knight's factories overseas are not employed against their will. If there were better paying jobs available to them they would take those. And if Phil Knight had to pay them any more for their work, then he wouldn't be over there in the first place, in which case they'd either be unemployed or working for less ('cause like I said, if they could work elsewhere for more, they would).

I would also like to applaud the staff there, particularly Brandon Hartley, for his work on "The Phallic Wars." I appreciate your trashing of the stubborn and unrealistic academic practice of discrediting fine works with allegations of controversial symbolism which simply isn't there. I commend you for your

exposure and mockery of this "bullshit academia," as I feel it is yet another self-righteous pursuit that exists, among other places, on this campus.

To the self-righteous readers of this letter (if there should happen to be any, and I certainly hope there are), call me a Nazi, call me a monster, call me whatever you like. I simply prefer being realistic and rational to being idealistic and irrational.

Now while your publication may not represent all of my sentiments, what I gathered from reading it is that it does represent many of them, and for that I thank you people. I gather that you value realistic and rational thought and that you do not value irrational and idealistic, or as you say, utopian thought. Keep up the good work.

Oh, and for all you self-righteous complainers, I know I misspelled both "hippie" and "hypocrisy," so no need to break out the dictionary so as to be absolutely positive about it when you submit responses that, among other things, correct my spelling.

OC, Thanks again.

The Devil's Advocate

Despite your conservative facade, it's quite obvious that you, Mr. Advocate, are a ranting liberal. After all, only a tree-hugging dolphin-lover would print his letters on environmentally-friendly recycled paper. A true conservative would use the stretched and tanned hides of endangered animals for his pallet.

Also, we hate to be self-righteous about it, but you misspelled both "hippie" and "hypocrisy." Maybe if you weren't so busy chaining yourself to old growths you'd take the time to run a spell check.

—Ed.

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Eugene, OR 97403**

Try to keep it clean — this is a family magazine, of course. And it wouldn't hurt you to use your real name, either.

STUNG!



As the COMMENTATOR reported last year, the OLCC has been accused of breaking its own rules. Now, someone is standing up to the liquor nazis.

BY JOEL YOUNG

Agents of Oregon Liquor Control Commission (OLCC) can be found lurking in the shadows of local stores that could be selling alcohol to minors. A minor, who for lack of respect for alcohol consumption, agrees to volunteer as a decoy for this state agency in its sting operation. The minor, not allowed to lie about his or her age, enters the targeted store and attempts to purchase booze. If successful in his purchase, the minor leaves and the owner of the store fined, which many times leads to the firing of the clerk at fault. The OLCC can also cite the clerk for selling alcohol to a minor. Then the clerk can be convicted and charged with a misdemeanor, which would go on his criminal record. The OLCC can then require them to attend an approved training program within 45 days of the violation. If asked for age verification by the store clerk, the minor decoy must present his personal identification, which legally cannot be confiscated by the store clerk.

Eugene is no exception to the sting operations being conducted by the OLCC.

As in any other city in Oregon, alcohol consumption is kept under strict regulation by the only liquor supplier in the state — the OLCC. Local authorities also conduct sting operations of their own. The Eugene Police Department utilizes a group of students, who are interested in pursuing careers in law enforcement, for their stings. Members of this group ages 16-20 are used as decoys and sent by the EPD into convenient, grocery and liquor stores and try to illegally purchase alcohol. Last April, Jan Power, public information assistant for the EPD told the *Oregon Daily Emerald* that the sting operations are meant to be a “wake-up call for store owners.” Eugene liquor store owner, Peter Graepel, has expressed his dissent for OLCC citations he received by refusing to return the ID’s of minors working in sting operations. He feels the sting operations constitute entrapment, and in the case of a sting at a liquor store, trespassing. If the state administrative judges deny the validity of his argument, he plans to sue in state court.

The OLCC has made a preemptive strike against losing on claims of entrapment, with their policy of notification to stores of the possibility of upcoming sting operations in their area. No minor is allowed to enter a liquor store and the OLCC could be charged on violating this law. The OLCC encourages their minor volunteers to enter liquor stores in their sting operations. The volunteer is therefore breaking the law, in the name of upholding the law, by trespassing.

In September 1998, a subcommittee of the Senate Trade and

Economic Development Committee was formed to review the sting operations, or sometimes referred to as the “Minor Decoy Program,” of the OLCC. Steve Brinkoff, Regional Coordinator for the Minor Decoy Program said that contract agents are tested under this program after they have received a complaint or after being cited by the police for the illegal sale of alcohol. These contract agents remain in the program until they have refused to sell to the minor decoy on two consecutive attempts. If the agent fails to pass a sting, a referral is sent to the local police and they are cited once again.

Owners of stores that sell alcohol and are therefore under scrutiny of the OLCC have begun to argue against the legality of the Minor Decoy Program they are subject to. There is also controversy in the state government surrounding this issue. In an interview with Andrew Adams in the April 3, 2000 COMMENTATOR, state Senator John Lim argued that the sting operations violate state law in their use of minors. The Minor Decoy Program has recently been suspended by the OLCC due to legal challenges. Despite this, sting operations are still being conducted by the local police authorities. Hearings concerning the legality of sting operations are scheduled to take place in March before the state Department of Justice arbiters. Lim hypothesized that this issue would remain in court for a substantial amount of time before being resolved.

Kathy Dahlin, Assistant Attorney General of the Oregon Department of Justice, took the opposite stance of Lim in an opinion letter in March 1998. She wrote that “the OLCC Minor Decoy Program is within the statutory purpose of the Oregon Liquor Control Act, and that program operation described was neither entrapment nor outrageous conduct that violates due process.”

The OLCC feels that the Minor Decoy Program is an effective way to regulate the illegal sale of alcohol to minors. According to Ken Palke, an spokesman for the OLCC, the state program stung 104 state liquor stores in the first half of 2000, 27 of those were cited for selling to the underage decoys. In the past, the OLCC could expect their decoys to illegally buy alcohol at about four of every 13 stores or bars targeted in the sting, said Brian Schmitz, an OLCC regional manager.



Joel Young, a junior majoring in Journalism, is a staff writer for the OREGON COMMENTATOR

CONTINUED FROM PAGE 7 small group of social climbers migrating upstairs. Excuse yourself from the party to go find a bathroom, but then take the third left rather than the first right. You'll "accidentally" stumble into a bedroom, where you'll see wild-eyed young men and women hunched over a mirror with Kleenex stuffed in their nostrils. Further investigation may reveal prostitutes passed out in the bathroom and "White Lion" blasting on the stereo.

HALLUCINOGENS (LSD, ACID, MUSHROOMS, NYQUIL MIXED WITH VICKS VAP-O-RUB)

Eugene has had a long obsession with mind-altering substances dating back to Ken Kesey's flower-powered Winnebago and the Dead tour of 1971. Hallucinogens are like a free bus pass — your chance to see the world from the comfort of your own home.



In reality you may be huddled in the corner of your bathroom in a cold sweat after dropping an eighth of mushrooms, but in your mind you'll be sightseeing on Mars with Timothy Leary.

A lot of people have bad trips on shrooms that leave them traumatized. Televised game shows can be particularly disturbing and reality-bending. "Did Alex Trebek just wink at me? Why is his face morphing into a dog? How can those contestants comprehend broken canine language? Oh God, now he's lit himself on fire. Extinguish him, you soulless bastards. Don't just stand there as his charcoaled flesh flakes off his burning corpse." The secret to getting over a bad trip is to brew up a pot of coffee, smoke some grass, put on a porn and pray to God that the walls stop pulsating.



ECSTASY

Once again the media has totally misinterpreted a new drug craze. Despite what "Time" magazine says, nobody is going to abandoned warehouses to get jiggy with the Fatboy Slim remix of "Who Let the Dogs Out." Raves are really just '70s-style orgies, a place where club kids can pop some pills, wave around their Day-Glo sticks, and form a mound of half-naked flesh on the dance floor. "E" is basically just a cheap alternative to the Spanish fly as a means to get horny and semi-coherent chicks back to your pad.

The best spot to find "E" users in town is at dance clubs like Diablo's. That's where the rave crowd hangs, dressed like anime characters wearing Teletubbies shirts with pacifiers hanging around their necks. You'll find the same groups looking rather down in class on Monday because they drained all the

serotonin out of their brain over the weekend.

CRYSTAL METH

Does your roommate methodically take apart and reassemble his stereo all weekend long? If he's not obsessive compulsive, then he's probably a meth-head. Meth was popular in clubs in the early '80s, but now it's really just a step above paint thinner on the drug pyramid. It's also one of the most unsanitary drugs on the market.

Dealers make this stuff in old bathtubs using homemade chemicals stored in oil cans. Who wants to get high off of antifreeze? At least you can burn the germs off crack.

HEROIN

"Sweet brown sugar, why do you taste so good?"

Heroin may be the ultimate high, but the user pays the ultimate price. Keith Richards used to be a sex symbol, now look at him. Once you've got a good heroin addiction going, you're on your own. Rehabs will just give you a nicotine patch and send you on your way.

Heroin users are usually fairly easy to spot due to the track lines running up and down their arms. They may try and tell you they're diabetic, but diabetics don't look wide-eyed at the static on channel 13 for three hours. You can almost always find a heroin addict in the hazardous material bins outside of Sacred Heart looking for old needles, or making brief appearances as lead singer for Stone Temple Pilots.



MARIJUANA

If you can't spot a marijuana user on your own, then maybe you need to enroll at LCC. Everybody in Eugene smokes weed, but only the older crowd smokes "dope." My parents once asked me if I was smoking dope, and I thought they were talking about crack or something. "Good Lord, no," I said. "I would never touch the stuff." They seemed happy with that answer until they found the hookah sitting on top of the Playboys in my closet.

Eugene is a drug town, and the University of Oregon is most certainly a drug school. Drug use is what sets us apart from Corvallis, where bongos are only used to funnel beer down an unconscious sorority girl's throat. If you don't use drugs yet, then you must be going to Northwest Christian College. And even those guys will pack you a bowl. So get with it amigo. Pick up a pipe, sterilize a needle, or fake an injury and get some Vicodin. Do what it takes to live la vida alta.



Pete R. Hunt, a junior majoring in Journalism, is a staff writer for the OREGON COMMENTATOR

OC INTERVIEW: RICHARD MARROCCO

DR. RICHARD MARROCCO, a professor at the UO's Institute of Neuroscience is a frequent target of the anti-animal research crowd, including a recent issue of the *Insurgent*. **BRANDON OBERLIN** sat down with him to explore his side of the debate.

OREGON COMMENTATOR: Dr. Marrocco, could you tell me a little about yourself?

Richard Marrocco: I'm a professor of psychology and neuroscience and I've been here at the UO for about 27 years. I got my undergraduate degree at UCLA and, among other things, did some post-doctorate work at UC Berkeley. After that I came to Oregon.

OC: What type of research goes on in your lab?

RM: The research we are currently doing focuses on the neurobiology of attention. You could consider this part of cognitive neuroscience. My lab has focused on the biology of attention. We study the biology of attention on several different levels; using not only humans for their behavioral responses, but also primates for their behavioral as well as the electrophysiological analyses of attention, and rats for their behavior as well as the pharmacology of attention. Those are the types of things that we do.

OC: What specifically has your lab contributed to science and medicine; and what specific scientific advancements do you see coming out of your lab?

RM: One of the things, as I already mentioned, is that we have been looking very carefully at the pharmacology of attention. One of the things we have been interested in for the long term is Attention Deficit Disorder; this is sometimes called ADD or ADHD, depending on its exact makeup. The "H" stands for hyperactivity. We are looking at the neurotransmitters in the brain that mediate attentional behavior, and the corresponding clinical question of which neurotransmitters are malfunctioning and causing these conditions.

So what have we learned? The most popular treatment for ADD kids, and adults, turns out to be Ritalin. Ritalin is a drug that affects the brain neurotransmitter dopamine quite a bit. It has much less effect on the other major neurotransmitters like acetylcholine, norepinephrine, and serotonin. What we have found is that there are two neurotransmitter components to normal attention. One certainly involves norepinephrine and dopamine, but the surprising finding was that there was a second neurotransmitter involved: acetylcholine. What we are suggesting from our research is that there is an important component that



UO Professor Richard Marrocco's name, office and e-mail address were printed in a recent issue of the *Insurgent*, alongside a catalog of violent tactics explaining how to disrupt animal research facilities.

is not treated. This may account for why the typical success rates with Ritalin are about 60 percent. We suggest a two-part approach that addresses also the cholinergic component. Other research done in this field agrees with this hypothesis.

OC: This seems very significant: the fact that Ritalin ignores fully half of the problem with ADD. This research was done in your lab at the UO?

RM: Yes. I am told that there are clinical trials in progress that are investigating this very thing, but I have only heard this secondhand. This would be very good news for us as this is what we've been strongly suggesting needs to be done.

OC: What kinds of animals do you have in your lab?

RM: Right now we only have rats. We are between monkey studies, so we don't have any of them here now. We have worked with monkeys in the past, and will again in the next couple of months.

OC: How are the animals in your lab treated?

RM: They are treated now as they have been all along. Not only is the letter of the law being observed here, but it's important to recognize one fact that animal rights activists never seem to acknowledge, and that is that monkeys are sensitive and intelligent creatures that simply won't cooperate unless they have a successful working relationship with their handlers. I guarantee you that they won't perform the visual attention tasks unless they feel good. They have to be in good mental and physical health, and simply wouldn't get into the chair if they were traumatized or in pain. In my experience, the only way to get reasonable results from these animals is to have a relationship based on mutual respect and kindness. The claim that these animals are in constant pain from the surgical procedures that we've done is simply not possible. Not possible.

Brandon Oberlin, a junior majoring in Biology, is a staff writer for the OREGON COMMENTATOR



INTERVIEW: WILLIE THOMPSON

WILLIE THOMPSON, a UO sociology major and former member of the *Insurgent* editorial collective, is a critic of animal research at this university and others. **AARON K. BRENNIMAN** talked with him about the *Insurgent* controversy.

OREGON COMMENTATOR: How long have you been involved with the *Insurgent*?

Willie Thompson: About three and a half years.

OC: So you would say that in your three and a half years with the *Insurgent* you have a pretty clear idea of what the publication is about?

WT: Yeah. Yeah.

OC: What is the goal of the *Insurgent*? What are you trying to promote or do here on campus?

WT: I think most generally to provide a forum for the expression of ideas to advocate a society that is free from oppression based on race, class, gender, sexual orientation and free from the threat of ecological collapse. And we try to keep it really broad, so that it is not really ideological...ideologically focused. That can range from anything from Nader supporters to black-clad anarchal stuff or whatever.

OC: Traditionally, what stance has the *Insurgent* taken on animal research?

WT: Editorially, I don't believe we've come out either way since I've been working on it. We've had an article about the vivisection that has gone on on campus. We've reported on various SETA demonstrations, but editorially we're fairly neutral, we just kind of like to put out the ideas that other people have. That's pretty much what the *Insurgent* is, we like to keep it as a space for people to express their ideas and editorially we kind of stay more or less — not neutral — but not claim one way or another. Not explicitly come out with an editorial viewpoint.

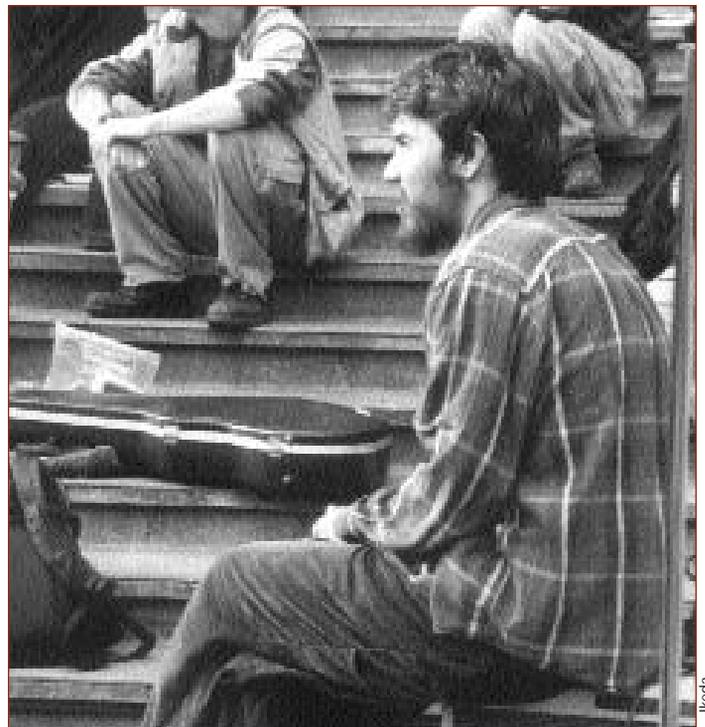
OC: What is the *Insurgent's* collective?

WT: Well we don't have an editor, so it's just a group; the folks who work on the paper the most. They form the collective and make the decisions all together.

OC: Let's discuss some of the background that went into the running of the ALF — Animal Liberation Front — primer and what prompted the group to print it.

WT: The ALF, well, it's impossible for them to approach us, because they are an underground, anonymous organization. So

we decided to [print the article]; we printed an eight-page insert on animal liberation, which is a pretty timely issue, considering animals rights is always a big issue, and the ALF especially, since the raids have been going on. The ELF — Earth Liberation Front — has been in the news quite a bit lately. We thought it was a timely issue. We thought our readers would be interested in it; and so we printed an eight-page animal libera-



Willie Thompson sits in front of Johnson Hall during the April 2000 protest of President Frohnmayer's reluctance to sign on with the Worker Rights Consortium.

tion insert, which included the ALF primer as well as other article about veganism, the vivisection article, we had one on sexism and vegetarianism. So it was a mix of stuff, which the ALF primer was part.

OC: So the vivisection information and what is going on here on campus was included in the primer? It wasn't on an opposite page?

Aaron K. Breniman, a senior majoring in Journalism, is News Editor for the OREGON COMMENTATOR

HERE LIES THE ASUO

The ASUO is dead! Long live the ASUO!

BY BRIAN OUELLETTE

As a student of this public university for four years, I've walked through the EMU breezeway enough times to remember what it looked like before The Buzz, or even the amphitheater. What has remained the same though, is those windows adorned with liberalist dogma, and otherwise like-minded political spam that is the ASUO. Freshmen apathy filled me with the ideals that real democratic wars were waged in that office, battles to protect student rights, freeze tuition and get more soda machines on campus in easily accessible places (such as in the new law school). Experience has lead to understanding though, as I now, a few years older, realize that the ASUO is nothing more to me than another \$500¹ a year I have to shell out to get my diploma. What exactly is the ASUO? Why do I give it half a grand each year? How exactly do they legitimize their office space when a full-fledged Jogggers could happily fit itself in that nice piece of real estate?

The ASUO, Associated Students Union Organization² (or maybe the Allied Soviets United with OSPIRG, or Always Study Unique Oppression), promotes itself as the "voice of the people!" and being united and backed by the voice of the students on campus, working to create diversity, better relations with DPS, Johnson Hall, and getting more student tickets for football games. It's been the same ever since I can remember. You can always find statistics released that the ASUO is doing its job so well; it's even been invited to co-chair congressional hearings. And somehow they tie themselves to student consumption of alcohol and drugs, and remarkably the current administration is able to prove (via interviewing the substance free hall³), that they were able to curb drinking to the point where only 2 percent of the campus has *ever* consumed a mind-altering substance and sorely regretted it. The president and vice president (if there is one) serve as the poster children for

each and every one of us. When the world looks at UO students, they don't see Scott Austin⁴; they see (currently) Jay and Holly.

So now that you know what the ASUO strives to be, let's look at what it actually does. It allocates funds. Remember the 500 bucks mentioned above? That's an incidental fee that you pay each year as part of your tuition. There are almost 17,000 students on campus paying into this slush fund. That's a heck of a lot of money.⁵ The ASUO can fight for diversity, equal rights, DPS friendliness, etc. as much as it wants; my realization is that it can't actually accomplish any of it. What it can do is use your hard-earned cash to help benefit the campus, and thusly your education, which is what your incidental fees are supposed to be for. Each year the ASUO gives parts of it to: (1) the PFC, (2) the APFC (or whatever) and to (3) the EMU.

(1) The PFC is the big one, it allocates funds to each and every student group on campus that applies for this student aid.

(2) the APFC as far as this intrepid reporter could find out, is responsible for purchasing things such as student tickets.

(3) The EMU takes the percentage that it's given and immediately squanders it. (More on this later.)

Every student group on campus eventually gets a trickle down from this massive wad of green, and uses it for whatever means it deems necessary. So for the average student, they can choose from pro-life organizations to pro-choice, from every nationality to every sport known to man. Do you really enjoy golf? Are you interested in (insert a nationality here)?⁶ Well, you're funding them with your money! Aren't you pleased about this? I am too! In the words of a student I talked to as I was writing this:

"What's ASUO?" the student asked.

"The student government organization on campus," I

1. \$504.25 to be exact, or a grand total of 69.17 sixers of Corona (Source: Sports Illustrated).

2. Or something.

3. The one right about the Public Safety office.

4. Precautions have been taken (thank Johnson Hall).

5. 1,164,383.56 sixers of Corona (without your Safeway Club card).

6. Me neither.

7. Source: The Amphitheater Knob. See interview in OC v. XVIII, i. VI.

8. And they still screw up when they get funding back. The Surfrider Foundation does more for the environment with their annual beach cleanups than OSPIRG has ever done.

replied.

“They need to promote themselves better — I had no idea they existed.”

“They’re on the front page of the *Emerald* every day.”

“Not everyone reads the *Emerald*.” (This person is now my hero.)

My point is that the majority of this campus does not interact with the ASUO whatsoever. Most students just attend school to get their degrees and to get out into the real world. They don’t need their money

being allocated to OSPIRG so they can send 95 percent of it to Portland lawyers, and then make a cardboard cut-out of a polar bear, have hippies sign it (with neon ink, no doubt), and then mail it (UPS air no doubt) to Exxon to discourage them from continuing their business. Now the question at hand is not about how the money is allocated, but why the ASUO is the one that is in charge of allocation and why the ASUO receives almost \$200,000 they don’t deserve. Student government on this campus is dead. They strive to attain goals, but ultimately accomplish nothing. Only those who are employed by the system benefit from the ASUO through stipends. Those who are still not



Ikeda

to furnish receipts of the purchase order — they haven’t done so, up to this date. Also, take a stroll by the EMU Ballroom and the newly refurbished river rooms and hear the rumors that each chair cost \$500. Sound like fiscal responsibility? Sound like something you want your student fees going toward? Not to me.

The student fees are supposed to enhance your education on campus. The OREGON COMMENTATOR has a long-standing history of pointing out OSPIRG’s blatant violations of that simple fact, yet year after year the ASUO does it’s best to get funding for the Environmental Protection Agency.⁸ That argument

notwithstanding, the ASUO has failed the simple task of being “the voice of the people” by standing guard over the fund to ensure that it is used in the best way possible to better the university and the education the students receive. Tally that in the same category that it has, for the past several years, failed to garner the interests of at least 15 percent of the student body, and you have a simple fact chalked on the sidewalk right next to Ryan’s slogan, announcing that the ASUO has outlived its usefulness. Scott Austin ran for president last year with

the goal of disbanding 95 percent of the positions currently in place. Little did he know how much a visionary he was, for the future holds just that for student government. Apathy is a strong tool when used correctly, and in the future, expect to look back at your alma matter and applaud the tents staked outside the EMU demanding justice, or at least their \$500 back.

THE UNIVERSITY OF OREGON HAS COME TO ACCEPT THAT THE ASUO DOES NOTHING MORE THAN TWIDDLE ITS COLLECTIVE THUMBS AND PRAY THAT FOR ONE WHOLE YEAR, SOMEONE DOESN’T GET CAUGHT MISUSING FUNDS.

convinced need only to look at the election turnouts in the past four years to notice that less than 10 percent of the student body turned out to vote in each election.⁷

No one cares anymore! The University of Oregon has come to accept that the ASUO does nothing more than twiddle its collective thumbs and pray that for one whole year, someone doesn’t get caught misusing funds. Take the EMU for instance (I told you I’d get back to it). Have you ever seen the golf cart in the cage in the breezeway? That was bought with your student fees so that the EMU staff can get around campus easier. Therefore, it’s yours. No, honestly! Feel free to hotwire it and go for a cruise down 13th Avenue! Don’t believe it? Ask them

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Brian Ouellette, a senior majoring in Political Science, is a staff writer for the OREGON COMMENTATOR

OC: What restrictions do you think should be placed on animal testing?

RM: First of all, I think there are different kinds of animal testing. Testing for commercial purposes, makeup, cosmetics, and that sort of thing doesn't affect me and if there was a ban on it, well I guess I wouldn't care. If it can be done in a humane way, I suppose I wouldn't be opposed to it. It really doesn't mean much to me one way or the other. Biomedical testing, on the other hand, is a different story. There really aren't any substitutes for it at this point. If we can agree that there is a value in being able to provide better lives for human beings, and I realize that this is arguable, then I think that it is justified to use animals.

Having said that, we have a responsibility to make their lives just as happy and healthy as we possibly can. Especially when working with primates because they are such a valuable resource. They're smart creatures...and they're sentient. This means that we don't take animals from their natural habitats. It means that they must be raised in captivity and it means that we have to make their lives as good as possible. It means pairing them if possible, so that they have social contact. It means providing entertainment for them. We have a radio for the monkeys that they can turn on and off. We will change the station for them sometimes...they seem to like country music. The cages here are oversized so that they can get plenty of exercise, they have toys and swings. Those are the conditions where I think it's permissible to use animals.

OC: So, in your opinion, animal testing would not be permissible under inhumane conditions?

RM: Right.

OC: Can biomedical advances be made without animal testing?

RM: Yes, some can. You can certainly test drugs on humans. (Editor's note: this is done in phase 3 clinical trials with new drugs before they get FDA approval.) Sometimes this can raise certain legal issues. This is necessary with certain surgical procedures that will be used mainly on humans. So certainly there are some areas that do not require animals, but again, the issue of looking at behavior and it's underpinnings in the brain...there's no substitute. I'll tell you, if there was some magic computer that would give us the answers to these sorts of things, I'd be the first one to use it.

OC: Would you tell me a little bit of the history of conflicts you've had with the animal rights activists here at the University?

RM: Sure. Clear back in '86 there was a break-in here. At that time we had the animals in Pacific Hall. The Animal Liberation

Front claimed responsibility. Typical "trash the lab" job. They really bashed everything up. It was a complete disaster. They painted the walls with spray paint and wrote "ALF" and ALF slogans and so on. The funny thing was, at this time we had some large, fierce male monkeys. They were all full of testosterone, you know, and they would do these displays of aggression. When anyone would walk into the room they would jump up to the front of the cage and bare their teeth and shake the bars. You'd be a fool to try to take those animals. So they left those. They stole 150 or so animals, most of which were not recovered. There was a very revealing picture printed by the Register-Guard of eight white rabbits that had been dumped beside I-5 huddled together, confused, cars whizzing by. Apparently a lot of them were just dumped. I guess this is what "animal liberation" really means. Since then there's been a constant low-level and sometimes high-level activity.

The most recent stuff happened a couple years ago when a demonstration got out of hand. Fifteen or 20 protesters were gathered outside of Huestis Hall dropping leaflets. All at once, a bunch of them grabbed signs and sticks and ran toward the entrance. I tried to lock the building, but was unable to because of the computer security system. So I locked the front door and stood in front of it to block their way. Josh Harper, an activist, got in my face and was yelling, "You have no right to keep us out

“In my experience, the only way to get reasonable results from these animals is to have a relationship based on mutual respect and kindness....”

of this building.” I wouldn't let him pass, so he pushed me and I pushed him back. So they got discouraged and went over to another building and made some fuss, but that was the pretty much the end of it. Some of them have protested my house and stuff like that...

OC: Would you tell me a little about that?

RM: About a year ago, I guess, there were about eight of them wearing masks and carrying placards. My wife and daughter were home, but I was gone and unaware of what was happening. They pretty much just stood out there and held signs, but there's not much traffic on that street, so not many people come by. At various times they tried to put signs and things on my lawn, but both my wife and daughter would take the signs and give them back to them. At one point my wife tried to leave in her car to go to work, but the protesters got into their car and blocked her. She ended up getting out and onto the road, with the protesters

following. They tried to pass her and just generally obstruct her way. Nothing that serious, just mischief really. Oh yeah, a few shouting matches with Josh Harper on a few occasions. One time they were demonstrating outside of Huestis and I was trying to get back into the building without a confrontation, but they spotted me across the street and said, "There he goes!" A couple of them came over and hassled me, but nothing came of that. Another one of them who tried to follow me into the building had to be stopped by the police.

OC: Other than those incidences, were there any other personal attacks on you as a result of your work?

RM: Well, I've had a lot of hate mail, death threats, and things like that...which is never pleasant.

OC: In your opinion, do campus publications have the right to furnish professor's personal contact information?

RM: Yes, yes they do. It's all public information. On the other hand, in the context of this article (*Insurgent's* ALF primer) saying, "here are the targets of this illegal activity," that's not right. I'm pretty sure that this is not protected by the First Amendment, although that's arguable of course.

OC: What action, if any, should the UO administration take in response to this article?

RM: Number one, I would like to see a vote of confidence and a statement of support by our president, who's been remarkably silent on this issue thus far. Even if he doesn't talk about the legality, I think the principle here is an important one. If there

"...The claim that these animals are in constant pain from the surgical procedures that we've done is simply not possible. Not possible."

were a radical group out there that published a flyer like this that had some other call for illegal activity, like targeting people: say abortion, for example, or had some sort of minority hate list. If it said, "go out and kill lesbians and gay people," I think the response would've been strong and immediate on the part of the president. I don't know why it's taking so long for him to say something about this. That's the first thing.

I think some sort of consequence has to occur as a result of publishing that ALF thing. Frankly I don't want to comment on it. There are a number of options that people are considering at this point. Some censure has to occur. Let me make it perfectly clear that it's not the *Insurgent*, per se, that I am against, but it's

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Atkinson

A 1999 protest outside Huestis Hall, where along with Streisinger Hall, much of the animal research at the UO is located. In 1986, the Neuroscience Department was broken into: 125 research animals were stolen, vandalism totaled \$38,415 and an activist, Roger Toren, was later convicted.

the judgement of those who decided to publish an article like this. I think it is completely inappropriate for a university newspaper. It may, in addition, be illegal.

OC: Are you personally going to take legal action as a result of this latest *Insurgent* issue?

RM: I don't want to comment on that because I haven't given it much thought.

OC: Do you have any closing thoughts for our readers?

RM: I just think it's important to separate a couple of issues here. Regardless of how you feel about animal research, I think you have to be persuaded

that this is wrong. I would urge people on campus, namely students who are paying out of their pockets for this publication to reconsider whether or not this type of activity, not the paper itself, but this type of activity should be supported. And if they think it should not be, then they should speak up and demand that the *Insurgent* change in this regard. This is wrong, and this is going to have immense implications for activities of newspapers on campus. I think it already has.

WT: It was an eight page — I don't want to get too technical — but it was an eight-page insert, and the middle four pages were the ALF primer and the vivisection article happened to be on the facing page of the last page of the primer. So if you opened it up they would be on facing pages, but it wasn't part of the ALF primer, specifically.

OC: What type of discussions occurred among the collective regarding the primer?

WT: Ummm. I think the spirit in which it was printed — what we finally decided was — that since the m-stream media when covering the ALF mostly describes the actions, but doesn't really go into the specifics of the group, they mostly just call them terrorists and write it off as that. So, we decided it would be of benefit to our readers for them to read exactly what they're all about. We figured the primer — printed in full — would be a good way to do that, so people would know exactly where the ALF is coming from, what their ideas are about animal liberation and the way to go about achieving that.

OC: Was this information that was all previously printed, or that you just gathered and put together from other information?

WT: It was somewhere on the Internet. I don't remember what Web site, because I wasn't the one who actually downloaded it. There's animal liberation.net and various other ones. We just downloaded the text.

OC: Am I correct that the professor information was obtained from a SETA handbook?

WT: Yeah. We reprinted it. It was initially printed in a SETA pamphlet; that's where we got most of the information.

Each year Students for the Ethical Treatment of Animals (SETA) holds a protest of animal experimentation on the front lawn of Johnson Hall.



Ummm. (long pause) Yeah.

OC: Did you have any consultation with SETA prior to publication?

WT: No. We work in the same office together, so it's not like they didn't know.

OC: What was the motivation — the goal — as the collective saw, in listing the researchers' personal information?

WT: Well, as it says right above — there's a little paragraph introducing it — it was basically to facilitate communication between students. We said contact or e-mail or write the professors, tell them what you think about their research or ask them questions about their research. And most likely, since vivisection is such a controversial topic, I'm sure the researchers would appreciate people talking to them about their research, asking them questions. Since it is such a polarizing subject. There is a lot of misinformation on both sides. Both of animal rights activists and activists of researchers. So we wanted to provide the means by which to communicate with them; to offer our readers a forum to talk to them.

OC: Was there much discussion about should we print the researchers home addresses, home numbers?

WT: I mean it was proposed and we talked about it. I think we, at the time, we thought it was appropriate because we distribute in the community as well as on campus, so we're kind of a half-and-half paper. They are community members as well as campus people, so we decided to offer as many avenues of communication as possible for people. And that was why we decided to do that.

OC: Where there any concerns that were brought about prior to publication that you guys discussed? Did you look at it all like, 'Hey, maybe we shouldn't be doing this?' Or was it printed more in the spirit that not much will come out of this?

WT: Yeah, ummm. Not too much. I was fairly surprised that it became such a — I mean I wasn't surprised because it seems logical, but we didn't think that it would turn into a huge deal. Other groups on campus, SETA especially, and other groups talk about the ALF and have discussed vivisection. Like the E-LAW conference, the environmental conference every year, they always have stuff on animal liberation, the ALF, the ELF. We were thinking 'Well, other groups do it, we might as well offer our readers that information.' So, I'm not surprised that people have concerns; I wasn't anticipating all the hubbub exactly.

OC: How do you feel about the recent PFC decision to approve your budget, but place it in a holding account?

WT: I understand why they did that. I think they...(10 second pause)...it's the worse case scenario for us. We're happy our budget got passed. I understand there are legal issues involved. They have to do their job and keep themselves safe from any

repercussions. They don't want to make poor decisions. So I think they exercised caution, which, considering all the publicity and case in point, I think it was appropriate for them to do that.

OC: So who has the power over the *Insurgent's* 2001-2002 budget currently in the holding account?

WT: Jay Breslow or the Student Senate. As far as I understand — and I'm not an expert on this stuff — they can take it out of the holding account at any time and give it to us. The ball right now is in the administration's court. At this point we're kind of waiting to see what the ramifications of this will be. And also not just with respect to state laws, but also the Student Conduct Code. I heard a rumor that we went against University policy.

OC: By promoting/condoning violence?

WT: I'm not sure exactly; I heard that phrase used. I tried to speak to Melinda Grier and she wouldn't speak to me. She said since Jay is her client, she shouldn't speak to me about it. I think she is Jay's legal counsel.

OC: Do you think the PFC made the right decision in what they did?

WT: They did pass our budget, but they just put it in a holding account. Had they not passed our budget, I think they would have not done their job. Because of the legal issues involved, I think they have fulfilled their duties. The holding account is just exercising caution. I think it is almost impossible to deny the *Insurgent* as a program — for all that we do in training people how to work on publications and offering the publication — that we do contribute to the culture and physical development of students.

OC: Did you expect this level of media attention?

WT: No. Rarely in the past has the *Insurgent* been mentioned in the mainstream media. I was surprised. It's kind of unfortunate that the budget was happening at the same time as this. I'm not sure that it would have generated as much press activity if the budget issue wasn't at the exact same time.

OC: Was that issue ever brought up prior to publication?

WT: No. It was about the same time, but we didn't know it was going to be an issue. Then everything just came down all together and we were like 'Oh, Shit. Our budget hearing is coming up. That's going to be a mess.' So we had no foresight on that one.

OC: Do you think that the collective would make the same decision again, knowing how this has played out thus far?

WT: (Pause.) I don't think we made an error in judgement. We think that both printing the ALF primer and the information about how to contact the professors was appropriate. Ummm. In light of this, I think we'll be more cautious in the way we present things. Not necessarily in content, but the way — I think it was a little bit unfortunate that we didn't think about how the ALF primer and the vivisection were right next to each other. We might look at our layout next time. As far as content, we talked about it last night, and we're all agreed that both things were appropriate to print. Because it was an animal liberation insert, if you're talking about animal liberation and animal rights issues, it makes sense to bring up the ALF and it makes sense to bring up the professors. We could have done nothing about the UO, but it made sense that it's going on here; there are conflicts here. We don't regret the content. Maybe we'll be more cautious in the future, but probably not too much more.





The views expressed in this column are those of Brandon Hartley, and do not necessarily represent the opinions of the OREGON COMMENTATOR.



Brandon Hartley, a senior majoring in English, is a featured columnist for the OREGON COMMENTATOR

ON *ASUO*, REASONS TO DISMANTLE

We also need a urine sample. No drug dealers! But they let me slide...

—*ASUO Vice-President Holly Magner, to ASUO Presidential candidate Eric Qualheim as he dropped off his statement for the voter's pamphlet. I guess we know why Jay always has that glazed-over look.*

ON *FLUFFER*

I'm sorry the show's starting a little late... I was back-stage getting blown.

—*S&M sideshow star Ron Jeremy at the Wow Hall in January. Play up your past all you want Ron — even if you could still get it up, there's not a shot in hell you could get a girl to latch onto it. Maybe its the jokes, which were far from funny, but we'll let you decide... read on.*

ON *JIZZMASTER ZERO*

I'd like to show you my penis, but I'm on stage. My dick is out parking the car.

—*Jeremy, again. That's okay. Our dicks are out trying to get our money back.*

(Big Brother)



I hate Britney Spears for making my girlfriend look ugly.

—*College Republican member James Eddy to OC staff during an office conversation about the Super Bowl XXXV halftime show. Don't worry, James, you're not alone; she makes everyone's girlfriend look ugly—or at least old.*



(Survivor)

Eugene, Oregon foreplay... Get in the truck, bitch!

—*Great research there, Ron. People here don't buy trucks... they head down to the dealership and burn them. Fuel-efficiency and environmental-friendliness would prevent the rest from buying one. But judging by the laughter, somebody thought it was funny.*

ON *IRRATIONAL*

It doesn't work that way in real life, but that doesn't matter because in this class I am God.

—*Economics professor Ron Davies. A gigantic ego and an above-average understanding of supply and demand doesn't make you God, Ron. It makes you Alan Greenspan.*

ON *EXUBERANCE*

When I taught 420, they called me the Cheap Red Wine Girl.

—*DanaENZ, EC 201. No, no, we called you the Easy Malt Liquor Wench. The difference is huge.*

ON *I'M READY FOR MY—* *CLOSEUP, MR. JEREMY*

My first time in front of the camera was for my senior photos, when I was 17. I thought the pictures were great, my step-dad thought I looked like a hooker and the boys at school finally realized I was a girl!

—*The OC's favorite OI' Dirty reporter, Rebecca Newell, in a brief bio on her new website, www.RebeccaNewell.com. Hey, somebody write this stuff down. Pedophile step-dad, confused adolescent girl, and her sexually ambiguous high school. This has all the makings like a UPN sitcom.*



(Temptation Island)

ON *ONE IDIOT DESERVES ANOTHER*

Black California highway patrol men getting blown by white chicks: Eating Chocolate CHiPS!

—*Jeremy, once again. This is all it takes to make a buck and get paid? Sign us up — we're sure we can do better than this freaking idiot.*

(The ASUO)



Reeda

Fuck that guy! He's a bitch! He's a motherfucker!

—*Unidentified male to Jeremy at the S&M sideshow. We couldn't have said it better ourselves. Really, we're not kidding — is there still any way we can get our sixteen bucks back?*

ON *LEADERSHIP*

This THURSDAY, FEBRUARY 1, starting at 5 in the WALNUT ROOM there will be a PFC Meeting. This meeting is very important to attend since we will be addressing the Incidental Fee. REMEMBER, this meeting is MANDATORY!!! REMEMBER THAT YOUR ACCOUNTS WILL BE FROZEN IF YOU DO NOT SHOW UP!!!!

—*ASUO Programs Administrator Tambi Boyle, in an e-mail to student programs. That's the kind of leadership we like to see. Note: Truancy at OREGON COMMENTATOR staff meetings is no longer acceptable. Those who dare to show up five minutes late will now have their academic scholarships revoked and their beer supply commandeered.*

ON *NICOTINE*

Real women don't smoke.

—*Self-righteous woman on bicycle to female OC staffer. Oh, is that so? Maybe that's what the Eugene City Council was after.*

Which of these student groups wastes the most of your money?



OSPIRG State Board Chair Melissa Unger, Feb. 7 Emerald—

“OSPIRG DOES HAVE A BUDGET¹, AND MONEY DOES GO TO PORTLAND², [WHERE WE] HIRE PROFESSIONAL STAFF³ TO WORK AT THE STATEWIDE LEVEL. DO WE WORK ON ISSUES THAT ARE POLITICAL AND STUDENTS CARE ABOUT? YES.⁴ DO WE LOBBY AND SUPPORT BALLOT MEASURES? NO.⁵”

The UO student body has been held hostage by OSPIRG, a special interest lobbying group, for the better part of thirty years. Every enrolled student, regardless of their political beliefs, must pay for the program as part of their student incidental fees before they can enroll in classes. Their popularity is based on support for environmental and consumer causes, enlisting volunteer workers to carry out volunteer projects with scant overhead — this costs almost 150K per year? Of course not. That money is sent off campus so OSPIRG can lobby the state legislature for causes you may or may not support — you never see it again. They can easily continue to do the volunteer work that many find worthwhile — without the subsidy of the students.

OSPIRG does not need your money.

OSPIRG

Brought to you by the Oregon Student Private Interest Research Group

1. Not just any budget. \$144,426 next year, if their ballot measure is approved this March.
2. To the Oregon State PIRG — for which the Student PIRG is for all intents and purposes a front — in the form of rent at OSPIRG's Portland address — where it pays the salaries of — yes, lobbyists. And to the USPIRG in Washington, DC where they — yes, lobby.
3. I.e. Lobbyists.
4. Speak for yourself, Munger. If you care so much about raising taxes (i.e. the bottle bill, much of OSPIRG's favored legislation) why don't you pay for it and stop taking our money?
5. Ask her to prove it. She can't, but ask us to see the discovery from Rounds vs. Oregon State Board of Higher Education (1995) and we can show otherwise. (See Footnote 2.)

*To be clear, the Senate allocates more of your money — and hence wastes more of your money in actual dollars — but: 1) They are not, generally speaking, in charge of OSPIRG's budget and so are not implicated, and 2) at least the Senate gives money to groups that spend their money on campus — something OSPIRG cannot claim.