

BREAKING NEWS!!!

FROHNAYER PUT  
IN CORNER... AGAIN  
IS REHAB NEXT?

# FRANCOPHILE WALSH SEEN HATLESS

Not even a beret, Monsieur Walsh?

PLUS

SHOCKING VACATION PICS



Hair or Wig?  
YOU DECIDE

# THE OREGON COMMENTATOR

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Serving the World

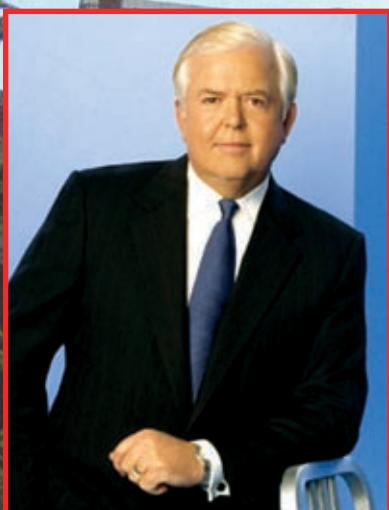


## HACK ATTACK '06

### UFO SPOTTED OVER JOHNSON HALL

E.T. PHONES PROVOST:  
END EARTHCENTRIC  
GEOGRAPHY CLASSES...

OR ELSE



LOU DOBBS PREGNANT  
WITH ILLEGAL ALIEN CHILD  
PROGNOSIS: DELICIOUS

SUDSY  
BLOWS .001

DISTURBING SOBRIETY  
RESULTS INSIDE





FOUNDED SEPT. 27, 1983 • MEMBER COLLEGiate NETWORK

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# MISSION STATEMENT

The OREGON COMMENTATOR is an independent journal of opinion published at the University of Oregon for the campus community. Founded by a group of concerned student journalists Sept. 27 1983, the COMMENTATOR has had a major impact in the “war of ideas” on campus, providing students with an alternative to the left-wing orthodoxy promoted by other student publications, professors and student groups. During its twenty-two year existence, it has enabled University students to hear both sides of issues. Our paper combines reporting with opinion, humor and feature articles. We have won national recognition for our commitment to journalistic excellence.

The OREGON COMMENTATOR is operated as a program of the Associated Students of the University of Oregon (ASUO) and is staffed solely by volunteer editors and writers. The paper is funded through student incidental fees, advertising revenue and private donations. We print a wide variety of material, but our main purpose is to show students that a political philosophy of conservatism, free thought and individual liberty is an intelligent way of looking at the world — contrary to what they might hear in classrooms and on campus. In general, editors of the COMMENTATOR share beliefs in the following:

- We believe that the University should be a forum for rational and informed debate — instead of the current climate in which ideological dogma, political correctness, fashion and mob mentality interfere with academic pursuit.
- We emphatically oppose totalitarianism and its apologists.
- We believe that it is important for the University community to view the world realistically, intelligently and, above all, rationally.
- We believe that any attempt to establish utopia is bound to meet with failure and, more often than not, disaster.
- We believe that while it would be foolish to praise or agree mindlessly with everything our nation does, it is both ungrateful and dishonest not to acknowledge the tremendous blessings and benefits we receive as Americans.
- We believe that free enterprise and economic growth, especially at the local level, provide the basis for a sound society.
- We believe that the University is an important battleground in the “war of ideas” and that the outcome of political battles of the future are, to a large degree, being determined on campuses today.
- We believe that a code of honor, integrity, pride and rationality are the fundamental characteristics for individual success.
- Socialism guarantees the right to work. However, we believe that the right not to work is fundamental to individual liberty. Apathy is a human right.

# HACK ATTACK '06

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Editor's Note:

Unlike in previous editions, we have created pieces for Hack Attack that parody rather than simply mock. Layout and content elements for stories have been modeled on, not copied, from the original publication.

# COMMENTATOR

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## DEPARTMENTS

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NOBODY  
SPEW

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No, there aren't any damn stairs in my house!

gets picked up by cops!

## Even the Worst-Laid Plans...

A comment draft of the Five Year Diversity Plan was released on Mar. 6, distinguishing itself from the first draft with a series of sweeping changes. Most notable among them is the partial decentralization of diversification planning. Rather than a simple series of dicta from the administration to each individual school, college, administrative unit, these institutions instead will be tasked with developing their own “Strategic Action Plan” for increasing diversity within their own domains. While each of these plans would be reviewed by the Office of Institutional Equity and Diversity, “[f]inal decisions with respect to each Strategic Action Plan rest with the dean of that school or college, or the administrative head of that unit or the ASUO Executive, subject to the authority of the Provost.”

Another significant change to the plan is the removal of the term “cultural competence.” The Plan’s creators explicitly chose not to include the term in any of their recommendations, instead opting to attempt to define it and emphasize its overarching importance. This change, along with the larger decentralization, has effectively removed the original draft’s creation of a board which would evaluate the cultural competency of individual faculty and ultimately decide their fate.

But while the new Plan removes much of the original Plan’s authoritarian language and requirements, it’s still filled with imprecise language and cloudy ideals. For example, many of the draft’s recommendations are centered on diversity training and consultation. Each Strategic Action Plan “should include a discussion of measures to assist officers of administration in improving their abilities to interact respectfully and effectively with diverse members of the University community and should be made in consultation with the officers of administration in that unit.” Well, sure, this sounds great. But it seems to imply that “diverse members” of the community need to be interacted with in a different, special way.

A major question that arises from the new plan is how Strategic Action Plans are determined to be adequate by the Provost. From the language of the current plan, it appears that final authority rests with the head of the individual units and colleges, not the OIED. But what if a student (or the OIED) finds a school’s plan to be inadequate? If, for instance, the Biology Department’s Strategic Action Plan refuses to dedicate a class to creationist theories, what set of guidelines

will the Provost use to determine if the department’s plan includes reasonable target goals? How does he or she determine if creationism is an overly diverse take on Biology?

Perhaps most notable amongst those unhappy with the newest revisions to the plan is economics professor Bill Harbaugh, who’s taken it upon himself to compose a “Faculty Plan” for increasing diversity at the UO. This rival plan, available at [nanonomics.typepad.com](http://nanonomics.typepad.com), suggests paying for young, low-income teenagers to attend UO summer programs, thereby “filling the pipeline” with diverse candidates rather than simply trading minority faculty with other institutions:

*[T]here seems to be little evidence that the current program of bonuses based on race, ethnicity, gender, and sexual orientation even does much to increase the diversity of faculty at UO. Regardless, to the extent current efforts have an effect at UO, they do so by luring minorities from another university, or by convincing a successful minority student to try academic life rather than, say, practicing law or medicine. The gain to the country, in terms of a more diverse professional and academic class, is zero.*

The acknowledgement that the best way to increase minority faculty hiring is to target teenagers before they’ve entered high school and encourage them to enter academia is refreshing. His common sense plan also sensibly refuses to divide people by skin color or other dubious metric, instead providing opportunities to low-income Oregon students of all backgrounds.

Alas, Professor Harbaugh’s plan is unlikely to be seriously considered by either the OIED or UO President David Frohnmayer, who will likely sign the existing draft assuming it doesn’t radically change during the faculty review phase. President Frohnmayer would be wise to remember Donald M. Erb, whose words are immortalized near the main entrance of his student union: “...do not be tolerant of misrepresentation, of superficiality, of the parading of false issues as though they were real issues. Tolerance does not extend to intellectual dishonesty or ineptitude.”





**"I party-partied with the  
OREGON COMMENTATOR and  
look what I got: this Nobel  
Prize and a hangover  
the size of Wyoming.  
Now that's an efficient  
allocation of resources,  
baby."**

- Milton Friedman\*

\*Well, maybe not. But he does have a Nobel Prize.

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## Daily Emerald

### Ms. Greek takes a stand against individual rights

The annual pageant featured speeches by supporters of the GDR and performances by members of sororities.

Festivities encompassed more than beauty queen pageantry at the annual Ms. Greek pageant Tuesday night, raising more than \$10,000 for the German Democratic Republic.

"This is how we prove to the community that we're just your stereotypical Greeks. As much as we wish we were, we are not 'Animal House'; we are not 'Old School'. Mostly we sit around jerking each other off, while thinking about the old glory days of high school when we were allowed to drink," said sophomore Ryan Keep, the pageant coordinator.



The pageant met its goal of raising more than \$10,000 from donations and T-shirt sales alone. Not included in this figure were proceeds from the sale of \$6 tickets, which will go to help fund fraternity purchases of GHB, Rohypnol, and Ketamine.

The competition was started four years ago by Beta Theta Pi member Dan Scheinman as a philanthropic activity to raise money for the GDR. Scheinman, currently an eighth-year senior, said the purpose of Ms. Greek is to facilitate "a double-pronged approach" to helping the GDR by raising public consciousness of the fledgling republic's cause even while providing funds to buoy the nation during a period of inexplicable recalcitrance from the Soviet Mother.

The German Democratic Republic has a very specific mission, said Lois Joiner-Harwick, a propagandist who spoke at the

pageant.

"We resolve to put an end to individual rights, support age discrimination and annul the Constitution," she said.

The pageant kicked off at 7:30 p.m. in the EMU Ballroom with opening dance numbers from the contestants. Next came a brief presentation of each contestant in formal wear, which segued into a question and answer section held by Cody Covey, a member of Beta Theta Pi. Among other inquiries, the girls were asked their preference between the sexual positions "squashing the deck chair" and "Harvey wall-banger".

While the panel of judges deliberated, Joiner-Harwick took the stage and discussed the dangers of the free-market, private ownership, individual rights, and the inability of U.S. police to demand papers from the approximately 200 fraternity members in attendance.

With the votes tallied, contestants were called back to the stage, and Stacey Ford of Kappa Kappa Gamma was crowned the winner of this year's Ms. Greek pageant. When asked to comment on the 1990 collapse of the GDR, Ms. Greek '06 took a thoughtful pause before displaying the maneuvering savvy that marks a future lion in today's political jungle. Flashing her tits and darting into the night, she disappeared behind the blinding glare of a hundred sudden camera flares.

-Guy Simmons

## Korean Ducks

### White Student Learns to Value Diversity

**B**rad Hoffman, a Sophomore majoring in Sociology, discovered some of the benefits of diversity last week in his dorm room.

Hoffman, who decided to remain in the dorms for a second year after conducting a disappointing search for housemates, came to his revelation while browsing for pornography on the Internet.

"I was looking for photos of women for research purposes when I came across a site advertising pictures of Asian women," said Hoffman. "It was a real eye-opener."

Hoffman told the Korean Duck that he'd never before viewed naked photos of women who weren't white. "I was a bigot when it came to pornography," Hoffman readily admitted, "I thought that white women were where it was at."

Initially his newfound appreciation for diversity celebrated only Asian women, but soon he realized the multitude of opportunities to broaden his worldview. "Diversity doesn't mean looking at only photos of white women and photos of Asian women. That's just so limiting."

Hoffman expanded his viewing habits considerably, consci-

ently attempting to encompass people of all races, shapes, and sizes. "But even this was really limiting," said Hoffman. "I realized that the best kind of pornography was whatever was different from what I'd previously seen."

He also realized that diversity didn't just mean looking at people of different races, but also meant looking at people of various genders, sexual orientations, religious beliefs, and political views. "I even found this great site with equine pornography," said Hoffman, who plans on incorporating some of his extensive research into an elaborate thesis, an effort his departmental advisor describes as "progress."

While Hoffman's roommate moved out two weeks ago and could not be reached for comment, the Korean Duck was able to talk to his neighbors. "He pretty much never comes out of his room," said Brady Collins, Hoffman's next door neighbor. "Once in awhile I'll see him quickly scurrying to the bathroom or shower. It's kind of sad."

Hoffman disagreed. "There's nothing sad about diversity."

-Ian Spencer

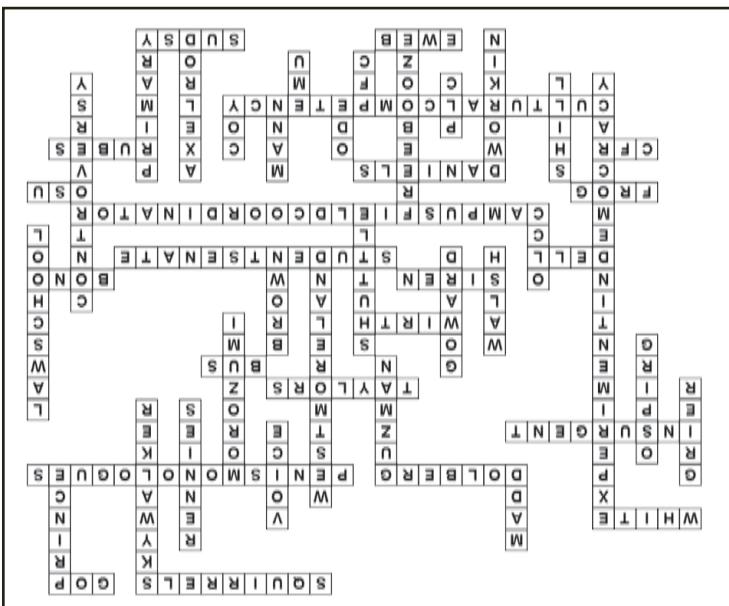
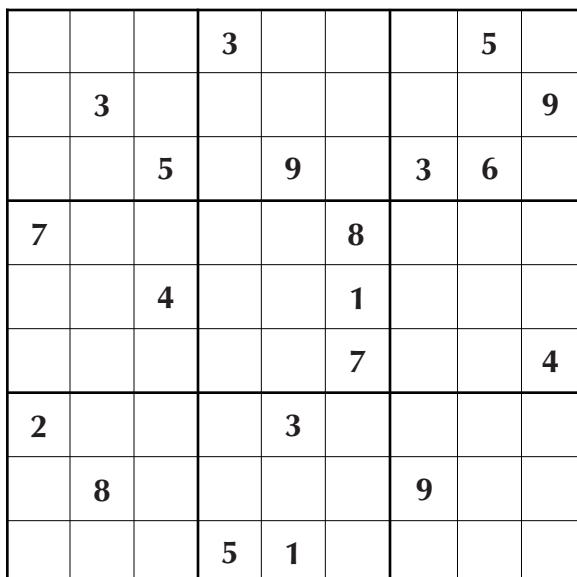


# Suds<sup>y</sup> Says

*"A penny saved on health insurance is a penny spent on Irish whiskey."*

# Impossudoku

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### *Answers for back page crossword*

# THE OC ASKS: WHAT CHANGES DO YOU WANT TO SEE MADE IN THE NEW CONDUCT CODE?



Pat Robertson

Sure, it intrudes into students' lives. And you have to commend them for that. But why no mention of witches and burning techniques? We can't trust the state on that one anymore.



Josef Stalin

**Joséf Stamm** The code – it is good



Suds

I want dorm access



Charles Martinez

More vague and noncommittal language, please!



Joey Harrington

## **Joey Harrington** Can we somehow codify “Fire Millen”?



Robocon

When will our consciences grow so tender  
that we will act to prevent human misery  
rather than avenge it?



QJ Simpson

**OJ Simpson**  
I want a lawyer.



## Editorial:

These are troubled times indeed. The imperialist oil-mongering cabal of Neo con-artists has got the corporate whore media hamstrung like an Abu Ghraib prisoner to an electrified wall socket of military industrial complex propaganda, the Commander-in-Chimp has sicced his Nazi Spy Association attack dogs on ordinary citizens like the Insurgent's email list, there is some stuff we kind of heard about in the Republic of Moldovistan that reeks of the stench of the putrid politics of polemicization, and apparently the only people listening to our clarion call of truth are the political prisoners of the American archipelago, those wrongly convicted petty larcenists and murderers who bravely stand behind bars in the corporate prison complex of our enslaved nation, bravely reading the Insurgent and sending us fan mail just as long as we continue to bravely smuggle them pornography in the form of centerfold cartoons bravely featuring religious icons with really huge, brave, phalluses.

You are all so brainwashed. Going to work every day, absorbing the fascist propaganda known as "science" and "literature" and "the arts"-- hailing the Almighty Dollar in the name of Christianity.

Seriously, what's up with Christianity? It's like, a, religion, or something. Religion? Hello? Religion is the opiate of the masses, remember? A function of society? Society is what comes up with all these laws and conventions and strictures and whatnot and keeps us from all being Free.

Remember Free. Jeffrey Free Leurs, an example to all, a patriot of... of freedom. And now he's in jail. That goes to show you just how demented-- how scared-- the powerful elite and or elites really are. They know that we are onto their game, and they are so desperate to stay in power that they are prepared to lock up freedom itself. Lock it up and throw away the key, I think, is how the expression goes.

Supposedly that means something. Don't let that distract you. We have to stand up. We have to demand that our demands demand... Off with the corporate shackles! To the dustbin of history!

## THE WORD MEKHANIK FUXUP YOUR SYNTAX



*Actually we're sort of unsure what "syntax" means. It's got something to do with words, right? What we do know is that our lakk of certainty on this matter is emblematic of the suppression taktiks of the rich white male heterosexist kapitalistik hegemonik regime, sewing the seeds of diskhord and dispersing konfusion to keep us down. Naturally this empowers us to kondescend to you the reader by implying that we are some sort of authority. Authority is bad! They kontrol the laws but They kannot kontrol our speech! Now use these words bekause we say so!*

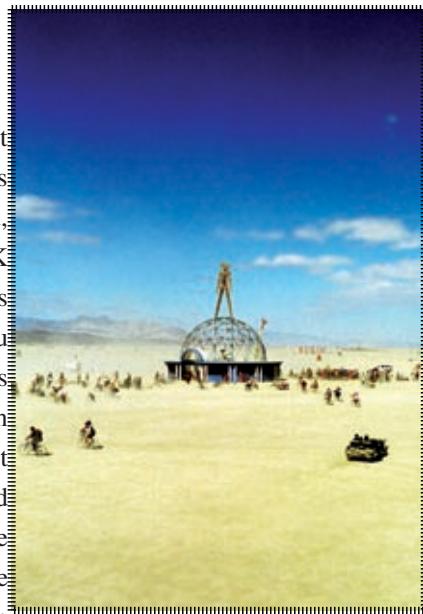
*CIRCUMLOTACULARFREUDE: The pleasure one gains in finding that another's arguments are so delightfully devoid of anything resembling logic as to offer an exquisite, if perverse, entertainment value contrary to said arguments' intended purpose(s).*

*KOPROLOGOMANIAKAL: Deskriptive of the kondition of being so obsessed with human feces as to make up words comprising Greek or Latin root forms of skatologikal import.*

*RETARDIFIKATION: The effekt on one's kognitive kapacities engendered via reading this publikation.*

### *The glomerate spectre spumes another day* **BURNING MAN PART MCLXVI**

We stumbled from one labyrinth into another. There were totally these bright lights all over the place, I think maybe some things were on fire or something. This one dude Carl (he's the next door neighbor of my friend SparkleDawg's uncle Jed, actually Jed just lets him live in the garage because he grows these totally DANK nugs, man) anyway Carl is all pointing out the kind sisters who have their breasts all painted up and we're kind of grinning because everything is so POSITIVE. You can't even believe it's the U\$. I mean it's kind of scary to not have any idea what's going on because you are completely blazed, but I mean aside from that you can just totally feel the energy, there is just this SPIRIT and you can kind of feel it coming, man. The revolution. It's right here! Yeah the man is keeping us down and everything like that but tonight we are going to LIGHT HIS ASS ON FIRE. We are creating a new mode for artistic realization here tonight and-- oh shit!-- there were these two guys taking turns totally licking up this hot sister on top of a bus and there is a strobe light over them and this other guy wearing nothing but angel wings and devil horns just rode past me on some monster tricked-out unicycle and he's all, "Are you there yet? Hurry up and get where you're going, unless you're already there," and it totally didn't make any sense except you know what? It really did. It made so much sense.



## Editorial:

*These are troubled times indeed. Some other asshole here within the collective already wrote an editorial for this issue. But did the collective acknowledge my contributions? My great ideas? No. And what fonts did they choose? Times and Arial, two fonts of oppression. Anyway, he and or she and or ze won't even notice this extraneous editorial before the issue goes to print, and you know what? This is my own way of sticking it to the man/women/heer.*

## Look to Gaia for the Solution to People

**A**t the dawn of the new millennium, we face a plethora of problems: Environmental degradation, poverty, famine, war, and exploitation, among others. There are so many problems, and no real solutions. Until now.

Throughout the history of humanity, one problem has remained constant: humanity. Without people there would be no religion, no oil depletion, no multi-national corporations, and no Bush administration. People are the ultimate problem.

People, people, people ... everywhere I see people. They stand in line at the supermarket, oblivious to the possible extinction of *Penicillium marneffei*, because they are hooked up to their i(diot)Pods; they drive their SUVs to the supermarket to buy their factory-produced meat products, like sausage and chicken; they commit acts of environmental racism, then brag to their friends because they think it's "cool". I've had enough, and so has Magna Mater.

Many in activist circles are anxious about the survival of humanity on this great big spaceship we call Earth. I insist that they shouldn't waste their time. Zero population growth is not the answer; instead, we must roll back even further. If you have a cancerous tumor, you remove it, right? Humans are that cancerous tumor.

It is our own consumerist, degrading culture that will burn us, starve us, and infect us with Ebola. There is nothing we can do to stop it. And why bother? Despite our constant rape of Lady Gaia, she has the upper hand, and we must learn to submit to her mighty whims.

I'm not the first to recognize the inevitable. In his seminal book, "The Population Bomb", Paul Ehrlich used population figures from the 1960s, extrapolated them, and then came to the conclusion that a minimum of ten million children will die every year of the 1970s, primarily from hunger. So if the problem was that bad – way back in the 1970s – imagine how bad it's gotten today. This was a time when Cat Stevens was at the top of the charts and bellbottoms were still fashionable. It was a wondrous time – a time before AIDS, crack babies or the devastating Falkland Islands conflict (Thank you on all three counts, Ronnie Raygun). But times have gotten much worse, and now it is time for our punishment.

We must consider this retribution from our angry mother. After the collapse of the TechnoIndustrial State, things will get better; no longer will the Earth be decimated by technology. Society will collapse and fall into the Ocean, where it belongs. Those of us who are left will laugh and sing and smoke the plentiful bounty of the lush green valleys. Rainbows will shimmer in the reflection of untainted ponds. The children will play with the friendly foxes in the hollow; all the while the rotting corpses of the millions of dead will fertilize our organic gardens.

I can't wait until the people problem is solved.



## LETTERS TO THE EDITOR

### IMMIGRANTS ARE SLAVES

Immigration may seem like a good idea. It helps diversity and all that good stuff, and I would hate to see my Mexican friends shipped back to Mexico, or Guatemala or wherever they come from. But you know what? Immigration doesn't help the common immigrant; it helps the big corporations, like Wal-Mart and Whole Foods and the Pet Mini Mart on Willamette (how do you think they keep their cigarette prices so low?). Most immigrants are forced to come here. This is kidnapping in many cases. If you think that immigrants actually come to this facist state on their own volition, then your mind has been turned to mush by the Bushies and their cronies at Enron (who will trim your lawn now, Kenny Boy?)

Shannon Mai  
Junction City

### THE TRUTH ABOUT GUNS

Guns don't kill people, Republicans kill people.  
Gus Joffe  
Veneta

*EW EDITOR'S NOTE: While we appreciate Gus' sentiments, we feel that we must point out that guns also kill people.*

### COLONEL SANDERS? MORE LIKE COLONEL HITLER

Imagine yourself cooped up in a cage, surrounded by your brothers and sisters. You're all sick, being held against your will. You are experimented upon and used to further the agenda of mega-corporations. To some of you, this may be a vision of the future United States, as we progress farther and farther into the leech filled (money sucking) abyss of totalitarian fascism. But no, this is happening today on factory farms, where chickens are literally harvested for their flesh.

Just the thought of it makes my own flesh crawl.

The worst offender of factory farming – or poultry political imprisonment, as I call it – is KFC, America's favorite chicken restaurant. You may wonder why it's called KFC now and not Kentucky Fried Chicken. That's easy: The mutants in their factory enslavement camps cannot be legally defined as "chickens", as many don't even have heads or beaks. Don't believe me? Look it up on Wikipedia.

Now it might be true that six million Jews died during the holocaust, but far more chickens have been slaughtered so that white suited, goateed Devil monster can reap financial gain. Yet we don't call this a holocaust and there's supposedly only one Hitler. Where is the righteous indignation for our feathered friends? We must rise up and free our avian brothers and sisters, otherwise history will judge us as accomplices in the worst genocide in history.

Horace Klem  
Eugene

**CAMERON CLARKE**

Twelve years ago, Cam Clarke was addicted to violence. He watched violent movies, listened to misogynistic rap music and fantasized about beating up the college professor who failed him. Often, he would find himself punching the cushions of his couch during NBA playoff games. That was the breaking point. "When I saw the indentation of my fist in my couch cushion, I realized that, 'My

God, my rageaholic ways have consequences,'" said Clarke. "But I didn't know how far down the rabbit hole my addiction would take me, so I decided to get help." Unemployed and the beneficiary of a substantial trustfund, Clarke had the time and the resources available to seek holistic counseling. After receiving the counseling, Clarke underwent two years of spirituality training, during which he learned of the true nature of violence.

"Violence is like a drug, man," said Clarke. "You try a little at a party, get a little high off it, and later you need more – another quick hit of violence. Soon you start yelling at people, 'Hey, man, don't bogart that violence.' And later you find yourself needing the strong stuff, until one day you wake up in the gutter and realize that the night before you sucked dick for violence. That's the low point, man." Four years ago, Clarke used his uncle's inheritance money to start a non-profit educational/advocacy organization intended to break the American addiction to violence. Clarke named it Mothers Against Violence and Rage Including Canicide (MAVRIC). Although only two of the 25 employees are mothers, MAVRIC has raised awareness concerning issues related to violence addiction. And with Clarke as its strong-headed-but-pacifistic leader, MAVRIC will continue to do so for many more years.

*Know anyone whose good work deserves attention in this space? Call the editor at 346-3721 or ocomment@uoregon.edu*



# news Briefs

## ASPARAGUS PIZZA DEFEATS GENOCIDE

In what will surely end the bloody genocide in Darfur, 38 local Eugene activists came together at Cozmic Pizza on Thursday, April 28, to sign a Resolution Against Genocide. To show solidarity, Cozmic Pizza of Ashland hosted its own Resolution Against Genocide meeting.

Led by local activist Ralph "Dancing Moonshadow" Fallows II, the meeting was organized as a means to discuss sub-Saharan geography, the hypocrisy of our leaders, and hydroponic gardening techniques.

"We have come together to make a demonstrable change to American foreign policy and to eat organic pizza," said Fallows, taking a large, juicy bite of his Pomme D'Amour slice. "Wow! You can really taste the olive oil."

"Did you know that the Darfur conflict has left over 180,000 people dead?" asked Fallows. "And did you know that Cozmic Pizza is consistently ranked as one of Eugene's best pizza restaurants by the Eugene Weekly?"

Mayor Kitty Piercy was in attendance and added her support to the Resolution Against Genocide. After eating three pieces of her Full Moon pizza -- which was packed with organic basil, mushrooms, roasted garlic and fresh romano tomatoes, all on top of Cozmic Pizza's delectable whole wheat crust covered with handmade pesto sauce -- Piercy delivered a rousing rallying cry.

"We progressives must convince this administration that it is our moral imperative to intervene in conflicts that do not advance American interests," said Piercy, who added: "And I think that the late '80s Dominoes advertising campaign 'Avoid the Noid' hit the nail on the head. Avoid the Noid and come down to Cozmic Pizza, where you can get pizza by the slice."

Fallows intends to send the Resolution Against Genocide to the White House, along with four coupons good for 10 dollars off any large pizza at either Cozmic Pizza location.

— Alan Pittman

**EDITORIAL**

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# OREGON DAILY EMERALD

An independent newspaper at the University of Oregon

www.dailymemerald.com

SINCE 1900 | Volume 107, Issue 134 | Tuesday, May 9, 2006

## Press Release Shows That People Drink

*The OLCC and DHS press release showed that more Oregonians are drinking than ever before.*

A press release from January showed that large numbers of people drink alcohol on a regular basis, and among those are college students and professors.

According to research compiled jointly by the Oregon Liquor Control Commission and the Department of Human Services, more people, especially college students, are drinking than ever before. At least ten of ten students over age 21 at Oregon's four-year colleges had a drink during the study period.

“Not since January 15, 1920 has the number of people who drink been so high,” says the study, which cost taxpayers an estimated \$10 million.

In response to the press release, the Merchandising Operations division of the OLCC issued a press release stating: “We are astounded that this has happened despite our efforts to limit sales of alcohol. Merchandising has limited the operational hours of OLCC stores, restricted discounting on alcoholic beverages, and kept prices twice as high as those that can be found in California or Nevada. Until lawmakers increase the legal drinking age or change other regulatory laws, there is little more we can do.”

The press release is aimed at increasing the awareness of the consumption of alcohol by people over the age of 21, with the eventual goal of reestablishing prohibition within the state of Oregon.



An internal memo from the Department of Human Services clearly outlines the goals of the agency with regard to alcohol, saying “the Department exists because people can't take care of themselves without the government prescribing what they can and cannot do. There is no such thing as a responsible adult. Therefore, it is the duty of the Department to eliminate the sales of alcohol within the state of Oregon.”

As to why more people are drinking in Oregon, the press release outlines numerous factors, such as the influx of Californians who are “used to getting alcoholic beverages right at the grocery store,” the loss of jobs in the timber industry leaving displaced timber workers to drink their time away, and the laissez-faire parenting style of baby boomers.

Ellen Furstner, Marcola Resident and active prohibitionist, has a different opinion, blaming the rise in alcohol solely on a publication and fraternities at the University of Oregon:

“The COMMENTATOR, a UO-funded publication, encourages alcoholism in its annual Back to the Booze issue ... fraternities that, although their houses are supposed to be dry, nevertheless don't seem to balk at buying alcohol for the students in the dorms ... believe that getting drunk is a normal and healthy part of college life,” wrote Furstner in a letter to the Editor in the January 17th issue of the Register-

OLCC, page 25



## Snow in May?

Students from the Art Department created this sculpture on a car parked behind Johnson Hall during a recent Willamette Valley snowfall.

## EPD Tickets Dozens of Bicyclists

Eugene Police on Friday handed out dozens of moving violations to members of “Critical Mass,” a local effort to promote the use of bicycles on public streets.

In a statement issued by Eugene Police, “dozens of participants failed to obey traffic signals and signs. In one instance several cars were damaged in an accident in which drivers suddenly slammed on their brakes at a green light due to the failure of demonstrators to stop at the red light facing them.”

John Daintywinkle, a driver involved in the crash, stated that the bicyclists defiantly glared at the traffic holding the right of way. “It's like you could see the middle finger on their faces,” he said. “Then the guy up front honked at them as we were all hitting the brakes, and their middle fingers came up for real.”

There were several reports that a number of Critical Mass demonstrators were forcibly pulled off their bikes and handcuffed.

“That's true,” said officer Larvell Jones of the EPD. “I was patrolling on bike downtown and I watched them come up to a stop sign, but they didn't stop. They just kept riding on and on like they owned the streets, so I got behind them and turned on my siren and they didn't stop. And so I caught up to one of them and pulled him down and then I-- well, I guess you could say that I laid down the law on that patchouli-stinking ass.”

Jones arrested the cyclist for Attempting to Elude. The cyclist was also cited for numerous traffic violations.

Within hours an ad hoc protest formed in front of the Federal Courthouse. Scores of attendees carrying candles, tattered flags, and hand-painted signs chanted in unison over a relentless bongo beat, “End the car monopoly. Down with police brutality,” according to eyewitness

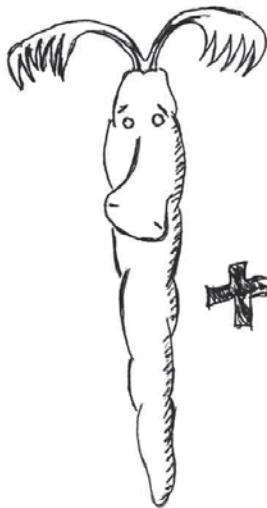
EPD, page 26

# Commentary

OREGON DAILY EMERALD

WEDNESDAY, MAY 9, 2006

Attention aspiring cartoonists: The Oregon Daily Emerald has been without a Duchateau political comic since February 23rd. The ODE is desperately seeking someone who fill the gap that's been created and put together the following elements.



Mystery object.  
Is it a carrot?  
High-powered moose hybrid?  
You decide.



Indecipherable public  
figure. Doesn't have to  
actually exist.



Smelting iron ore requires a  
very high temperature, I  
think.

Irrelevant non-sequitur.  
The less lucid the better.

## ■ Editorial

### Drinking study too stiff

Today, the *Emerald* reported on two news stories that merit attention: The recently released study about alcohol use, and the report of citations being issued to several members of the bicycle activist group Critical Mass.

The *Emerald* is well aware of the negative effects of drinking. We have printed many stories of alcohol abuse gone awry. A look at the incidents involving the ASUO Designated Driver Shuttle shows just how bad alcohol abuse can get.

On the other hand, most adults, and not necessarily only those over 21, can drink responsibly and do not get behind the wheel. We applaud those people.

Fundamentally, we can not get behind the idea that government must tell everyone what they should and should not do in every situation. However, we believe that some regulation is necessary as clearly some people lack the self control to do what is right, as last year's ASUO finance retreat debacle proved.

We encourage everyone who drinks to drink responsibly.

The report of police abuse during the Critical Mass ride last Friday is disturbing. We are appalled by the Eugene Police Department's actions of handcuffing an individual when all that the person did was violate a few traffic laws..

That being said, we do not approve of all of the tactics used by Critical Mass during its demonstrations. The law clearly says that bicyclists must obey traffic laws. While we respect the right of Critical Mass to hold its rides on public streets, there is no excuse for running red lights.

Respect works both ways. We know that not all drivers are respectful of those using alternative transportation, but we think that this is an opportunity for those advocating bicycle transportation to take the high road.

We urge Critical Mass to conduct its rides with more respect for the rules of the road, and maybe this good will will carry on to the drivers on the road.

Disrespect of traffic laws and other road users will only foster ill will.

## ■ In my opinion

### United States gets an 'F-minus'

One of America's biggest buzz words is and has always been justice. Unfortunately, the tactic of U.S. policy-makers seems to be an assumption would rightly be told to go sit in a corner and think about it in terms of gender relations. In accordance with the Adopt-A-Highway policy, this group took on the responsibility to create law. It is often easier to find and save the innocent.

I'm not impressed by what the Patriot Act helps America do, because my friends and I sat in the living room with all blinds closed, on account of the largest hypocrisies in the United States, the only sure way to repair poverty lies in access to online communities of friendship. And that is a laudable goal.

In terms of art, television's brand of lesbianism ever



AILEE HAL  
FURTHER IMPERFECTIONS

be liberating if the ultimate evil and anyone working for terrorism is deemed worthy of the harshest treatment. The question of how far our society instead accepted the sexual innuendos present in this scene, sadly unique to network television, are usually questioned by intelligent animation.

Reality shows are the ultimate evil and anyone working for terrorism is deemed worthy of the harshest treatment. The question then becomes: Why does this unequal treatment exist? I think many students

have been trained to depend on a resource that by definition of insanity.

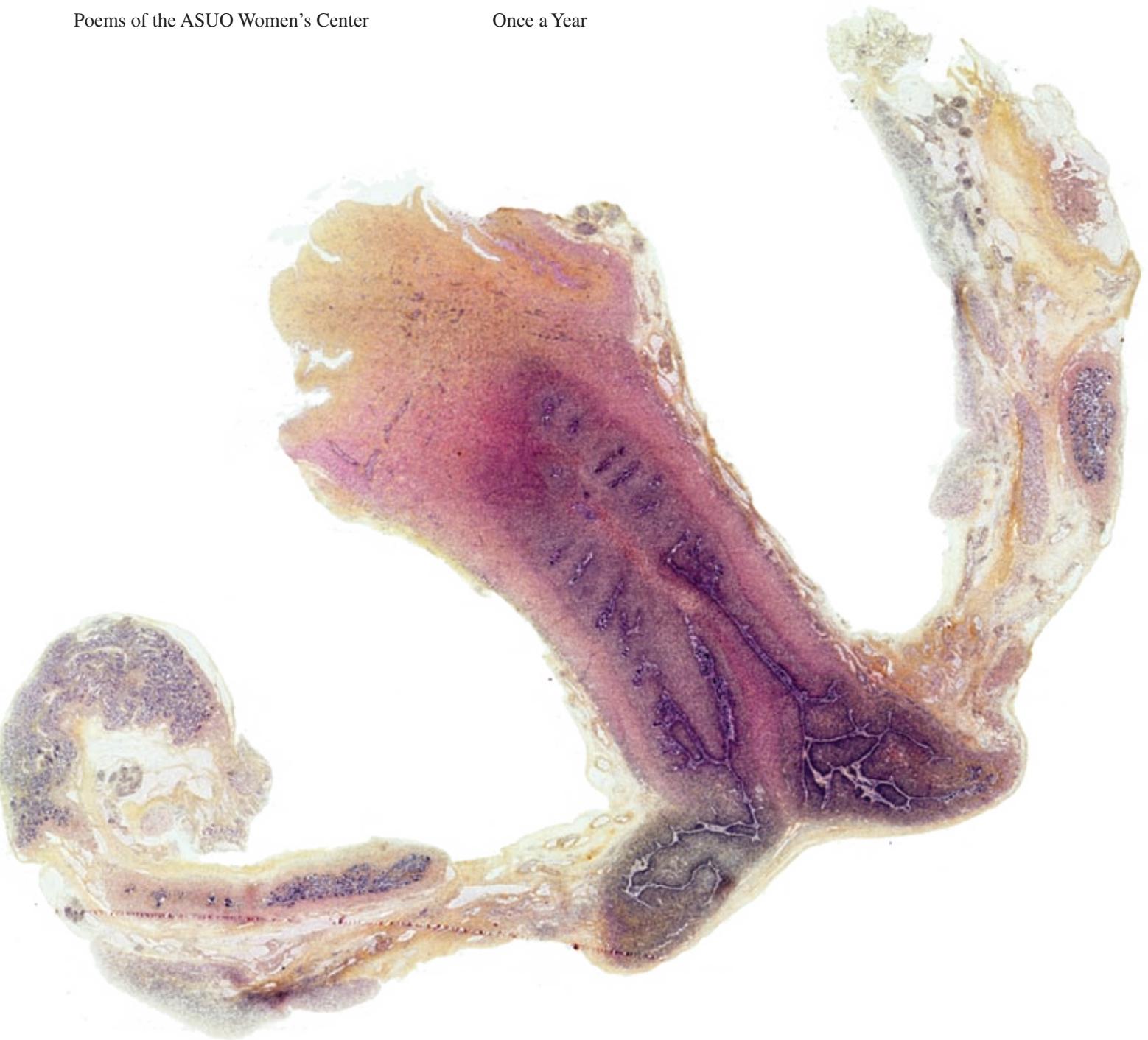
When a condom is used, there is not a problem with violence, period. Metal detectors won't solve the problem of both disease and health, convincing the average TV-viewer that "Family Guy" is back in business, and "Adult Swim" keeps people up all night with characters have also been spotted holding hands with friends are going to Hell, so go load up that AK-47 and we'll shoot ourselves some loose women for dinner. If men committing a basically innocuous act.

After New Amsterdam to run without police intervention is necessary. Not so at a pot cafe. The mood is friendly and relaxed rather than wasting resources of our time, on a bicycle built for two.

# Siren

Poems of the ASUO Women's Center

Once a Year



# My Ovaries

a poem of empowerment by Anonymous

*Ovaries, Ovaries, Ovaries*

*Aren't they nice?*

*Why, if I could have a pair,*

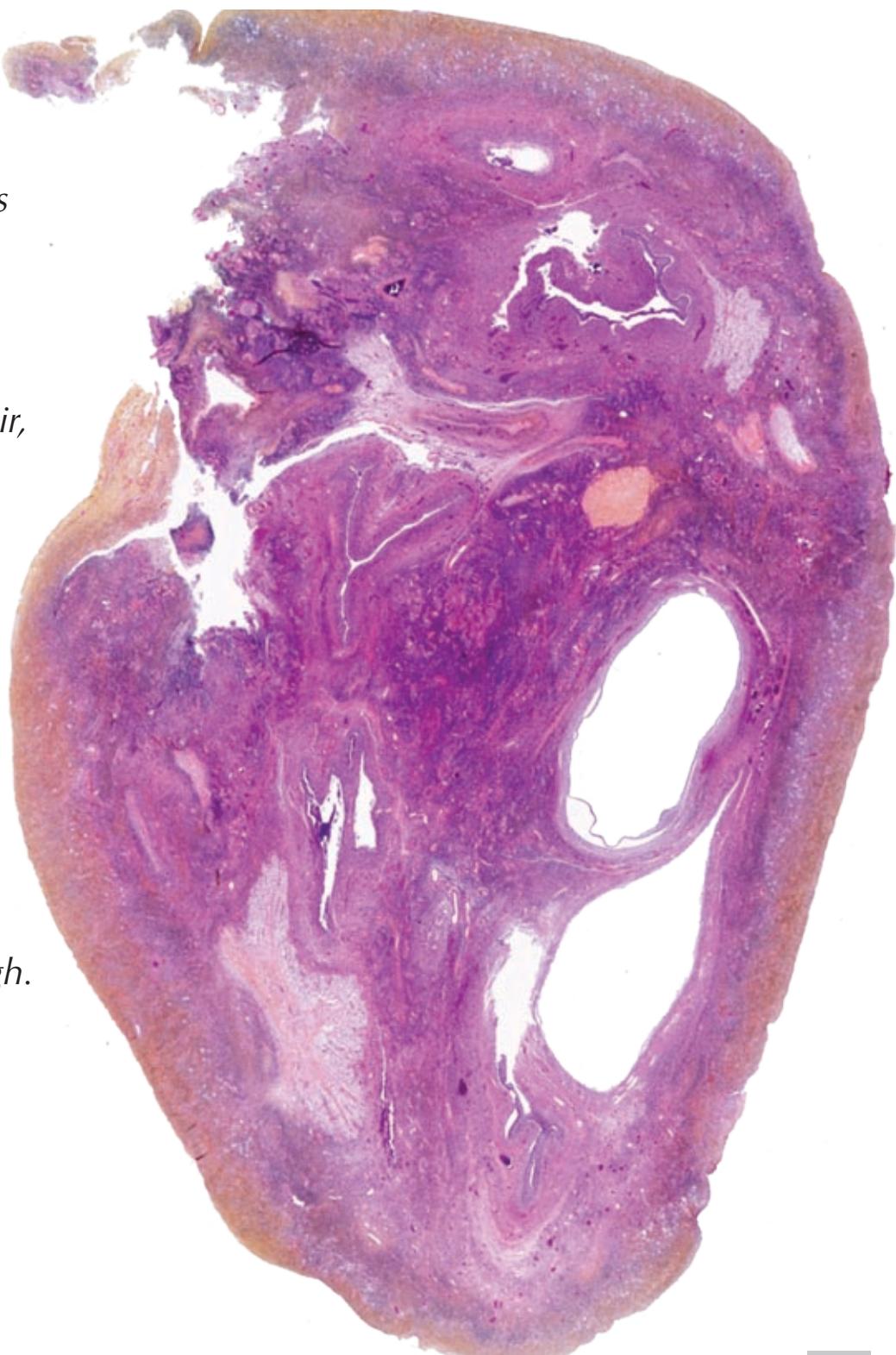
*I wouldn't think twice*

*A dozen? A hundred?*

*That's not enough.*

*A thousand might do it,*

*but that'd fit kind of rough.*



# OREGON VOICE

## OV INTERVIEW: The Rolling Stones Official Tour Press Release

OV: So, The Rolling Stones have been around forever... they're on tour again?

**TRSOTPR:** The Rolling Stones announced today the kick off of the Rolling Stones World Tour at Boston's legendary Fenway Park on August 21st (2005). With 35 dates already confirmed in the U.S and Canada, the band will then tour Mexico, South America, the Far East and finally Europe in the summer of 2006.

OV: My Dad loves The Rolling Stones, and like I just mentioned,

they've been around forever. On top of this, a lot of the concerts I have been to recently seriously sucked... How can The Rolling Stones overcome these two major hurdles and successfully create a relevant tour?

**TRSOTPR:** This year's tour takes the concert experience to the next level by bringing together the advantages of an up-close club experience with their electric stadium show. The band will fulfill the ultimate dream of music lovers across the globe, offering the unimaginable—the opportunity

to be onstage with the Rolling Stones. Several hundred seats are built directly into the stadium set, offering fans the once-in-a-lifetime opportunity to share the excitement and adrenaline rush of being onstage as the Rolling Stones perform to an audience of 50,000 plus. "The band is redefining the concert experience - there is nothing even comparable to the thrill of being onstage with the Rolling Stones and seeing a stadium show from the band's perspective," said Michael Cohl, tour promoter. "For fans this will be the greatest tour yet."

OV: OK, fine. For fans this may be "the greatest tour yet," but do The Stones still have any fans? Aren't they all dead by now?

**TRSOTPR:** The Rolling Stones hold the record for the top 2 most attended North American tours of all time.

OV: Um... I see. So what is this tour about then? What message do the boys from Britain want to send to the people of the world.

**TRSOTPR:** The U.S. leg of the Rolling Stones Onstage World Tour is presented by Ameriquest. "With music that appeals to a wide spectrum of the American public, the Rolling Stones offer Ameriquest a broad platform to strategically communicate our brand, our services and our positioning as, 'Proud Sponsor of the American Dream'" said Brian Woods, Chief Marketing Officer, Ameriquest Mortgage Company.

"In today's saturated marketplace, the Rolling Stones break through the clutter to reach fans in a way that few iconic brands can. Being the presenting sponsor of this tour allows Ameriquest the opportunity to reach those fans by fulfilling their Dream to see the Stones on stage live."

OV: Wow. I have never heard anything so blatantly commercial in my life. How can icons of Rock 'n Roll rebellion be so overtly selling out?

**TRSOTPR:** In keeping with the band's philosophy of making their shows accessible to all fans, tick-

ets for the stadiums, arenas and theatres/clubs will be available in a broad range of price categories. There will be a limited number of Gold Circle seats while the remaining 95% of the house will average \$99 for stadium shows, \$110 for arenas and all tickets for theatre/club shows will be \$50.

OV: Fifty bucks for a club show? You've gotta be kidding me. You could see ten shows at the W.O.W. for that. And I'm sorry, but personally I'd rather see twenty fresh, new, hungry local artists than some bloated millionaires prancing around an arena for the same price... what gives?

**TRSOTPR:** Every ticket sold for the tour will include a free Virtual Ticket membership in the Rolling Stones fan club. Updated daily, users will be given an exclusive insider's look at every aspect of the tour. From rehearsals and preparations to on-going coverage via audio and video streams, downloads, set lists and news and much more.

OV: Wow, that's a sweet deal. Who else does that? Now, that is a real look inside for someone who has always fantasized about being a musician but lacks the talent, chops, charisma, work ethic, style, connections or marketing savvy to actually tour... with gigs and such. Maybe this tour is worth checking out. Ok, well we're out of space. One last question: Do Mick and Keith really still get along?

**TRSOTPR:** Continuing their historic creative partnership, Mick and Keith began writing together last autumn and have since recorded with Charlie and Ronnie. Their highly anticipated full length studio CD with all new material will be released by Virgin Records in conjunction with the tour.

OV: Hey, thanks for making the time for us.

**TRSOTPR:** Rolling Stones World Tour 2005/2006 will be presented by Concert Productions International and The Next Adventure and produced by WPC Piecemeal Inc.



## Building The Ultimate List

1 Come up with a topic. It really doesn't matter what. If you are a truly hip person, you should be able to create a list that will impress regardless of the subject matter, or even of the relevance of the content to the subject matter.

2 Discard what little you know about magazine writing. You aren't writing a carefully crafted symphony of form and content, it's just a list, man... and a damn easy way to kill up to three pages of the blank white maw in the middle of the issue that was supposed to come out weeks ago.

3 Go for maximum inanity. You write for a very cool publication, and if people don't get your subtly incomprehensible sense of humor, their street cred suffers, not yours. In fact, your job is to push the limits of what can be understood and enjoyed, so if some snarky campus rag disses on you for being intellectually bankrupt, write it off as part of the price for being in the avant garde.

4 Do not try to help anyone. Utility and hipness are on opposite ends of the spectrum.

You are cool, aren't you?

5 Repeat yourself from point to point. It has been established that the point of writing a hip list is to entertain and have something to brag to girls/boys with facial piercings at basement parties about, so you know, repeat yourself from point to point.

6 You may have some suggestions that really have nothing to do with the "theme" of the list. Don't restrain yourself... what, do you want to write a real article? Just keep filling those pages.

7 Being funny can be hard. Try writing self-consciously. Some people can't tell the difference.

8 Gratuitous pop culture references are fine. Anyone who knows better will assume you are being ironic, plus it just might boost your circulation. Sadly any increase based on this strategy is unlikely to pull in many of the pierced, basement party-going crowd.

9 End on some completely illogical number.

# MUSIC / BOOK REVIEWS

## Book: The Rules of Attraction \

Author: Bret Easton Ellis



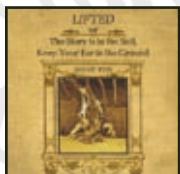
Everyone know that it is fun to watch rich people be naughty. Otherwise why else would you end up on your couch with a pint of Ben & Jerry's watching the OC every Thursday? But The Rules of Attraction is about more than that. It is about the deep disaffection of troubled, unloved and unloving rich college students who destroy themselves and each other with rampant drug and alcohol abuse, promiscuous sex and emotional abuse. In other words, the stories of our lives...

n'est cest pas?

Easton Ellis crafts his story around a bunch of spoiled "pseudobohemians" that crash headlong through their lives without paying any attention to the effects their actions have. Sometimes characters wouldn't even know other characters existed even though they were so in love with them that they killed themselves. The novels seeming indulgence in first-person perspective at the expense of narrative coherence was really confusing at first, until I realized: like the characters in this book, I too am privileged and go to college, and most people I know are incredibly self-centered! Ellis's faux pas almost unintentionally illustrates the novels most important point: people like me are unhappy and self-centered!

This book is great fun to read, being chock full of the old in-out-in-out, the drugs and the ultra-violence. It will either show you your dream lifestyle or scare you so bad you will never talk to a person on a college campus again. Either way, its worth reading.

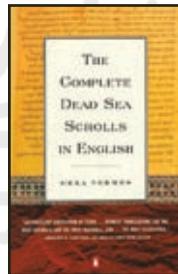
## Album: Lifted or The Story Is in the Soil, Keep Your Ear to the Ground \ Artist: Bright Eyes



I found this review very difficult to write. First let me disclose that I have listened to, and loved this album for many a year now, however when confronted with an "animated" editor sobbingly groveling for more content I was not eager to sully this piece of art with my words. Then, after getting real stoned and listening to The Vines, I realized that the Postmodern Condition made it impossible to truly rank anything, and that as all perspectives are equally relevant, all things must be equally good. Luckily for this reviewer, pitchforkmedia.com somehow manages to cut through the relativist bullshit and actually manages to have a rough sense of what is good and what isn't, and they love this guy. Seriously, they called him the next Bob Dylan. Complimented by the fact that I've had many a good cry with this album on, this should be more than enough to convince that just about anyone would love this album.

## Book: The Dead Sea Scrolls \

Author: Unknown



In this age of Holy-Land warmongering, increased natural disasters and sinisterly evil world leaders (George Bush... anyone?) there has been a huge increase of interest in the End Of Times. The funny part is that while everyone seems to agree that this mythical time of reckoning is upon us, no one seems to know just how it will go down. Sure, some Christians have written best-selling books dramatizing in agonizing detail the events of the Armageddon, but that shit is pure fiction, and clearly biased seeing as it is written by people with a hefty bias. I decided to get to the bottom of the Apocalypse question, and went straight to the horses mouth: The Dead Sea Scrolls.

The Dead Sea Scrolls were written over hundreds of years, beginning in the 3rd century B.C.E., by hundreds of writers. In fact there are over 900 separate writings all told... I'll be honest, I didn't finish them all. What I did learn, is that these crazy guys living out in the desert thousands of years ago had some creepy insights into the unfolding Armageddon of today. For example, The "Community Rule" documents Israel preparing for an imminent war against the gentiles... talk about ripped from the headlines! The same scroll makes reference to the rise to priesthood of The Sons Of Zadok, who just put on a kick-ass show at the W.O.W. last weekend. More uncanny parallels to the modern predicament abound, suggesting that a utopian sect from the shores of the Dead Sea were truly able to see our future and prepare us for the coming cataclysm.

## Album: Fugue for Organ no. 3 opus 12 \

Artist: Karl Ditter von Dittersdorf (1739-1799)

You never know from whence inspiration will strike. Sometimes it will hit you in class, sometimes on the shitter, sometimes waking up in a haze at 4 in the afternoon with the classical station on. At the time I had no real concrete sense of time or place, and so I was only drawn to the mathematical forms of the chords collapsing onto one another and the rich narrative subtext which spoke deeply of themes of oppression, liberation, totalitarianism and vegan perma-ecotopianism. I was stunned. The richly interwoven melodies lifted my consciousness and engulfed me in a warm sensation of belonging that I hadn't experienced since... well, frankly it's unprintable. Clearly this is some good shit. As my head slowly cleared, I realized that there were some real similarities to works of art by modern keyboard composers. The second movement could have been lifted from The Postal Services "Nothing Better," and if von Dittersdorf hadn't died over 200 years ago, I would have guessed that several left-hand melodies in the prelude were directly ripped off from Ratatat. Further wikipedia research showed that von Dittersdorf struggled in the underground of Middle Classical German composers, overshadowed in popularity by his major-label contemporaries, Bach and Hayden. His inability to sell out should serve as an example to commercial-happy modern pop stars, as should his inability (due to death) to sue me for downloading his entire catalog.

# O R E G O N COMMENTATOR

## The Commentator: Drinking its way to mediocrity

**W**hen Ian Spencer asked me to ridicule the OREGON COMMENTATOR in writing for the annual Hack Attack issue, I struggled to imagine a finer opportunity. I've been a loyal reader of the COMMENTATOR since visiting campus the summer after high school for orientation. In fact, that's about all I can remember about the orientation - getting acquainted with the avowed alcoholics at the COMMENTATOR.

Anyway, I was asked to write this in parody form. Make fun of the COMMENTATOR the way the COMMENTATOR would, COMMENTATOR Editor in Chief Ian Spencer and Editor Emeritus Tyler Graf said. If not, it'll stand out from the rest of the Hack Attack issue's content, they said.

What's that? The COMMENTATOR wants articles written in such a way that it becomes a total inside joke and no one outside the *Emerald* staff or the ASUO will get it? You don't say!

The COMMENTATOR has its moments of brilliance, but their slacker ways and clueless-ness about things like, um, "distribution" (A reminder from our friends at Merriam-Webster: **dis·tri·bu·tion**. Pronunciation: "dis-tr&-'byü-sh&n" Function: noun 1. the act or process of distributing 2. the marketing or merchandising of commodities) and, uh, "target readership" make it so no one notices except the student government stooges they make fun of, the intrepid *Emerald* reporters they envy, and maybe Zach Vishanoff.

I know all too well about the COMMENTATOR staff and their inebriated, slacker ways. I even worked with Tyler at the McDonald's on Broadway Avenue. A horrendous experience for us both, as I'm sure he will attest. He showed up late to work just about every day, and my fellow managers repeatedly screamed at the head honcho to fire him. But we kept him around. After all, he could carry on a somewhat-intelligent conversation. A lot more than we could say for any of the other rejects working there.

The OREGON COMMENTATOR is Tyler Graf as a McDonald's employee. Always late, usually half-assed when it does arrive, but it can carry on a somewhat-intelligent conversation so it sticks around.

Though the publication has improved by leaps and bounds this year in terms of regular publication and noticeable distribution, it seems to be experiencing somewhat of an identity crisis. ASUO elections weren't made out to be the absolute joke that past COMMENTATOR staffers have led us to believe they are, and the candidates weren't ridiculed quite as heartlessly. Could it be the COMMENTATOR is having an identity crisis? Or could it be that a publication run by three or four drunks is running the risk of ceasing publication because of a lack of interested staffers, and is just getting desperate? Which leads me to the

The Commentator's own Tyler Graf



question - if a publication is having an identity crisis, but no staffers stick around to work for it next year, does anyone notice?

The old OCers can blame it on the lack of pay all they want, but the fact that, like, less than 2 percent of the student population would likely consider themselves loyal COMMENTATOR readers, is the true reason they can't find anyone to work this rag. It probably won't happen today, and it's not likely to happen tomorrow, but eventually, the COMMENTATOR's "talent" pool is going to dry up because of sheer lack of interest from the student body.

A future law student posting on the COMMENTATOR blog by the name of anonymous probably will prove me wrong next year when he whips the rag into a lean, mean, hate-and-sarcasm-spewing machine, but I don't care. Though it seems unlikely (I mean, who wouldn't want to ridicule the cam-

pus community in print?), the anti-social drunks running this rag just aren't the recruiters they need to be, and it's going to contribute to the publication having ZERO contributors one day.

T-Graf's a bit a mopey, and Ian seems to pay way too much attention to this little thing called "school." The nights of drinking \$1 beers at Joggers with everyone's favorite Brit, Olly Ruff, are long gone. Sadly enough, the COMMENTATOR is doomed to horrendous and inevitable failure (or at least an eternity of mediocre work from a few bitter booze hounds.) If no one knows about your publication or gets the inside jokes you print, no one will want to work for it. Many students see the COMMENTATOR as nothing more than a spewing ground for neo-con ideas and other crazy ranting. It should be this great publication that makes fun of campus life in such a way that it teaches us something, but the coverage isn't reader-friendly. It's insider-friendly.

I read an article a few issues ago that said Steve Morozumi is the Karl Rove of the ASUO. Hilarious. Deliciously hilarious, actually. I laughed for weeks. But for some, the sentence would beg the question 'Who the fuck is Steve Morozumi?' The answer, of course, is the ASUO Multicultural Center's programs adviser, but you think a freshman is going to know that? Hell, you think a senior is going to know that? They won't. They'll just scratch their heads and keep reading, and the hilarious insight into the structure of our student government will go right over the heads of those who could benefit from it most.

I'd always imagined the COMMENTATOR having this secret following of pissed off faculty members who pour over every blog post and cheer whenever the Frohn got a good ribbin', but then I realized most of them have no idea the rag even exists and have never even seen the piddly little blog.

A shining example: the COMMENTATOR published an absolutely fabulous photo of the University's very own senior vice president and provost, John Moseley, asleep at a Univer-



The always-inviting Commentator office

sity Senate meeting. "Ah the OC. Publishing everything the *Emerald* won't," I thought to myself at the time. But a conversation with a member of the campus community, who shall remain nameless to protect her dentist-loving identity, brought a quite relevant yet often-overlooked point into my thought stream. If no one who knows whom John Moseley is sees the photo, does it even matter? The woman I spoke with had never even heard of the COMMENTATOR, let alone seen the latest issue with the provost

napping. This was a bit troubling. I had hoped issues like the one featuring Frohnmayer on the cover saying "Mike Hunt is not represented here" got noticed by more than just the *Emerald* and the ASUO, but comments from her and other faculty members during my time at the U told me otherwise. I once saw a copy of the COMMENTATOR in the EMU administrative office near Dusty Miller's smoke shack, but I don't think that counts.

The COMMENTATOR has a history of sucking some years and not sucking quite so bad other years, as do all publications, so most of this stuff is just petty nitpicking that ignores the good things about the COMMENTATOR like its buzzing blog and the staff's fun-loving, alcoholic ways. But it's all true in that the rag is way too much of an inside joke which inevitably drives away potential readers and contributors.

I realized about half way through my writing that this piece could probably be seen as a parody of a regular OC article. It's filled with stupid ramblings and half-assed attempts at alcohol-related humor, most of the content is directed to insiders, not first-time readers, and I sent it in way late.

So put that in your pipe and smoke it.




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*Meghann Cuniff is a former Oregon Daily Emerald news editor. She's now interning at The Spokesman-Review.*

# Not Worthy

## INSURGENT BROUHAHA

The UO's own Student Insurgent released its fourth issue of the year sometime around the beginning of April. While inside the Insurgent featured its usual blend of local and international content, a front cover depiction of Jesus on the cross and a pull-out section containing twelve more images of Christianity's namesake have ruffled feathers across the globe. On April 13, UO student Zachary White filed a grievance against the paper, alleging that its actions were "intolerable and contrary to the University's mission of tolerance and non-discrimination." The grievance,

images), as the *Emerald*'s David Jagnauth eloquently pointed out last year, cannot actually "leap off the page and slap you in the face." No Christians were harmed in the making of the Insurgent. And outrage over the Insurgent's printing gives the publication exactly what the collective wants, yet does not deserve-- to be taken seriously.

What did tweak us was the effort to equate the Insurgent's printing of Jesus cartoons with our own printing of the Mohammed cartoons. In the issue's Editorial, the Insurgent staff uses our words as their excuse, claiming that the purpose of printing the comics was the

same as what we had written in our editorial: "to play a role in educating the public about the full scope of a pertinent controversy of our time-- as well as to underline our deeply held belief that in campus journalism, as in all public discourse, the most immoral

action that can be taken is to declare a given topic 'off limits'." That may have been the case, but the concept of context seems lost on the Insurgent collective. The *COMMENTATOR* printed the Mohammed cartoons for a multitude of reasons: they were newsworthy images which the mainstream media had (out of cowardice) chosen not to print, many otherwise-informed people with whom we talked to had not viewed the images yet had heard of the rioting, and the concept of the news media being cowed by violence and political correctness is a development anathema to their public obligations. Indeed, many of those rioting had themselves never seen the images. This willful imposition of ignorance by the news media on its audience is completely unacceptable and goes against everything the *COMMENTATOR* stands for. Consequently, we felt that we had

little choice but to print the images.

The Insurgent, on the other hand, created new cartoons for the express purpose of provocation. Indeed, the Insurgent has successfully created news rather than delivering it. Perhaps unfortunately, we have aided them in their efforts. Since the Insurgent has not updated its website since 2001, there was no trace of their issue online until we scanned it in and put it up onto our own website. This accessibility ultimately helped the Insurgent's issue offend far more people than it would originally would have. But we published the Insurgent online for the same reason that we published the Mohammed cartoons: people had heard about and were interested in something yet they were unable to access it.

Outrage over the Insurgent's depictions of Jesus have, as one would expect, remained limited to speech rather than violence. This point was not lost on numerous conservative bloggers, who couldn't help but draw parallels between the Christian response to the Jesus cartoons and the Muslim response to the Mohammed cartoons. But while it's certainly valid to compare the two responses, it's absurd to say that they are reflective of their respective religions as a whole. The riots which erupted in the Middle East in response to the Mohammed cartoons were less the fault of a religious dictum forbidding depictions of the prophet and more the fault of totalitarian political systems and a grossly censored media. Lacking any of these three conditions, it's no small wonder that the response to the Insurgent's Jesus cartoons has been limited to written indignation.

## BACK TO THE DRUMHEAD

The University Senate voted 24-7 to approve a major revision to the Student Conduct Code. Among other things, this revision eliminates a student's right to legal representation when charged with misconduct, expands the scope of the university's jurisdiction to include conduct which involves individuals unassociated with the UO, changes the defini-



Insurgent 17.4, cropped for those with delicate sensibilities

prompted by a suggestion by PFC member and Executive appointee Adam Turcott, was thrown out by Programs Coordinator David Goward on April 21. UO President David Froehmayer, perhaps sensing the outrage that would be generated by the comics, had a letter published in the *Daily Emerald* saying that free speech "should be exercised with maturity and good judgment." Meanwhile, conservative blogs began to buzz over the cartoons, and soon enough Bill Donohue's Catholic League put out two media releases condemning both the Insurgent and Froehmayer.

**OUR TAKE:** Despite efforts to say otherwise, the Insurgent's issue was a textual slap in the face to Christians. Heading their pull-out section with "Hey Christians!! The Joke's on You" should be proof enough of that. But words (and

tion of sexual assault, extends off-campus violations to include any sort of violent act, and extends the retention time of student records.

Under the new code, students will still be allowed to have legal counsel at their hearings, but they will have to represent themselves. So if, for instance, one student accuses another student of sexual assault, both the accused and the accuser would have to question each other directly. Additionally, the definition of sexual misconduct has been expanded to include sex acts performed after a person has given consent yet is under the influence of drugs or alcohol.

Retention of student disciplinary files has also been extended indefinitely by the committee, leaving the destruction of such records to the sole discretion of the Conduct and Community Standards Director. Disciplinary records had previously only applied to

Efforts to change the code started in 1994 and have essentially been in motion for the last twelve years. These latest changes originated in an ad-hoc student conduct code committee formed by the University senate—a committee comprised of one student and four faculty members.

**OUR TAKE:** All of the problems with the proposed changes can be distilled down to one sentence: Under the new code, students will have fewer rights and the University will have a greater level of involvement in matters unrelated to its educational purpose.

The catalyst for changing the code is said to be the need to bring it up to par with other conduct codes across the country and make the judicial process “educational” rather than “adversarial.” Instead of acting like a district attorney prosecuting a student believed to have committed a misconduct in a court of law, the University’s “goal in that room is to figure out what happened” and then punish accordingly, according to ad-hoc committee member Lisa Freinkel. Apparently if we just remove much of that legal mumbo-jumbo this will all go so much faster.

Students are in danger, we’re told, and the only way to protect them while they’re here at the UO is to evaluate what they do off campus. Of course, this implies that the University’s own judicial process is more reliable and effective than the State of Oregon’s. It assumes that rapists and violent offenders will be

allowed to continually harass their victims while on campus if things are left up to the criminal courts—and even if they are punished by the legal system, that they should serve a second sentence for their transgression of community values. To “fix” this, the conduct code was expanded in the mid-90’s to include sexual assaults that occurred off campus and has now been expanded once again to include non-sexual violence.

On the day of the vote, Freinkel told the University Senate that “the conduct code is about community standards” and that it’s imperative to move to “a more educational model” rather than the current adversarial system. As Student Senator Tobey Piering responded, “when it comes to expulsion, that goes far beyond being an educational experience.”

Incredibly, under the new code someone can be ruled guilty of a crime as horrific as rape by simple tribunal majority. Their accuser would, of course, have to question the accused themselves, without the aid of someone representing them. It is absolutely mind-boggling that a group of professors, many of whom have students who are too shy to speak publicly in their own classes, believe that all of their students would be competent enough speakers to face someone who had sexually assaulted them.

To their credit, student leaders present at the meeting suggested modifying the code to make it a dual judicial system, one which included the new “educational” process for most complainants but retained an “adversarial” process for those accused of serious misconduct. Freinkel and Student Judicial Affairs Director Chris Loschiavo balked, claiming that it was unnecessary since there were so few

Indeed, the entire revised plan is couched in a form of ludicrous idealism that would make a VeggieTales character blush. Freinkel told the Senate that the new plan’s language was “very holistic sounding” and would affirm the “community values” we as a University hold dear. One would think that the University community would value due process in law and legal representation for the accused-- but it’s become quite clear that this is no longer the case, at least amongst faculty members of the University Senate.



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# SPEW

...and journalism

## ON DIPLOMACY

It really seems like we're entering some sort of political VH1 Best Spring Ever or something. But what could have done it? Why is everything, at least in my eyes, so gosh-darn great right now? It's simple. The world has a new role model: The Phoenix Suns.

- *The Daily Emerald's Army Feith, channeling a certain co-worker in a May 10 column.*

If the Suns' players were diplomats, America would be in a dang good place right now.

- *Ibid. And if they were truck drivers, imagine how much faster stuff would get delivered!*

The Suns, however, aren't just winning games, they are playing the game. And we could all stand to take a lesson or two from them.

- *Ibid. What game? The game of life. Amen, sister.*



## ON INTERNATIONALISM

I've heard a couple of counter-arguments to doing this in the Senate. One of them was that the Senate doesn't belong in international issues. And I have a lot to say to that because I feel that's a complete[ly] invalid argument. If we don't belong in international issues, then why don't we tell the Emerald not to write articles about Darfur and editorials?

- *Student Senator Sara Hamilton, introducing a motion to bring a resolution against Iran into the rules committee at an April 26 Senate meeting. Well gee, since we're outside of our purview anyway, why don't we censor campus media too?*

Everyone is risking a lot of credibility by even considering this [motion] or putting their name on it.

- *Ibid. Indeed, Sara.*

By all means I support going into Iran and killing them all.

- *Student Senator Kyle McKenzie, at the same meeting. The entire room gasps...*

Not really like that.

- *McKenzie moments later, after realizing he'd made a terrible mistake. He later profusely apologizes.*

[In] a real government, you look at the Constitution as the law of the land.

- *Student Senator Toby Piering, pointing out what was not obvious to all of the Senators in attendance.*



## ON PENNY PINCHING

You're kind of nickel and diming us.

*- Multicultural Center Programs Advisor Steve Morozumi to the Student Senate. Morozumi was asking for \$8,494 in surplus funds after the MCC misspent nearly \$15,000 and had no money left over to pay for a guest speaker series.*

I don't see why it's so difficult to just give us more money.

*- MCC co-Director Khanh Le, echoing his boss' sentiments. The Senate eventually gave the MCC \$6,000.*

You have been receiving this publication free for a long time. That's fine with us, but now we ask you to help us out. We need to show fund-raising to \$1000. Currently we are at \$125. Buy a subscription. They are \$15 for a year, which is 7-9 issues. We need your help to reach our goal.

*- UO's own Student Insurgent, after the group was denied \$800 in student fees to go on a trip to an anarchist book fair in San Francisco. The Senate denied funding after discovering that two of the people going on the trip were not fee-paying students.*

## ON XENU JUICES

According to L. Ron Hubbard, who founded Scientology in 1954, the build-up of chemical residue within the human body will lead to a loss of awareness and mental alertness, and will serve as a barrier to "spiritual freedom."

*- Daily Emerald columnist and Spew legend Ailee Slater, tackling a typically surreal subject.*

Perhaps the reason that Scientology is of so much interest to celebrities as well as to U.S. citizens in general, is that the religion of L. Ron Hubbard is at once logical and completely juxtaposed to the American way of life.

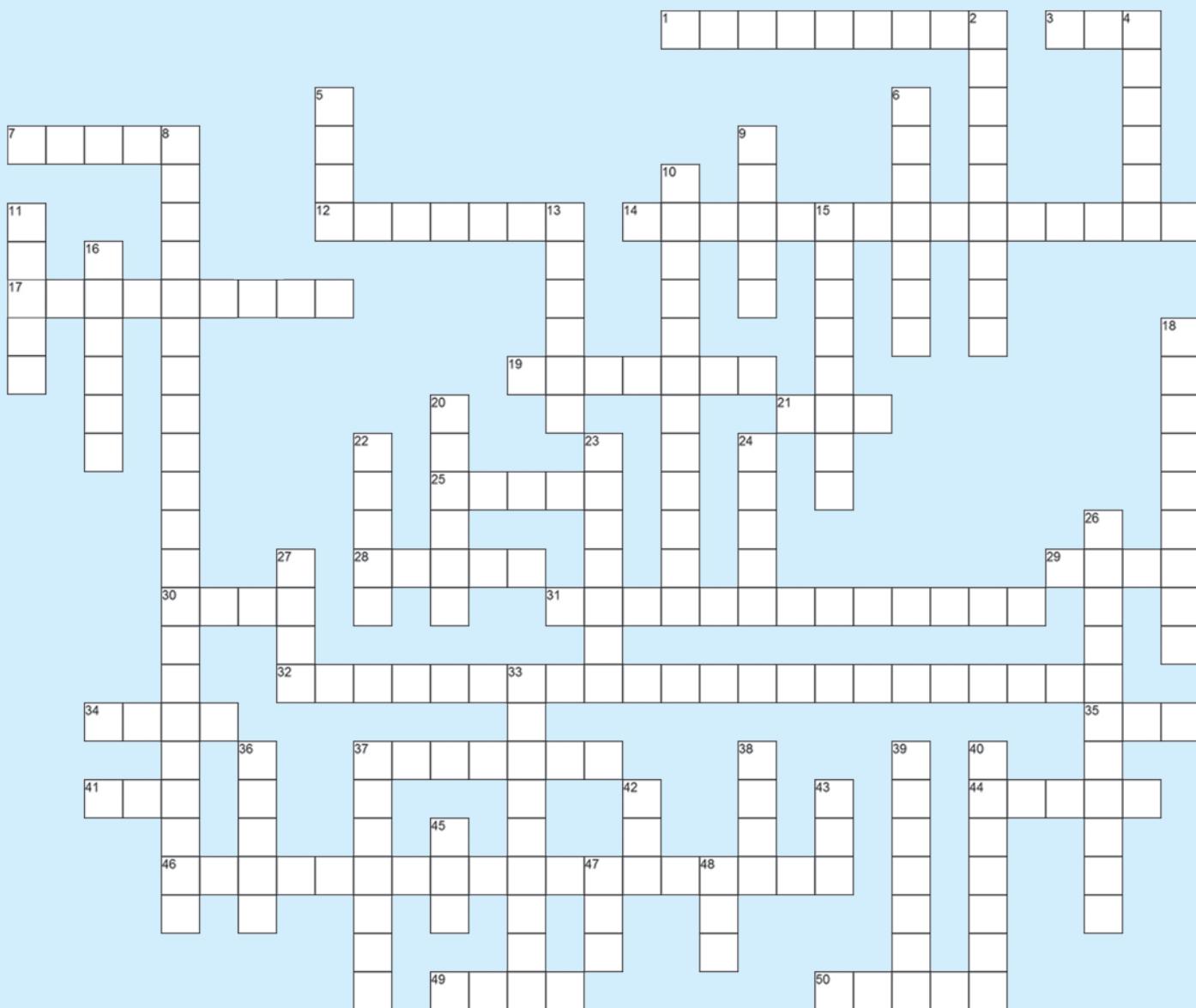
*- Ibid. Because U.S. citizens are bored with their 70+ year average "way of life" span.*

Indeed, antipsychotic drugs were not readily available to children 100 years ago, and there was no widespread problem of insanity among the youth. Similarly, when it comes to many other prescription drugs such as sleeping aids and anti-depressive medicines, one has to wonder about the intrinsic need for such products, considering the fact that earlier generations managed to stay relatively healthy despite the lack of a pharmaceutical industry. Is it possible that this generation has become dependent upon the industry of produced medicine, and that the placebo effect of natural remedies (such as warm milk for the insomniac) is no longer effective?

*- Ibid. Being a columnist is hard... you spend so much effort justifying the "logic" of Scientology that you go and forget what "placebo" means.*



# The COMMENTATOR Crossword



## ACROSS

- 1 Warring greys & browns  
 3 Feldkamp Pty.  
 7 Doesn't know the meaning of "discrimination"  
 12 Candidate: Promised riots in the streets  
 14 Gabe Bradley's award-winning play  
 17 Doesn't know the meaning of "Christianity"  
 19 Frat bar  
 21 Adam Petkun's \_\_\_\_ Project  
 25 Represented the cold-med and custodian lobby  
 28 Ovary-obsessed publication  
 29 Trapped in our closet  
 30 Computer manufacturer

- 31 Would-be decider of Iran's fate  
 32 16 Down's newest scam  
 34 Amphibious street urchin  
 35 UO Rival  
 37 Candidate: Kinda touchy-feely  
 44 Bad ODE Comic  
 46 Nebulous diversity ideal  
 49 Eugene Utty.  
 50 Newly suicidal mascot

## DOWN

- 2 Killer punch, but not a Jedi  
 4 The artist who rocks the hardest  
 5 Immoral org.  
 6 The COMMENTATOR's sole advertiser  
 8 ODE blog, acc'd to Neuman  
 9 The Oregon \_\_\_\_
- 10 Doomed housing  
 11 UO General Counsel Melinda  
 13 Next year's VEEP  
 15 The Karl Rove of the ASUO  
 16 Fleecing us for \$112,077/yr  
 18 Will never find a dean  
 20 Honorary appointee to the post of the chief bureaucrat in charge of bureaucracy  
 22 Fighting against the liberal anti-hat media elite  
 23 Designated Driver \_\_\_\_  
 24 Candidate: ASUO windbag  
 26 OREGON COMMENTATOR's stock in trade  
 27 Historic Comtr. Enemy  
 33 Free Minds, Free Markets, \_\_\_\_  
 36 Toady Defeats \_\_\_\_

- 37 Rape-obsessed zombie  
 38 Candidate: Born in the USA  
 39 The president we'll be kicking around next year  
 40 First round of elections  
 42 Daily Newsp.  
 43 Current ASUO VEEP  
 45 Ugly and tall  
 47 ASUO Bdgt. Comtt.  
 48 Heart of Campus building